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Buffalo, N.Y.

1921.



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THE COLLECTED POEMS OF  
ARTHUR EDWARD WAITE

*BIBLIOGRAPHY:*

- STRANGE HOUSES OF SLEEP, 1906.  
A BOOK OF MYSTERY AND VISION, 1902.  
LUCASTA: PARABLES AND POEMS, 1889  
A SOUL'S COMEDY, 1887.  
ISRAFEL, 1886, 1894.





*Photo by F. A. SWAINE*

*Arthur Howard Waite*

# THE COLLECTED POEMS OF ARTHUR EDWARD WAITE

IN TWO VOLUMES



VOLUME I

*Tu es Vita et Verbum Vita, Deus meus.  
Dona mihi verbum, quia Tuus sum ego.  
Dona mihi discretionem Sancti Spiritus  
Tui. In terra deserta, terra inbia, terra  
inaquosa, mysteria Tua pronuntiabo, et  
florebunt omnia.—DE TABERNACULO  
MYSTICO LIBELLUS*

WITH A PORTRAIT

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## VOL. I

PORTRAIT OF THE AUTHOR . . . Frontispiece

### STRANGE HOUSES OF SLEEP

A. GROUND-PLANS OF THE HOUSE OF LIFE.—*When the man of election begins to realise that he is normally in a dreaming state and that he must be aroused to attain himself, he is forthwith impelled to consider the mysteries of his sleep, the greater and lesser also, with the manifestations thereto belonging, and it is in this manner that he becomes dedicated to the interpretation of his dreams. Herein therefore is the general thesis of the dream-life, including certain vestiges, which are memories, of all that which is without it. It is in this way that man awakens to the first sense of the quest. Being thus already in part illuminated, he puts in order several plans for the improvement of his symbolical position. He beholds indeed the first shining of the sacramental life, through which the rivers of sleep may become to him even as fountains of refreshment, and his environment as a Promise of May. There is torpor and there is inhibition, but there are also suggestions of states that have rewards beyond the dreams of avarice. One is in effect already a Postulant at the Pronaos of the Temple.*

B. LESSER LIGHTS AND BROIDERIES OF THE VEIL.—*When man takes thought of Nature and her sacramental service, he may discover after what manner some strange suspensions operate. Herein is the consideration in full of the palmary messages promulgated by the outside world.*

## *Strange Houses of Sleep*

*These are Watches of the Morning, wherein the insufficiency of simple Nature is made evident. The normal ways have been tried, but therein is no satisfaction. Where are the Wings of Healing? Amid such preludes and pastorals of the world which leads to nothing; in the realm of fragilities and the Trivia; we meet with certain mercies and judgments and become neophytes of the Lesser Mysteries, which are as Instructions in Early Alphabets for some who are learning to read. They are also forms of dejection and yet of illumination.*

C. LIBER AMORIS SANCTISSIMI.—*Man is also visited by the first pontificals of Dream passing into Vision through the mediation of Human Love and the offices of daughters of desire, even as by the Spirit and the Bride. He enters, therefore, after another manner, into the essence of the sacramental system, which determines true inferences on validity and quest. These are Mysteries of Seeking, Mirrors of Knighthood, the first Elevation of the Host in the Church Visible of the natural world, the first consciousness of Many Presences. They are also certain Legends of the way of the Cross. The Rosary is here recited in a loud voice after new Matins, with the Little Office of the Virgo Intacta. But the days are rogation days.*

D. LEGENDS OF THE GREAT MYSTERY.—*We pass through grades and ministries of the world's legends, which are fables of sleeping men, stories of lights that fail, yet in their manner ceremonies of initiation; the philosophy of sleep stated; the mysteries of expiation and dejection, ending: "I must have Thee." These are hauntings of the places of quest—phantoms of vision; and in this grade man is the Master of Ceremonies, rather than a Master of the House. Here also are Legends of the Soul and certain Propers of Saints.*

E. EXALTED DOCTRINES.—*The man of election is in fine visited by the high ministries of doctrine, pearls of the Dreamer's Faith; the music of many spheres sounds him to the advance. He is exalted and drenched with the*

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*greatness and bitterness of the quest. He is conscious of a cloud of witnesses. He becomes Keeper of the Lesser Mysteries.*

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*The elect singer dwells upon the threshold, as one who has been restored to sight recently. He looks in a glass darkly, discerning things inverted and out of their true proportion, but he is among the substances of the new order and is indeed renewed in light. Arrived at another degree of life and song, the instrument of vision will have become adapted to the sacramental objects.*

### PART I

#### OF SINGLE CHORDS AND OF MONOLOGUES

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*Man is encompassed by sacraments and parables, and the living language of Nature is not beyond his mastery. The universe expands with his growth and marks the limits of his advance. Man's destiny is to comprehend Nature. Other orders of sacramentalism may await him beyond these present veils, and he has no doubt been a recipient of prior ministries. There is an inner as well as an outer world, and our true goal is within. When man has received all the sacraments of the universe, that which is without will have become as that which is within, and the depth and the height will meet at the centre of his rest. But this rest is the vision of the Divine manifest within man.*

# *A Book of Mystery and Vision*

## THE VOYAGE AND THE VENTURE . . . . 99

*The multitude of external quests and voyages of which we read in history, which are witnessed also, and daily, in so many circles, impelled by so many designs, might offer an occasion of wonder, seeing that a much simpler and more requiting mode of travel is within our reach. But the stimulus of such wonder is individual to the few only who have taken out the roots of their nature from the earth of those interests which are about us. The external quests are part of the ever-present hindrances of daily life. The way of the inward life is the one true way of quest, and could we be liberated from the compulsory contracts into which we have been drawn by our first education, this fact would emerge clearly. It is now a longer journey on account of these ; we embark with difficulty, sail perforce slowly and know not whither we are going. At the same time, the beacons start up everywhere, and we set forth amidst the subdued plaudits of all the natural world.*

## TRANSCRIPTS . . . . . 101

*There is no such thing as common life ; the convention under which we regard it is alone common. The key of the great mysteries lies hidden in all things round us, but the perplexities of the convention hinder us from finding it. The gift of understanding is within us, and we might read the world's language if we dared, but the inherited averseness of all the centuries to a first-hand experience of things sets an effectual check on the attempt. The inclination of the axis of the soul places us outside the direct line of vision ; that inclination can be rectified, and the operation may not be essentially difficult, but it calls for a peculiar courage.*

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*The instruction of the teaching church of Nature offers a substantial intellectual guarantee not alone for some of the conceded aspirations, but also for those which most persons in the present social order must imply rather than express through all their life. Any aspect of Nature provides this instruction and comprehends this warrant. It is the unceasing grind and jar of the social mechanism which blunts the hearing and darkens or embarrasses the evidence.*

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*The sacramental life of Nature is often so encouraging in its aspects, that we are inclined to regard it as the only veil which separates us from the Divine. And yet there are other of its aspects which hint at unknown forms of sacramentalism behind it, some of which interpenetrate our own, at least intermittently. There are indications also of the interference of lower sacramental orders quite distinct from the presence of moral evil in the world. While it is the soul's end to rise above all the cosmic systems, it may be doubted whether this is attainable except through the pomp and adornment of several sacramental lives. What follows is therefore the expression of the soul's desire to be dissolved. Things that look near are sometimes very far away—as in the tropics of the physical world, so in certain torrid zones of supersensual thought.*

THE EXTREME SENSE . . . . .	108
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*While our construction of the sacraments is necessarily imperfect, it is never wrong, so only if it be the construction of eternity, within the measures of our comprehension. This holds also in the order of the instituted sacraments. One*

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*of the most endearing remembrances which must follow us in the mystic life, often so far removed from all instituted ceremonial and all stipulated system, is the recognition of sacramentalism by some of the great churches. It is impossible to deny that they communicate substantially to many believers, and there can be no grade of spiritual ascent from which the Church and her ministry will not be regarded with loving tenderness, or the attempt to restrict that ministry, and to despoil the instituted sacraments, without a very real sense of dereliction.*

### HOUSE FANTASTIC . . . . . 109

*Certain sources of imperfection are traceable in the ministry of which man is the recipient. Some bear the marks of inherence and some of introduction. The instruments of communication from the noumenal must, in the nature of things, fall short of that Absolute which it would impart, and hence we should not sin against the light by holding that the instrument may improve. We at least are not properly adjusted thereto. It may even be that the leader of the sacramental universe rectifies continually, and thus leads us, in the symbolic language of the poem, into a perfect harmony.*

### WAITING FOR THE MANIFESTATION . . . . . 113

*The ministry between man and man is the most saving ministry of all, and is so great that in a certain sense we might be exempted from the continued regard of all others. Herein is the whole mystery of love, and the sweet reason of the inward way. For the rest, it would seem impossible that man should ever become intelligible to himself except in the universal mode of his intelligence—that is to say, in the Divine Union. How far or how near this may rest upon the path of life we cannot discern in our inverted glass of vision.*



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*The inward experiences of the saintly men of old, the mystics of all the creeds, attract us magnetically, and yet fail to satisfy. It would seem that the light of glory which they communicate is not actually the first light, but is also derived. They shew forth certain transfigurations, as a garden shews forth in the moonlight, when there are eyes to see. But in the last resource the garden is not large enough for the man, nor the Imitatio for his soul. A sense of deficiency and restriction is experienced by some travellers in the high Alps, and so also there is a sense of arrested experience in the records of those spiritual travellers who have returned from the secret Carmel. They have not encompassed the whole man in their pilgrimage. An omnipresent manhood fills Nature. It is not the dust of dead nations that we press beneath our feet, but the potentiality of the living humanities which supports us. The broken branch can cry out like the wounded man, and by the eyes of many animals we know that their root is in our root, that they also are led by a sacramental ministry, and that, like us, they will be brought forth in their due time. Man has a special ministry of the sacraments to some of these lesser brethren, and there is more than one sense in which we are saviours of men, since man is universal in Nature.*

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*The sense of loneliness which is inseparable from the great quests of the soul is to some extent illusory, or is at least initial. Many watchers protect us from every side. But it is the fear of this isolation which has often hindered and betrayed the high experiments. The inward world might not be less known at this day than the world without, which we have taken such pains to extend by our explor-*

## *A Book of Mystery and Vision*

ations, had we not been continually deterred by the dread of unaccompanied research. Other impediments have been mentioned. The seven senses of mystic Nature should not be understood according to the convention of numbers, for it is economical in the same way that the sacraments of the Church are an economy, summarising the kind of ministry which goes with man in his journey.

### OUT OF THE FULNESS . . . . . 121

Many records of Eucharistic grace and vision bear witness to the true inwardness of the experience mentioned at the close of this poem. What the Vision is and why it connects with rest are questions which are therefore answered simply. It is the awaking of our consciousness to an Eternal Presence within itself. The rest is of that kind which is at the source of activity, namely, the rest of the centre. A certain recognition of the state, which is like a land that is very far away, may be attained by removing from the mind the conception of location or environment, and of time, by presenting to ourselves, as ourselves, the simple notion of activity functioning by an inherent necessity. The vehicle of this sacramental experience is an intense light, heat and rapture. The sense of extension may be lost in a very curious manner by those who are sufficiently self-instructed to make the picture inward and not objective to the mind's eye, as the mind will invariably do with a fatal facility unless there is a strong compulsion of the will drawing in the concept to the centre.

### THE HAUNTED DIAL . . . . . 126

Following from what has been said, one may even dare to hint that among all the sacraments of Nature, that which most shews forth the source and term of the soul is the pageant

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*of a vortex of flame. It brings with it a recognition of rest and attainment, of delight at the heart of dread, which is offered by no other symbol among the forces of the universe. This recognition may be taken, from its intentness, to be very close at the roots of all experience.*

### HOW I CAME TO THE SEA . . . . . 128

*The sea is the most boundless, most catholic, most ascertainable and obvious of all the natural sacraments, and it is in this sense that they are said in the poem to originate from and return to it. Unlike fire, it does not convey a sense of rest, but rather one of action unfinished, and it is therefore here typified as the course of all our quest. For the same reason it is the most eloquent of all the sacraments, and that which most nearly touches on the translatable state. It does not seem impossible that a great poet might rise up among us on a day with the sea's rendering. The least of us can gather something at its margin.*

### THE SHADOW OF THY WINGS . . . . . 133

*There should be no need to say that the sacraments are ministrant and not explanatory. Their explanation is the call of the prophet, who is also the poet, and, as said formerly, no elucidation can be more than experimental and approximate. In the last resource the mystery always rests. It is the same with the dark or averse sacraments, the ministry of evil. And this is why faith is the most abiding seal of man's life in the universe. There is a very real sense in which the whole life of man is a recurring act of faith, by and in which he is alive. The warrant of faith is in experience, and although this kind of testimony is also recurrent incessantly in the diurnal life of the ages, it has vast fields of untried investigation, some of which have been entered partly, as we know by the annals of sanctity.*

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## PART II

### OF THINGS HEARD AND SEEN

#### A BALLAD OF WHITE MAIDENS . . . . . 139

*The spirit of man has worshipped at many shrines and has dwelt in many gardens of being. We bear within us the perpetuated memories of several natures from which we have emerged successively. We were doubtless in exile then and we are now in exile. But whence we came first, in so far a past, we stood in no need of education, and we are here as by the last sequence of events in a long series. We are now under the yoke of education for no other reason than our return. We have not perchance learned the final lessons, and hence there may be other gardens.*

#### THE BLESSED LIFE OF SORCERY . . . . . 143

*The inhibited life of man is like a product of sorcery. External things are communicated to us by virtue of their adjustment with the faculties which express us in just that measure, and possessing that correspondence between the appearance and the reality, which suggests the idea of magic, and herein is the mystery of all the sacraments. The transformation of the Magic of Nature into the Divine Magic is the great secret. This transformation takes place in virtue of another adjustment between the mind quickened by a saving light and the external ministry, which thus becomes sacramental. By yielding implicitly to the enchantment of the first sense of Nature, we condone our exile and abide in a continued illusion, though no doubt it remains benevolent and offers a delectable ministry. Such enchantment dissolves under the consciousness of another citizenship.*

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*Besides the sorcery of Nature there is the instituted sorcery of the conventions of human life. Nature really opens up her secret at all points, and the unknown surges in through the fissures, but intermittently, because, howsoever our restriction has been brought about, we are not intended as yet to escape from it. The occasional contact with this unknown, which has its physical evidences, is salutary as an assurance of the impermanence of the present sacramental order; but our cortex of convention has so addicted us to what can be discerned through it, and has so encompassed us with a reputed and artificial knowledge, that it is seldom, and as if by accident, that we obtain the brief experiences which are otherwise possible. Convention necessitates convention, and we attain experience now more readily by an instituted process.*

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*As it is good to make contact occasionally with that unknown which encompasses us, so also it is good on a time for the sacramentalist to renounce all interpretation, and enjoy for a little the beauty and melody of the outward signs.*

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*Of how great quests may be voided. It has been agreed that man is passing through a school of experience, and the sense of dependence is necessary if we are to be taught and led, but to this passive condition must be added a strenuous activity in the maintenance of the soul's life. The tongues of men and angels, all power in signs and miracles, all missions and high destinies are surely, apart from this, but the pomp and pride of the outward life, and*

## *A Book of Mystery and Vision*

*in the end they must fail us. Divorced from these higher considerations, even the simple love of personal independence is an error of enthusiasm, and the toil which secures it is but arrogance. To keep one's soul alive is better than to see God, if that were possible, by an act of objective vision.*

### A PORTION OF MY INHERITANCE. . . . . 157

*All highest things appear unpractical to the lesser man, and among others the intimations of sacramental life. They are passed over, therefore, by those who regard the admitted business of existence as of the only moment. That business is of no moment in itself. Even the material welfare of nations is of no consequence apart from eternity: nations must pass. These are hard words to the outward sense. So also when Faith, Hope and the higher Charity call forth a soul, this great election is to simple sense a matter of dole and delusion. It is the result of a bewrayment, as when fairies call forth a maiden to follow some unending quest. A few obey the call indirectly, and, perhaps, outside all expectations, on one great day of the world, those whom these ways have divided will somehow meet and kiss, as the sea kisses the earth in a sleep of sunshine.*

### LA VIE INTIME . . . . . 161

*Far beneath the soil of history strike deep the roots of legend, and they penetrate sometimes into the sub-conscious abysses of the soul. In truth we know not all that we have passed upon our way, or what mutations are possible to us. Legend says that the sex of a body is changed by passing under the rainbow. The soul in her fantasy undergoes many metamorphoses, and strange gateways of existence open before her. The sense of these experiences and their memory are perpetuated in terrible prehistoric myths. Over the border-line constituted by the convention or adjustment between man and external things, two worlds seem to stretch*



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*which the mind differentiates most easily by the ideas of upward and downward, but both are really within us. There is a way within the soul by steep paths into the Divine Union; it might be further than the stars—if it were a journey made in space—but it is there. There is a way within the soul to a phantasmal under world which puts on many vestures of the life of sense, but does not really partake it. The source of many physical aberrations may lie in these stagnant tarns and still pools of our submerged being, and still make possible many unsanctified communions.*

THE KING'S RENDERING . . . . .	171
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### A TRANSCRIPT

*Among the veiled memories of the soul two kinds are imperfectly distinguished. One is of the soul's participation in the universal life, as when, like beads and sparkles, welling up from deeps of water, there may rise upon the surface of our consciousness strange sensations of kinship with clouds, birds, the sunlight on a golden vane, and the soul says unto itself: These also have I been. But it is really a fictitious impression which mistakes the present kinship of all being for psychological identity. The true memory is more usually awakened, among external objects, by the opening of vast distances, and the soul knows thereby how far she has travelled; she knows also the vast distances that are within her; she knows, amidst the twilight of our life, that once the King-Spirit dwelt within her, till the great wars and devastations began, and how then the King went forth. Yet he returns surely to enlighten the city of the soul. She dreams even that he tarries in the engirding secret lands, or that he moves slowly through the outskirts and mean places of the suburbs of the city of man. But she looks certainly for his entrance.*

## The Quest of the Golden Gate

HOW I ALSO SANG MASS . . . . . 178

*When too ardently pursuing the life of outward sense we lose consciousness of spiritual life, something has in a real manner passed away from us which is beyond all price for purity and loveliness ; and the way of recovery is often hard and dolorous, haunted by a sense of misery which is for us in its realisation greater than the dereliction of Judas or the timeless want of Lucifer. Yet the sense of loss is the pledge of recovery, and the soul returns into her heritage, as a priest passing into a temple, and saves all her generations and peoples. But the divine must be manifested within us, and the work is not accomplished until we can say in the symbolism of the poem : Ite, missa est.*

VALETE . . . . . 183

*Having contemplated all these joyful, sorrowful and glorious mysteries, having found that all sacramentalism and all external things, with their activity, and the enterprise and activity of all outward humanity, are but lights and messages pointing us to another path, these measures end with a certain sense of fulness and accomplishment. As the rendering of a part of that part which reflects the whole, their close, in the seer's mind, is not without summonses and warnings beforehand of other tidings.*

## THE QUEST OF THE GOLDEN GATE

WOODLAND MYSTICS . . . . . 189

*Man alone is the channel of the Divine Voice, and in a certain secret manner he brings God into activity, effectuating at all points the latent conformities and correspondences which compose the bond of relationship between the human and the Divine. The call of grace in each one of us is like*

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*a message from man to man, and it follows us with a sense of human companionship. Man is at the heart of the universe.*

### VISTAS OF COMPASSION . . . . . 191

*As all the greatest things of human life are outside logical demonstration, so there are within us many concealed depths which exceed our powers of expression. The sense of them is frequently awakened in an all-mastering manner by simple and seemingly unconnected things of the outward world.*

### KNOWING THY LIKENESS. . . . . 192

*The rest of Nature is in man, and Nature shares his quest, for she is the line of his limitation. He is like the sea, and she is like the great concavity which contains it.*

### TO YOU IN ABSENCE . . . . . 194

*We do not see Nature as she is, for we behold too much the exhibition of our own limitations. Beyond these there is the fuller man, the higher truth, the greater beauty and the undeclared reality.*

### FOUNDATIONS OF SAPPHIRE . . . . . 196

*Man is the adornment and illuminator of Nature, and in his light does she behold light. She has meanings only because of him, sacraments because he is in need of them, beauty because he can discern it. He responds to all her prophecies with a complete assurance and realises all her yearnings.*

### A SONG OF THE SLEEPING WORLD . . . . . 198

*The consciousness of the sleep of Nature is ever present to the mystic and is explicable by the fact that man, her*

## The Quest of the Golden Gate

informant, is himself in a condition of dream, as indeed is made evident by the grotesque phantasmagoria of accepted human interests. The sleep has, however, so many aspects of lightness that a simple kiss might, we feel, awaken us. Such a kiss is not necessarily that of the death-angel. Prior to this some of us have been awakened wonderfully, while many doubtless continue to sleep thereafter, but such sleep is not the rest which remaineth for the people of God.

### MIRRORS OF LIFE. . . . . 200

*We look through many glasses of Nature, and if at times the sacraments do not seem to minister, great parables still speak amidst the melodies. The message of every parable, the deeps of every mirror, proffer to us an universal warrant for all our hopes. And this is so of necessity, because the height is reflected in the depth, and the depth exhales to the height.*

### TO COME INTO THY PRESENCE . . . . . 203

*Many activities of man, which are not of great interest intrinsically, convert naturally into parables and are then full of precious speech. His wings beat restlessly over many seas and shew forth the soul's great research through the cosmos. But it should be remembered that the soul is not outward bound in reality; it is rather on a journey to the centre.*

### EVEN LIFE FOR EVERMORE . . . . . 205

*The most concrete comparison which can be made of human life is to liken it to a paper currency. In a bankrupt nation that currency is valueless, and though it may continue in circulation for a time, it must come to nothing in the end. But if there is a treasury where the notes may*

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*be converted into that for which they stand as tokens, then the paper currency is worth the face-value which it bears. That which gives value to temporal life is its convertibility into life eternal, separated from which it is worthless, as the end of each man makes evident.*

### A SONG OF SOUND AND OF SILENCE . . . . . 207

*Nature is inarticulate because man is imperfect in his language. He is ever on the point of true speaking, and when he is uttered forth she will answer.*

### PHASES . . . . . 210

*The proper study of Nature is in its infancy. That study which has been so successful, though from another point of view it is so hopeless, in the hands of material science, increases the temporal providence and comfort by which man is conditioned more favourably for the attainment of his true end, for which a certain fulness of ease is desirable—that distractions and preoccupations may be reduced. Were other things equal, the way to God should be easier in the castle than the cottage, and in purple and fine linen, rather than in coarse garments. In such a quest we should do well to ask for our daily meat and wine to be given, that we may be enabled the better to seek the super-substantial bread. But this apart, the physical investigation of Nature is less important than the study of her symbols, so that we may wrest from her their withdrawn secrets, as storm and darkness shew forth the light of the end.*

### THERE AND HERE . . . . . 211

*The physical evolution of man is not of much consequence, though it may be true in the temporal order ; but his*

## *The Quest of the Golden Gate*

*evolution through the universe of voices and of meanings, until he shall comprehend all, is the sublime cosmic plan. It is this which he must follow ; and Nature is shouting to him through all her avenues, and would seem to lead on the quest.*

### BE YE COMFORTED . . . . . 212

*Do not go forth into the universe ; let us rather take it within us. When we have received its full communication we shall know of that which is beyond it. In this way environment is transcended. It may be, as we have seen, that there are other and larger forms of limitation awaiting us, but God is within and without, as we shall find at length when all the outward orders are for us dissolved.*

### QUIET NIGHT AND PERFECT END . . . . . 214

*As there is an outward Nature, so there is an external man, and this also must be dissolved. It is indeed one process. To this Nature aspires blindly, but man knows what he seeks.*

### THE VOICE OF THE TURTLE . . . . . 216

*In the last resource we can assuredly do nothing for ourselves, and must therefore wait on God. We believe that at length He will manifest within us in His fulness ; we trust that the time is at hand ; it is always near, according to the measure of eternity. What is slow is our gift of conscious attainment ; but the deep goes on calling to the deep, and there will be a great meeting of the waters.*

### I LOOK TO SEE: A SONG OF VISION . . . . . 218

*Let us desire above all that time when every sacrament shall dissolve. We are in sadness and disunion with them all—very far from our home and our destiny—far from saying what we mean, thinking that which we would—*

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*possessing as we feel that we could be possessed, seeing as we are seen. We also look, therefore, to see, to feel and to know, and our expectation is voiced forth in a loving note of triumph.*

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## A GARDEN OF SPIRITUAL FLOWERS

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as her silence says more than her speech.*

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*Of necessity the way of regeneration is through  
the gate of birth.*

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ture, and this is the mode of its glory  
which does not pass away, for the spirit  
of man carries it.*

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*The stars know.*

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be appraised falsely.*

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*Beyond the false lights is a place of sacraments,  
and that place is a sanctuary.*

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*If we can chant the anthems, Nature will never  
fail to make the responsions.*



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CONTAINING A METHOD OF ASSISTING AT THE HOLY  
SACRIFICE FOR CHILDREN WHO ARE NOT OF THIS  
WORLD. THERE IS ALSO IMPLIED A CERTAIN ASSIST-  
ANCE TO SERVERS.

*It is possible to assist at Mass and also to serve it, notwithstanding those reservations which have been read into all the missals, making many uncanonical rubrics. Herein is the Quest of the House which is called the House of God.*

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STRANGE HOUSES OF SLEEP

Sciendum est igitur, dona omnia, in quibus  
vita nostra consistit, sacramentis et externis  
quibusdam sensibilibus signis tecta ac involuta  
esse.—SPECULUM DOMINI JOANNIS, RUSBROCHII  
DIVINISSIMI CONTEMPLATORIS, Caput ix.



# Strange Houses of Sleep

## THE WORK OF OUR HANDS

HAUNTED by memories of his first abode,  
Man, in the shadows of this earthly road,  
Still vindicates the past his legends claim :  
Home is for him the semblance of a name,  
Although with steadfastness and frighten'd haste—  
By need impell'd—he builds him in the waste  
Rude inns and falling houses of his hands—  
To overlook the melancholy lands  
And all his shrouded, sad environment.

When first, from Life Divine, to exile sent,  
About his soul inhibited he wrought  
A body fitted to the halting thought  
Of those who slowly yield to fever'd sleep,  
Praying, if long, it may be also deep,  
Yet counting scarcely on a true repose,  
Since strife in place of peace such slumber knows.  
And then, because that frame was frail and cold,  
He built him other tenements to hold  
His nakedness, lamenting in the gloom—  
Tent, temple, palace—ere, in fine, the tomb.  
But though the body, warm'd by hearth and bed,  
Came through some makeshifts to be comforted,  
His haunted soul, mourning the exile's fate  
Still cried aloud that it was desolate.

## *Strange Houses of Sleep*

Moreover, houses of the heart he made—  
The House of Love—but Death therein was laid ;  
The House of Faith—and there a foeman set  
Those strange, sad cups which cause us to forget.  
Devices also on the walls he wrote  
Which uninscribed all nothingness denote  
And writ are nothing. Then the House of Pride  
High did he raise, and therein magnified  
The hopes and works beguiling his distress—  
Yet this was cold through utter emptiness.  
So passing thence to where some false lights shone,  
He raised up Houses of Ambition ;  
But through the portals and the windows pour'd  
The vacant faces of a spectral horde.  
And the soul built with shame the House of Lust,  
Where hands emblazon :—" Here is also dust ;"  
And though strange voices—crying : " Come away !"—  
Sound in the darkness, to this latest day  
The transient buildings round about us rise.  
One bond connects them in fantastic wise—  
Houses of Sleep they are, to anxious dreams  
Devoted—semblances of things and themes,  
Dim images derived from elsewhere.  
Yea, this is also true : the House of Prayer  
Is part and parcel of that mystic trance  
Through which our Momus pageantries advance,  
And no one wakes of all whom sense enrings.

Only the evidence of secret things  
Bears witness in us of a kindling hour ;  
Through all strange seizures still it speaks with power,  
And those most conscious of their sleeping state  
Are haply drawing to the waking gate.  
Peace on the Houses of their trance ! Unfold,  
Great Dawn, on tarnish'd eyes, thy wells of gold !  
And past all melancholy, clouded lands  
Bring tidings of the House not built with hands.

## *Alternation*

### ALTERNATION

#### I

THOU dost hear the ocean's tale  
In the moonlight, very pale,  
Since thy chamber opens wide  
One great casement towards the tide.  
But another window looks  
Over marshes and their brooks ;  
And thy garden paths, between  
Brooks and window, intervene :  
When the evening breezes blow,  
Hear me in these paths below !

#### II

Lest the great, insistent sea—  
Day and night adjuring thee—  
By the secret word it sings,  
Take too far from human things ;  
For a little space apart,  
Hear the singing in my heart !  
And if things beyond thee make  
So much music for thy sake,  
Hearken, from thy seat above,  
The unmeasured deep of love !

## *Strange Houses of Sleep*

### THE SECOND SENSE

*Renew'd for ever are the lives of books  
For every eye that in their pages looks ;  
And many are the meanings which they bear :  
Like limpid depths of lakes and water-brooks,  
Does each who reads discern his image there.*

NATURE and great books have their second sense,  
In still cool wells, and some can charm it thence ;  
The purports deep by which the soul is stirr'd  
Lurk seldom in the manifested word,  
As many intimations darkly shew,  
Suggesting higher search to those who know.  
Far in ourselves the secret meaning lies,  
And till we read therein with our own eyes  
We miss those heights we dream of and grow lean  
Through famish'd longing after things unseen—  
Divined, not held.

We give that meaning shapes  
Symbolic—in such signs the force escapes.  
We take the letter of life's Word ; our wit,  
In strange metathesis, we wear on it  
And so all trace of any point expel.  
We say, the Word is lost : but who shall tell ?  
And who has found ? A few fond souls proclaim  
Their mission to make known its scope and aim :  
O vain assurance of the heart ! As if  
Earth's wisest speak, except in hieroglyph,  
Or offer more than images ! The deep  
Gives these up ; from still tarns of silence leap  
Visions and voices, but the things discern'd  
Are neither new nor those for which we yearn'd.  
One testifies : " The dead in Him abide,  
And His forgiveness sets all wrath aside."

## *The Second Sense*

One whispers : " Sweet sleep ! " One, with bended head,  
Says : " Tears of joy ! " One : " Here is Living Bread ! "  
And an absolving voice, with strength untold  
Of pity and sweetness, breathes : " Be then consoled ! "  
But underneath them all still flows the sea  
Of the soul's unexpress'd immensity.

So leave it therefore, friends—with one last word  
I also leave it thus : the sense unheard  
Which lies for ever those bright veils behind  
Of all the books of Nature and of Mind,  
Eluding all approximating art,  
Shall yield to—God known truly of the heart.  
O did I start in mountain or abyss,  
I could not choose but end at last in this !  
From wayside taverns turning should behold  
That this one key unlocks all towers of gold ;  
Or rising fever'd out of beds of sin  
Most truly feel it and to speak begin ;  
Nor more in cloisters praying could recall  
That this is end of end and all in all.  
If things so many underneath the sun  
Thus lead me ever to the arms of One,  
Ye who do likewise deeply crave, forgive—  
Turn to this last again and, turning, live.

So much, without distortion or offence,  
A man may venture towards the second sense.  
All pools heaven rains in and all seas untrod  
Go on reflecting heaven—beyond is God ;  
And 'twixt the gentleness of Nature's spell  
And the unsleeping heights, His people dwell.

*Great is the ministry of books, and great  
Their consolation in our mean estate ;  
But hearts, whose aches prolong with every beat,  
Find them, like Nature's breathings, incomplete.*

## *Strange Houses of Sleep*

### CUPS THAT PASS IN THE NIGHT

*Great were the taverns where we used to dwell,  
Fired by strong cups which we could drain of yore ;  
The stories great which once we used to tell  
And maxims, now repeated never more ;  
Could any scribe have follow'd us—how great  
Were truths we found in cups at early hours and late.*

FIRST there was chaos, out of brooding bred—  
Silent, inseparate, dispirited—  
And yet with shapeless semblances impress'd—  
Like one who drinks alone beside the dead,  
Breast over breast !—

He, dipping deeply in a vintage rare,  
Sees it is his own body lying there,  
And, in confusion, calls on ghosts without  
As boon companions in his watch to share—  
A sorry rout.

So chaos moved, distracted in the night,  
Conceiving horror of its depth and height,  
Saw self in self reflect with deadly fear ;  
Till that which cried above, Let there be Light,  
Made light appear.

Then all great forces strove its rays to reach—  
As travellers at an inn the cups of each—  
And Tohu held with Bohu orgie high ;  
From which creation, full of silver speech,  
Sprang by and bye.

## *Cups that Pass in the Night*

Then did the morning stars together sing,  
As feasting princes who their glasses ring ;  
The Dionysian chorus swell'd above ;  
Joy's shout was lifted upon transport's wing,  
As love lifts love.

And still creation holds that joy divine,  
As the uplifted cup holds blood-red wine ;  
And still the Cosmos, in its Mœnad dance,  
From age to age, with eyes that brighter shine, '   
Spins into trance.

We too are copies of the cosmic plan,  
From earth's quintessence shaped to make us man,  
And that which Nature sketches in first place  
We raise through purlieu—out of bar and ban—  
Towards gifts of grace.

Like chaos once, we dwelt, old friend, alone,  
And drank with cold hearts, foreign to our own,  
Or, in our solitude, perchance with none ;  
So to true life were dead as any stone  
Or corpse 'neath sun.

But now through purple hours of Bacchic night  
We pass our cups, and in the depth and height  
Do each in each reflect with love, not fear ;  
And—when the heart within us cries for light—  
Great lights appear.

We, like the morning stars, together sing,  
What time in unison our glasses ring,  
With cosmic minds matured in vintage fine,  
Exalting ever upon rapture's wing  
Æonian wine.

## *Strange Houses of Sleep*

And as creation, on some purpose bent,  
Moves grandly forward, fill'd with high content,  
We, slowly down the road of years withdrawn,  
Note from each tavern where the night is spent  
Each breaking dawn.

O world, created in a vintage song,  
We know thy goal is good, though ways be long !  
Strange cups pass too among the stars encrown'd—  
The ecstasy is great, the wine is strong :  
WHAT GRAALS ARE FOUND !

## THE SCARLET SWAN

HERE is high teaching from the far blue lift,  
For Madeline, sweet maid of Mary's gift,  
By certain stars transmitted—on a beam  
Of argent splendour—through a lilac haze ;  
A legend of the land which is not dream  
Or waking, as of eyes in earthly ways,  
Under the crimson splendours of the morn,  
But something greater which from both is born  
And far o'er life abides, in joyful stress,  
Full of high state and thoughtful solemnness.

Now, list ! That Madeline of white and red  
Rose-blooms was wrought, who doubts?—The wise  
have said—

And the gold hair, assuredly, of her  
Shone once upon the King-Sun's royal head,  
As all the speaking parables aver,  
Whence sunshine loves so well to brood thereon ;  
But all of scarlet was the Flying Swan



## *The Scarlet Swan*

Which, on the day that Madeline was made,  
God in such glory of bright plumes array'd,  
And so commission'd over starry tides,  
Saying :—Dear heart, have courage, a rest abides !

Now thus it is that through the breathless deeps  
Of heaven's great space upon his flight he keeps :  
Star after star upon the Scarlet Swan,  
Pours floods of light, and ever and anon,  
Athwart his path, the comets with a crash  
Hurtle, the falling meteors seethe and flash ;  
Dark worlds, bereft of all the fire within,  
Blind in the void about him feebly spin ;  
And where in luminous mists the starry eyes  
Shew myriad points of light, swift-wing'd, he flies.

Must he not weary ? For deep rest indeed  
Longs he not, dreaming of the waters cool,  
The clear brown stillness of some shaded pool,  
A nest engirded by a world of reed ?  
I know at least, with keen eyes fix'd before,  
And fill'd with frighten'd longing, evermore  
He labours night and day to reach his end ;  
On Madeline, of Mary's gift, alone,  
As legends tell, for help his wings depend,  
Lest he faint somewhere on his paths unknown.

The Scarlet Swan to Mary's gift is bound ;  
With her it rests that he shall reach his end :  
When she on earth is full of goodness found,  
Strength and high purpose to his heart ascend.  
When Mary's gift aspires to Mary's throne,  
And with the will of heaven unites her own,  
Asleep on dreaming wings he softly glides  
And towards his end is drawn by silent tides ;  
But when from maiden grace and fair estate  
She stoops awhile, sad is the wanderer's fate ;

## *Strange Houses of Sleep*

His flagging wings athwart the stir and stress  
Of hostile currents wildly forward press ;  
Against dark worlds he strikes, and stars that fall  
With desolating shrieks his heart appal—  
Alone, St. Mary's gift ; what weariness !

Now, therefore, Madeline shall, inly stirr'd  
By this most faithful legend's secret word,  
Reflect for ever in her heart thereon,  
That so all grace and strength the Scarlet Swan  
May visit in his flight, and sleep be his,  
With winds that favour, till he reach where is—  
O joy !—the refuge of a restful town.  
Then, Swan no more, Bright Spirit under crown,  
After such struggles, shall God applaud the pains,  
Saying :—Dear heart, be welcome ; peace remains !

Stars, and a thousand stars, and lilac lift—  
God save the Scarlet Swan, save Mary's gift !

## THEY THAT WORK IN SILENCE

A SPACE of sleep vouchsafe the Lords of love ;  
To wake at length they grant who reign above ;  
    Meanwhile, but substitutes for rest their schemes  
Dispense, till pity those great hearts shall move  
    To free us from our dreams.

They that have rock'd us into swoon so well  
Alone can break the bars and bonds of spell ;  
    But surely comes the wakening at last,  
When each to each of his strange toils shall tell  
    As of old dangers past.

## *The Heights Remain*

And towards the place of exile, far away,  
We shall look back in our relief and say :

Hard was the bed whereon we writhed in sleep ;  
But now the vigils of true life repay  
With rest divinely deep.

### THE HEIGHTS REMAIN

WE saw thee drop this day in circles down,  
Dear lark, to win thy nest ! The stream is brown,  
With silver streak'd ; upon the left it glows,  
Broad in the summer floods. A South-wind blows,  
The road is white in front, and blue thou art,  
O summer sky ! Thy beauty takes the heart.  
What gleams high up on yonder distant hill,  
This moment brought in view ? The white road still !  
Great soul, to stand upon that soaring peak  
And feel the wind of heaven on either cheek !  
But at the base three several tracks divide,  
And that which we must take turns there aside ;  
Wide uplands slope upon the left and right,  
The trees grow denser towards the airy height,  
Freshens the wind advancing. We shall pass  
A furlong's space over the light lawn-grass ;  
The quickset hedge will part, the path will take  
Our steps a little into bower and brake,  
Then into forest shade and mystery.  
So, if we lose the heights, we yet shall see  
What revelations may, in glades conceal'd  
And sudden clearings, be to eye reveal'd ;  
What shapes of beauty down green vistas wait  
And who sings sweetly at the farmyard gate ;  
Or, when those distant bells' sweet jangles cease,  
Feel what it is which gives the woodland peace,

## *Strange Houses of Sleep*

And why the spring, which keeps so still through  
noon,  
Begins towards eve to chatter for the moon ;  
Till, after winding for a mile or less,  
The path comes gaily from the wilderness  
And gives us back once more to wind and sky.  
There, over pleasant meadows, soaring high,  
The peak again invites the climber's feet.  
So we who have explored the green retreat,  
And something of its lesser secrets learn'd,  
Lose nothing, from our course a moment turn'd,  
Since the exulting heights still rest to climb—  
To-day, to-morrow, or in after time.

## OF TRUE AND FALSE MARRIAGES

*Earth has its nuptials, and the flesh shall know  
What flesh can learn of unions here below ;  
But the soul, coming from some far-off place,  
Beholds not now the Royal Bridegroom's face,  
And therefore goeth sadly here along.  
Give up, O void of voids, the marriage-song !  
Above earth's jarring measures and their noise,  
Call us in peace unto the nuptial joys.*

“WHOM God hath join'd”—aye, that leaves room for  
wonder,  
Granting—who doubts?—that none can put asunder :  
But seeing that two lovers in one bed  
—So Love itself will teach—  
Seem parted each from each,  
As star from star is parted overhead,  
This question still recurs :  
Whom hath God join'd ?

## *Of True and False Marriages*

Think you, his flesh to hers  
Whom stratagem from other arms purloin'd,  
And she not surely first, nor he the last—  
While simple passion is so quickly past  
Or courts remain to utter their decrees?  
But think you any marriage of the flesh?  
True, they shall part not when their earth is dead  
Who, few and rarely, in their souls are wed.  
Past doubt, eternity, assuming these,  
Transfigures the old bonds or welds afresh;  
But their true souls how few on earth have found,  
Much less with others have their own been bound,  
And skin-deep wedlock—with the joys it brings—  
Scarce counts among indissoluble things.

Alas, the souls which once God join'd, through some  
Deep-seated mischief, to divorce have come;  
And it is only when desires within  
From height exceeding height some lustre win;  
From space-immensities of winter's clime—  
Cold, inaccessible and clear—  
Or great distractions fallen on the sea,  
Bring subtly-quickenings intimations near,  
That pasts withdrawn in worlds of memory—  
Beyond all deeps of time—  
Send faint reports—though bands of sense enfold—  
Of great free unions which obtain'd of old.

Naked we are, divorced from our true ends,  
And conscious only of what pain attends  
The isolation on our course imposed,  
The bar on prospects from all points disclosed;  
Yea, on the nuptial night man lies alone  
And lonely sleeps the wife he calls his own:  
Veil'd limbs and shrouded lips—  
Of such are our most close companionships,

## *Strange Houses of Sleep*

Sad travesty of joys that once we knew.  
Pass as we can this mournful exile through,  
But ask not constancy and faith too much ;  
Of loving kindness seek the healing touch,  
And let us deal with those who share our lot  
As if all mercy were, all judgment not ;  
Keep, if we may, through this life's stormy weather,  
But say not rashly God hath join'd together.  
What did God join ? Man to the star he seeks,  
Sea to the soul to which the sea-deep speaks ?  
But here are also types : O symbols fair,  
Reflecting faintly light from elsewhere !  
Off with these bonds ! Over the great abyss  
The far-off hope proclaims what union is,  
And all that cannot rest in man's vast deep  
Till it returns to God and there finds sleep  
Has since creation in our inmost cried :  
What God hath join'd who was it dared divide ?

## GREAT SILENCES

Ah, sighing grass ! Ah, trees that know not rest !  
All life of earth, pressing to ends afar,  
Heart's flight of man and hurry of every star—  
What go ye forth to find ? Where ends your quest ?

## *Viaticum*

### VIATICUM

*He who hath made it will mend it,  
He who began it must end it—  
Leave it to Him.  
Weary and poor thou art,  
Weak of purpose and frail in heart—  
Thy hopes are vague and dim.  
Stretch forth a hand and try  
If thou canst touch the sky ;  
Lift up thine eyes and see  
How far 'tis over thee—  
Over all reach !  
Quit then—the hour is late—  
Leave unto Him, to fate ;  
Great may take care of great,  
Each star of each !*

THOSE books, my friend, you purchased yester eve,  
Though treating faithfully a certain art,  
Contain not that you fondly now believe :  
(Brother, a little while—and we depart !)

This habitation by the mere and stream,  
For wood-shade peace, self-promised long ago,  
Will not afford the rest of which you dream :  
(Come, lock up house, my friend, and leave it so !)

The wealth which took you hand in hand with sin—  
When you stand knocking at a certain gate,  
Will forge no golden key to let you in :  
(Make haste, one further step, the hour is late !)

## *Strange Houses of Sleep*

Now, well-away ! What treasures some things were—  
Ah, woe is mine !—which soon are utter dross :  
(Toll slowly !—Stifle the unseemly stir—  
A horror falls upon the house of loss !)

Be still, pale prophets of disaster, yet  
*In pace, in idipsum, dormiet !*

## HEMLOCK

You know that, in the last resource of all,  
It matters scarcely how the light may fall,  
Or what stars in the night their beacons lift.  
So little also brings the morning's gift  
That whether late or early Nature stir,  
We mark but idly how it fares with her  
When in the East the scarlet glories spill,  
Or how at noon her children take their fill  
Of all the good which warmth in brightness brings.  
Who counts these other than as trivial things,  
Having so much, un murmuring, left behind  
Of all the morning splendours of the mind  
And all life's midway majesty and pride ?  
One great detachment puts the soul aside  
From the fair outward fields which Nature owns,  
Since some time sadly seeking certain thrones,  
Remember'd ever through a world of wrong,  
The soul went forth. She, having journey'd long  
Amidst the sorrows of secluded tracts,  
Among cold snows and frozen cataracts,  
Above the common zones of human thought,  
One burden of sad knowledge thence has brought :—  
That in such altitudes all stars look thin.  
So, 'twixt the throne you surely thought to win



## *Hemlock*

And that last dizzy peak of precipice  
Where you have dared to stand, the great abyss  
Its void unfathom'd offers silently.

Now, hence it is that though the eye may see,  
With sight herein it is not satisfied,  
Nor is the ear by hearing occupied,  
And nothing ministers of all things round.  
For as the man who looking to be crown'd  
Amidst high pageantry at eve, if left  
Outside the palace, of all state bereft,  
Would little comfort find that Western skies  
Shew over wide meads phantom pageantries,  
And though the stars might shine in all their state  
Would still keep knocking at the Palace Gate ;  
So, dedicated unto larger things  
Than all solitudes of earthly kings,  
And having strongly striven to ascend  
Where great gods are, but having miss'd our end,  
By reason of the gulfs which intervene :  
What wonder now that all this earthly scene  
Spectral and pallid to the soul appear ?

And this is desolation ; hemlock here  
We drink henceforth through all the aching void,  
Taking the cross of our fair hope destroy'd,  
No longer with the scheme of things in touch.  
But—lest our mingled cup should over-much  
Embitter us, and those whom thought intense  
Has worn, seem ravaged by the work of sense,  
Like any worldling underneath the sun—  
We still remember that which once was done,  
When, some time sadly seeking certain thrones,  
Beyond the outward fields which Nature owns,  
On that last dizzy peak of precipice  
We were held only by the great abyss ;

## *Strange Houses of Sleep*

And when we most may turn from mortal things  
It is in longing for unearthly wings,  
Or—at the utmost solitary ridge—  
Still in the end to find a secret bridge.

### AT THE END OF THINGS

THE world uprose as a man to find Him—  
Ten thousand methods, ten thousand ends—  
Some bent on treasure ; the more on pleasure ;  
And some on the chaplet which fame attends ;  
But the great deep's voice in the distance dim  
Said : Peace, it is well ; they are seeking Him.

When I heard that all the world was questing,  
I look'd for a palmer's staff and found,  
By a reed-fringed pond, a fork'd hazel-wand  
On a twisted tree, in a bann'd waste-ground ;  
But I knew not then what the sounding strings  
Of the sea-harps say at the end of things.

They told me, world, you were keen on seeking ;  
I cast around for a scrip to hold  
Such meagre needs as the roots of weeds—  
All weeds, but one with a root of gold ;  
Yet I knew not then how the clangs ascend  
When the sea-horns peal and the searchings end.

An old worn wallet was that they gave me,  
With twelve old signs on its seven old skins ;  
And a star I stole for the good of my soul,  
Lest the darkness came down on my sins ;  
For I knew not who in their life had heard  
Of the sea-pipes shrilling a secret word.

## *At the End of Things*

I join'd the quest that the world was making,  
Which follow'd the false ways far and wide,  
While a thousand cheats in the lanes and streets  
Offer'd that wavering crowd to guide;  
But what did they know of the sea-reed's speech  
When the peace-words breathe at the end for each?

The fools fell down in the swamps and marshes;  
The fools died hard on the crags and hills;  
The lies which cheated, so long repeated,  
Deceived, in spite of their evil wills,  
Some knaves themselves at the end of all—  
Though how should they hearken when sea-flutes call?

But me the scrip and the staff had strengthen'd;  
I carried the star; that star led me:  
The paths I've taken, of most forsaken,  
Do surely lead to an open sea:  
As a clamour of voices heard in sleep,  
Come shouts through the dark on the shrouded deep.

Now it is noon; in the hush prevailing  
Pipes, harps and horns into flute-notes fall;  
The sea, conceding my star's true leading,  
In tongues sublime at the end of all  
Gives resonant utterance far and near:—

*“Cast away fear;  
Be of good cheer;  
He is here,  
Is here!”*

And now I know that I sought Him only  
Even as child, when for flowers I sought;  
In the sins of youth, as in search for truth,  
To find Him, hold Him alone I wrought.  
The knaves too seek Him, and fools beguiled—  
So speak to them also, sea-voices mild!

## *Strange Houses of Sleep*

Which then was wisdom and which was folly ?

Did my star more than the cozening guide ?

The fool, as I think, at the chasm's brink,

Prone by the swamp or the marsh's side,

Did, even as I, in the end rejoice,

Since the voice of death must be His true voice.

## A BRIDGE FROM EARTH

AWAY with time-worn thought ! Who gives free space  
For inward silence, in some form of tongue  
Not wholly secret, not at least unknown,  
May hear God speak, and shall that speech to men,  
His brothers, by the haste of eager days  
Distracted, in due season, if in part,  
Interpret. A fair world before me now  
Spreads, past indeed most bounds of daily walk,  
But yet not more than commonly removed,  
And, strong and sweet, God's voice moves over it  
In winds which freshen ; in the burnish'd sky—  
The high, clear sky swept bright by Autumn winds—  
His eyes are shining. What if in the South  
Some dark clouds roll, and, gather'd in the West  
Below great banks, of black, foreboding mien,  
Far droop long tendrils down of angry light ?  
These hold some other mystery of God  
Behind them ; and a pearl is in the mist  
On certain fields before me. At my feet,  
O'er all this down, the heath's dark green and rich  
Begins to burst with blossom. Now it breaks—  
Yes, breaks the sunshine forth ; all heaven looks out,  
Earth strips all shades to greet me. Like a voice,  
The beauty round me calls on every side :  
“ Awake ! Arise ! ” And broad on farther slopes

## *At that Door*

The road ascends, while all the loose brown earth  
Of fields plough'd newly glows with amber hues.  
Fair sleeps the vale between us—pastures rich,  
Dark gold of woods. Speech in the winds indeed—  
Eyes in the light ; but in the still life too  
An eloquence of silence, in the holds  
Of solemn shadow such a frequent hint  
Of high intelligence, on secret things  
So wisely brooding ; by our doors, our hearts,  
On every side the earth puts forth a bridge,  
Or lifts a ladder, or a path makes smooth  
From less to more, till earth of all the worlds  
Is highest thing to heaven and star to man.

Hereof is looking from the world within,  
When something learn'd in silence fills the heart  
And finds the kindred message spell'd without.

## AT THAT DOOR

IN the late night—full sorrowful and cold—  
I stood by mine own door and knock'd ;  
White mists against the vacant windows roll'd ;  
The house was barr'd and lock'd.

The house was lock'd, and desolate and void,  
The forecourt wild and damp without ;  
The rose was scatter'd and the vine destroy'd ;  
Loose tiles were strewn about.

From ragged eaves the stealthy moisture dripp'd ;  
The moss upon the steps was green ;  
The foot along the reedy pathways slipp'd  
On fungus growths unclean.

## *Strange Houses of Sleep*

No link was set within the time-worn sconce,  
No lamp in porch to shew the way ;  
Cypress and yew made ominous response  
To wind more sad than they.

No loving hand was there to let me in,  
No voice behind the portal spoke,  
But at the knocker's unaccustom'd din  
The hall's deep echoes woke.

And yet, meseem'd, I went forth yester morn  
From warmth and light and peace within ;  
Whence, if I tarried in this state forlorn,  
Eftsoons must day begin.

But still for ever, in the vapour's shroud,  
The moon leans sideways from the sky,  
And in the dark East speaks no saffron cloud  
Of morrow's morning nigh.

Ah, what distress !—By mine own house denied,  
Acold beside its portals dumb  
And vacant windows, staring blind and wide—  
If dawn should never come.

## ILLUMINATION

### I

WITH native ease the serpent sloughs his skin,  
But cannot change his old snake-heart within ;  
Man does not lay his outward form aside,  
Yet can his old life from his new divide.

## *Illumination*

### II

The simple words which follow shall direct  
Right well and pleasantly all hearts elect,  
And little children of the world to come ;  
But unto others be in meaning dumb—  
Vague voices which delight on inward seas—  
All storm and wrath—in cryptic images :  
May hearts that read these maxims sweetly reach—  
Late, if not soon—the truths exceeding speech !

### III

What makes us say that underneath the sun  
The toil we call our own is toil undone—  
Finds work, when others sleep, for hand and heart,  
And from repose shapes obstacles to art ?  
It is the sense of trust which burdens thought :  
In these wild ways, ungovern'd and untaught,  
We came some solemn purpose to fulfil,  
But till encompass'd in its whole extent  
We cannot prove that we indeed were sent,  
Nor yet be sure we do the Master's will.

### IV

Something has gone before us in the past,  
And something more must follow at the last.

### V

Man enters life expectant, and departs  
With expectation in his heart of hearts.

### VI

He dwelt in darkness ere his birth occur'd  
And oft in darkness still his strife is heard,  
Toiling a higher title to attain :  
His throes are those of being born again.

## *Strange Houses of Sleep*

### VII

The universe he enters here bestows  
Such earthly lights on him as Nature knows,  
And sustenance is his from brimming wells  
Of its white sacraments and parables ;  
Through all its veils the presages are brought  
Of greater orders—passing human thought—  
Which interpenetrate at times our own :  
In Grace and Nature nothing stands alone.

### VIII

When souls come down into this world they take  
The letter of the books, their thirst to slake ;  
The spirit in the Temple's place conferr'd  
Is in the inmost Temple only heard ;  
And that which darkness doth from dawn divide  
Renders it always night, the soul outside.

### IX

As every witness in the heart avers,  
No dispensation of the light occurs,  
Save in that shrine which earth's eye never sees,  
The place withdrawn of the Great Mysteries.  
Subject and object there Plotinus found  
United truly on a common ground.  
What place is that? Ye neophytes—it lurks  
Deep in the heart of these external works !

### X

High rites in all their stages can dispense  
Only the sanctuary's secret sense,  
And can at most in empty hearts arouse  
The hunger for the beauty of the House.



## *A Dream of June*

### XI

Now, last, remember that which none deny—  
Clean life can enter into sanctity,  
And yet no mere morality shall gain  
That vision which the pure in heart attain.

### XII

But what is raised magnetically draws  
All things to reach it : this is law of laws.

### XIII

A golden ring unites such scatter'd Keys,  
Which open portals to the Mysteries.

## A DREAM OF JUNE

A SPLENDID pageantry of sunset takes  
The dreamer forth along this winding road,  
What time the dew-fall in the roses makes,  
Descending silently, its night abode ;  
What time the hedge-rose lifts a coral cup,  
About the dew's cool treasure closing up.

*Now sunset roses o'er the wintry way  
Alone recall the rose of yesterday.*

With fragile petals delicate of hue—  
The sweetest flower that in our country blooms—  
This wayside rose, 'neath heaven's imperial blue,  
Dispenses its ineffable perfumes,  
While dying daylight's gold and scarlet flood  
With sudden glory tinges leaf and bud.

*The snow-drift quenches now the dying beam ;  
Rose and deep rose of sunset—both a dream.*

## *Strange Houses of Sleep*

O floral chalice, on the hedge so high,

May gentle rains, that soothe the thirsty land,  
Refresh thy blossom from a gracious sky!

May thorns for ever from the rustic hand  
Thine elfin beauties jealously defend,  
And thy last petal to its latest end!

*May dark December's bleak and dreary stress  
Be soothed with memories of thy loveliness!*

May temper'd winds about thy spaces green

Breathe light in modulated music low!

May golden bees, when thy full bloom is seen,

Extract its mellow sweets to overflow

The deep recesses of their tree-built homes,

To fill with winter stores their honeycombs!

*And in man's image-haunted hives of thought  
Not all in vain may thy June sweets be sought!*

Those Ariel children, born of summer's bliss,

The moths that flit through fruitful fields beyond,  
With wings of azure, where thy beauty is

For ever hover in a silence fond!

And, with deep rapture all the day long ringing,

May thy fair world ne'er want a lark's blithe singing!

*The leaves of thought which thy sere petals hold  
Shall echoes also of that song enfold.*

O may thy fabled love, the nightingale,

Through all night's calm and visionary space,

In glow-worm haunted thicket, or deep vale,

Abide at hand, musician of thy grace;

And all the senses of thy floral soul

With rapture ravish, by delight control!

*Soft falls the snow from leaden lift above;  
Soft in our hearts repose, O flower of love!*

## *A Free Way*

The poet's benediction dowers thee well—

Was that thy blush upon the western sky?

Was that thy beauty over field and fell

Investing all in gorgeous panoply?

Ah, when deep night envelops all things here,

Thy fragrance still proclaims that thou art near!

*Still art thou with us under Christmas snows,*

*For us the Rose ne'er dies—long live the Rose!*

The Rose and Rose, for evermore the Rose,

While days are dwindling towards the least of all

And every utterance sadly sets towards close;

The shadow of life itself has ceased to fall;

Ferment and sap of life no longer work;

All the quick light is still'd in shroud of murk:

*Yet it is daylight shortly, torrid sun;*

*A thousand Roses in the place of one!*

## A FREE WAY

THE green hedge grows by the dull wayside,

And, for no sweet reason or artful sense,

But merely a landmark, rises the fence,

While a gate in that fence stands wide.

Close—on the further side of the hedge—

To the weedy bank is the oozy edge

Of a shoal and torpid pond.

A random foot-way falters beyond,

Its narrow track in the woodland screening.

The hedge is ragged, the shoots spring high;

Through gaps and breaches one sees the sky—

You would doubt if even a dreamer's eye

Could clothe it with secret meaning:

Nor seems that twig, from the rest up-rising

Twelve inches straight in the air or more,

## *Strange Houses of Sleep*

A guide-post pointing an unknown shore  
For a good stout heart's emprizing.

Yet on certain nights—when the moon is late—  
In front of the moon's disc, dark and straight,  
With a single leaf will the twig stand clear,

Moved by the night-wind's hand unseen;  
And a still small voice in the dreamer's ear

Begins to murmur and keen.

Very softly there, very sadly here,  
Sway'd South or North by the viewless hand,  
The leaf says: "Here it is Faërie Land!"

And then, more plainly:

"He that looks further is searching vainly:

Near, near—never so near:

The gate is open, the path is free;  
It is now, if ever, to hear and see!"

And I see for one—through this message coming  
In the midst of the dusk night's drowsy humming—

That to him who can hear and understand

Why this is the entrance of Faërie Land,

May even a twig and a leaf impart

Some secrets hidden in Nature's heart.

Hence I conclude that the end of things

Exceeds not the sweep of an angel's wings,

And, by these spread widely from base to marge,

We know He has given His angels charge.

## SEASONS

For ever the autumn and spring  
And for ever, on shining wing,  
A Summer which goes and returns;  
But oh for the cleansing fount,  
Dear heart, of the Holy Mount,  
For which ever the true heart yearns!

## *Of Sleeping and Waking*

### A NIGHT PIECE

ON the drench'd sands and shallow, windless sea,  
On that one boat which rocks, with one bare mast,  
At anchor, on a hundred naked groynes,  
And on the desolate and sinking house,  
With crumbling turrets facing towards the tide,  
There falls, like stillness on the close of Time—  
In soft and mournful mist—the sad, grey night.

### OF SLEEPING AND WAKING

THAT virgin peer who sought the Holy Grail  
Found in the castle hall his senses fail,  
By heavy slumber strangely overweigh'd.  
The pomp, through smoke of censers slowly sway'd,  
Swept by him, prone with limbs that never stirr'd  
And lips that moved not with the questing word,  
Which would the hidden mystery reveal  
And the King's hurts and all the country heal.  
Therefrom the woe wax'd greater, more and more.  
So also we, who our sad state deplore,  
Of hidden oracle and holy lips  
Ask secret lights, the passwords and the grips;  
But when the vision from the veil replies  
Sleep falls full heavy on our souls and eyes,  
And, whatsoe'er is spoken or withheld,  
It utters nothing to our senses spell'd.  
O Knight of Arthur's court, after great stress  
You saw the hallows which could heal and bless:  
May we in time our long enchantment break  
And to the word of life from sleep awake!

## *Strange Houses of Sleep*

### LOSS AND GAIN

WE lost it long ago ; we dream not how,  
We know not where. The spirit—with a brow  
Which high thoughts hallow'd, full of peace in them—  
Wore, as some say, its royal diadem ;  
But crowns are nothing to the soul, and this  
High legend only or a symbol is.  
Ah, friends ! What, therefore, did we lose and why ?  
Was it our home beyond the far blue sky ?  
But home is only where the soul, above  
These anxious ways, finds sleep of perfect love,  
While the same heaven which draws our hearts, we know,  
Extends not more above us than below.  
Whence, therefore, this so dimly understood  
Yet haunting sense within us of the good  
Wherein we once rejoiced ; which evermore  
Through mournful ways of life we now deplore ?  
Ah, if the heart could learn, the heart might find !  
Or, at least, less inhibited and blind,  
Move on more conscious where the ways direct,  
What to avoid aware and what expect.  
Here is the measure of our loss—perchance  
One gain is theirs who thus in dark advance  
As best they can, peering with hoodwink'd eyes :  
Light comes at last more splendid, and surprise  
The sweeter, for the gloom and its dismay,  
When night in fine and hoodwinks pass away :  
A hand has guided and a hand shall lead  
Till loss be loss no more, but gain indeed.

## *Of Consummation*

### OF CONSUMMATION

Wise, O heart, is the heart which loves ; but what of the  
heart which refrains—  
Not as if counting the cost, and preferring the ease to  
the pains,  
But knowing how treasures of all are neither received nor  
given,  
The aching void that is under love and above it the  
aching heaven ?

Wise are the lips which have learn'd how long may  
linger the lips' caress,  
But wiser they who the hungering lips can chasten and  
repress,  
For that which our fain mouths burn to kiss and loving  
arms to embrace  
Has never been given to lips or arms in the world of  
time and space.

Wise therefore, and wise above all, is he who does not  
swerve aside,  
But knows to his greatest need on earth is service of  
earth denied ;  
Who, least things asking of flesh and blood, and less  
than the least of rest,  
Goes on demanding the perfect good and disdaining the  
second best.

After much conquest and toil no doubt, but high in his  
starry tracks,  
Shall the greater ministers come to him burning the  
sacred flax,

## *Strange Houses of Sleep*

Saying : So passes the world and so the glory and light  
    expend ;  
But the High Term, follow'd unflinching, cries : I can  
    repay at the end.

### IN ANY GARDEN

#### I

I DREAM'D in a garden when noon was past,  
On a thyme-sweet bank reclining—  
Half dream'd, half thought of the peace unbroken  
After the breeze to the rose has spoken,  
And ere it rises, where light so still is,  
To breathe of love to the shining lilies.  
Over the bower was the bindweed twining,  
And beyond the lily's last white cup  
Life's mystery yielded its secret up :  
So the end seem'd clear at last—  
As in any garden, when noon is past.

#### II

They came who lead me, the Sons of Thought,  
That ever my steps attend,  
And the first is named the Sense of the End,  
But the second the Way that the End is sought :  
Now as to the third, I have search'd my soul,  
But I know not well, for His face is dim,  
If love can divine the great name of Him,  
Yet I dream that His name is The Goal—  
Say, have you also by these been taught ?  
Have you not seen them, from first to last,  
In any garden, when noon is past ?



## *The Inward Majesty*

### THE KING'S SECRET

KEPT well—too closely kept—or so it seems—  
Few quests disclose the Secret of the King.  
That Presence, manifest in evening's cool  
Long since in the first garden of the world,  
Withdrawn to-day in the most secret place  
Of all concealment, baffles reason's search.  
God veils His glory from our questing eyes—  
We know not why ; few claims are ours to press :  
But still the longing and the hope remain.  
Poor baffled reason in the end perchance  
Finds her spent forces unto new give place,  
While in the soul at length, from all apart,  
The glory dawns, and in the depths thereof  
A still voice breathes the Secret of the King.

### THE INWARD MAJESTY

OUR mental dalliance with the lighter vein  
Is possible in cities of the plain,  
In pleasant meadows, or where gardens are ;  
And on the fringe and margin of the sea,  
Such happy refuge comes to you and me.  
But compass'd by the immeasurable main,  
Or on those heights where nothing intervenes  
Betwixt the climber and a certain star,  
Let inward majesty to outward scenes  
So consciously respond,  
That, when the shallows into silence fall,  
Our soundless deeps within the soul may call  
And Words of Life make answer from beyond.

## *Strange Houses of Sleep*

### HAUNTINGS

FROM life's first dawn till now, when life's new stress  
Drives all things swifter into consciousness,  
Earth has been full of those strange secret things  
Which we touch sometimes in our quickenings.  
So in the veils which commonly divide  
From what we vaguely term the further side,  
Rent or thin place makes possible to see  
That which encompasses so pressingly.  
There is no man, however steep'd in sense,  
But can recall some such experience,  
When dusk or dark or daylight dimly gave  
Suggestions which are deeper than the grave,  
Till soul in body for a moment felt  
Contact with souls that in no flesh have dwelt.  
'Tis then we know there is a houseless host  
Of incomplete humanities, of ghost  
And spectral people, who, from dregs and lees  
And depths of stagnant and unconscious seas  
Exhaled, their evolution's course begin,  
But, though remote, are still our kith and kin,  
And by the process of the years advanced  
Shall reach, like us, their share of light enhanced.  
You cannot draw your blinds at eventide  
And not leave thousands in the dark outside ;  
You cannot fling the windows wide at morn  
But there are thousands, as on sunbeams borne :  
Sad is their lot, midst all their crowds alone,  
To none responding and by all unknown.  
And yet the pity in the human heart  
For life's great travail, of which theirs is part,  
By solidarity of all things here,  
Helps such poor souls, so far and yet so near ;

## *The Bridal Journey*

Just as our kindness to the dear, dumb beasts  
First hallows us, making us Nature's priests,  
Then helps their prison'd yearning to assuage,  
And lastly leads them in their pilgrimage.

Ah! pity, tenderness and love—these three  
And the Great God above—and these are He!

### THE BRIDAL JOURNEY

HE call'd her with a mighty cry :—  
“Come forth! I need thee, eye to eye!”

Then all of mortal life she set  
Aside thereat and, featly, came—  
A virgin soul of purest flame :  
Their deep eyes met.

From out her house of flesh came she ;  
He stood, a spirit grandly free  
From mortal veil and bond.  
They left their bodies side by side—  
The blessed bridegroom and the bride—  
And soar'd beyond.

The paths of light their presence own  
And zones beyond the starry zone ;  
A light outshining suns for them  
Is granted as a diadem ;  
And, where no mortal steps have trod,  
They follow the high quest of God.

## *Strange Houses of Sleep*

### DREAMS OF DEATH

*In storm, in darkness and in stress,  
In languor and deep weariness,  
What wonder if, o'er life's dark deep—  
That tossing sea which dare not sleep—  
From time to time, on each should come  
An exile's sickness for his home?*

THE troubled sleep of man endures, it seems,  
Long—and too long—laid waste with evil dreams  
Which end not even with his latest breath,  
And sad and lonely are the dreams of death.  
May those who did with sleep of sense inbind  
Vouchsafe, compassioning, to free the mind,  
For heavy vapour doth the heart enring !  
I, more than all, should pray for waking—  
These many years in mortal slumber kept.  
What if, indeed, my time is overstept  
And the great hour I should have known is past,  
So that the only tenant in the vast  
And silent place of sleep, in vain I beat  
Wings weariful and weary hands and feet  
Against the gates, with clamour and ado ;  
But there is no more hope of passing through !

If morn will come ! It is so long to wait ;  
Long seem'd it never at the cottage gate—  
That space of day the morn and night betwixt  
When forth I went, and bore, to lighten toil,  
A hallow for the crowded day's turmoil,  
My bride within the gate, an image fix'd,  
Till eve and love should come to hearten me.

## *Dreams of Death*

But I went forth one morning when the free  
Spring breath found ambush in her sunny hair,  
Which opulence of light encompass'd, there  
Standing so statue-tall, as saints might, crown'd,  
And the child with her in the garden ground,  
Where heavy scent of hyacinths abode.  
Hard by the dusty tumult of the road,  
That artless picture shone in equal grace  
With any sacrament of angel's face ;  
And in my soul, as in the street, it stirr'd  
The solemn rumours of that secret word  
Which Nature must not utter lest she cease.  
So as I pass'd abroad, with inward peace,  
All suddenly methought that it was long  
Betwixt the Matins-time and Evensong ;  
Then, midst a strange confusion in the mind  
At many cries before me and behind,  
I knew that I should go back never more—  
That never gate should open as before,  
Nor door swing back, nor scented dusk reveal  
The eyes which welcome and the hands which heal—  
Being by sad calamity or sin  
Absorb'd for ever by the gulf within ;  
And, disinherited of earthly shape,  
Doom'd self in self to find, nor e'er escape  
Even by plunging deeper in the gloom—  
Such is the unlighted secret of my tomb.

Long have I sought, yet no relief is found,  
And my soul sickens in this aching round,  
Amidst the purblind air and vapours dim ;  
For it seems idle now to call on Him  
Who having put to sleep, as I have said,  
Is my sole hope of waking from the dead  
And all the ghostly semblances which fill  
With their own dread these halls of voided will.

## *Strange Houses of Sleep*

O but I pray that I may find some track  
At least to my old life directing back,  
And that my dreaming arms may there enfold  
The wife who shared with me the sleep of old,  
The little child whose innocence and mirth  
Seem'd newly waken'd in the life of earth  
Rather than aught which play'd in dreams of sleep.

There is an anthem full of meaning deep  
Which evil thought from souls entranced could drive,  
And save from phantoms of the night alive;  
There is a promise which from old has said  
How rest from labour on the blessed dead  
In peace descends: Give me their balm once more,  
And they, perchance, repeated o'er and o'er,  
Shall yet become to me a gospel word,  
With grace to die hereafter in the Lord.

*Ah, let us rest—as much as men may do—  
Those faithful homes within where hearts are true,  
Because—without—the darkness and the cold  
Hide laidly shapes and monstrous growths from view,  
And hard it fares with those who shall behold!*

## WORLDS OF DREAM

THE sun descended in a flaming mist  
And all God's world beneath it—wide, waste downs,  
Blue sky, serene and beautiful, and thou,  
Half-shrouded sea, mysterious, with smooth,  
Far-reaching bay, for miles and miles the land  
Embracing—steep'd therein, divinely glow'd  
Through deepening orange clouds . . . A sudden  
change,

## *The Swooning Castle*

A shifting wind, a lifting mist, and lo !  
Eastwards the sea shone cold and steely grey,  
While downs and headlands, with the chalky roads  
That wound among them—as the wan, white moon  
Rose over like a phantom grandiose—  
All these grew sombre. Facing there the main,  
I stood, rich Sunset Land upon my right,  
With capes and cliffs, with towns and towers therein,  
Enchanted, dreaming ; on the left, this world,  
Which sober'd sadly towards a single tint  
As night fell down thereon. It did not sleep,  
It did not wake, but ever as the wind  
Grew keener, utter'd its disquietude,  
Sole sign of life. Of which of these could one  
Apart from both—in such a mood—have said  
This and not that was true reality?

### THE SWOONING CASTLE

SUDDENLY, wide in the night awake—  
Do you know what that means?—with a start  
And a tremulous heart,  
In the dark of the night rose I :  
Had a voice unknown of a day to break  
Utter'd some warning cry ? . . .  
But the East was cold, and the thin white fold  
Of a light mist up to the windows roll'd,  
And the leaves by the windows wept.  
'Tis a mournful thing, at a time so dead,  
To wake uncall'd and with stealthy tread—  
And the hush'd breath inward kept—  
From room to room, in the curtain'd gloom,  
Pass, and from bed to bed.

## *Strange Houses of Sleep*

They slept :  
Some in their peace and some in their grace,  
And some there were with a haunted face  
And a fever'd head.  
Once at the corridor's end I drew  
Toward a sheeted figure which glided through  
To the top of a stairway steep :  
It carried a darken'd lamp and pass'd :  
There was none in the house that slept so fast  
As he who walk'd in his sleep.  
Over the stairs I peer'd and found,  
With head to breast, by his lantern's side,  
On the porter's bench was the porter bound,  
I knew not whether in sleep or swoond,  
While heavy-eyed by the doorway wide  
Lay drowsy henchman and dreaming hound.

With none to challenge, I slipp'd the latch  
And, issuing under the streaming thatch,  
I visited stable and stall and sty,  
But I never came on an open eye,  
For the roosting fowl, that crow'd unbidden,  
Slept with his beak in his plumage hidden.  
Far and sad, in a world of reeds,  
A shoal brook slipp'd through the marsh and meads,  
With no more sound than the dark lagoon,  
Dead still, outstaring the dripping moon :  
The moon on her side in the mist lay red—  
Green leaves, but they stirr'd not overhead !

So, seeing the swoon of the world outside  
Has more of sorrow and less of kin  
Than the torpid heart of the house within—  
Like the hush which falls when a ghost has cried—  
My heart with its yearning drew me back,  
By the creaking stairway's winding track.



## *How it Falls by the Sea*

In an upper room of the roof which faces  
East, with the sense of a hope subdued  
That a light may whiten the mist-fill'd spaces,  
Sleep being out of my thoughts, I brood  
And watch ; but I feel that they watch me too,  
The unseen ones, sitting this long night through—  
Near, as it may be, though out of reach—  
Till sleepers shall waken to life and speech  
At the end of this sorrowful spell.  
And since high up in the belfry tower  
There hangs a listless bell,  
Some voice may bid me proclaim the hour :  
Whence in my comfortless mood I gain  
The sense of a vigil not wholly vain.  
Shall I not, seeing the Rising Sun,  
Cry: "Look; It is Morning"—when night is done?  
If I fell at the end into slumber deep,  
I should call out such good news in my sleep.

## HOW IT FALLS BY THE SEA

THE air was cool, the wind was fresh, the sky  
Before him violet, westward tinged with deep  
And angry red. Behind him, loose and black,  
Great clouds roll'd up ; a church, impending, loom'd ;  
He pass'd with awe beneath its tower of stone—  
Square, tall and grey—the graveyard cross'd in haste  
And reach'd the wood ; beyond its gentle slope  
Far stretch'd a plain ; and there thin, early mists  
Had gather'd ; from the orange in the West  
A dull glow fell on quiet pool and pond ;  
The lamps in scatter'd hamlets there and here  
Began to glisten. All his later way  
The scarlet sunset and the stormy South

## *Strange Houses of Sleep*

Made splendid, and with images sublime  
The boy's mind fill'd ; while overhead the pale,  
Translucent vault of heaven was thinly sown  
With gleaming stars ; while, above sea, the pure  
Unclouded moon her white and crescent disc  
Reveal'd, suffusing light sky-wandering clouds  
And ether's pensive lilac.

By the shore

He paused, still'd waters washing at his feet,  
But far through distance, mingling with the wind,  
Giving forth solemn sounds. And turning then,  
One mile or more, against keen breeze he kept  
His set face steadfast. By his path the wan  
And shrinking silverweed, midst stones, maintain'd  
A struggling life. A mile or more, sea-waves  
Charm'd him with music, moon on moon look'd down  
Mirror'd in trembling bosom of the deep.  
A mile or more, he watch'd their communing  
Till thin clouds stay'd it, till there shew'd alone  
One pallid phantom. Then the sun burst forth,  
Glory of storm-fill'd wonder, light on dark  
Of formless cloud, crying to melt in light.  
He stood ; heaven's blaze upon his cheek and brow  
Smote him. One moment every field and tree—  
Great haystacks, fragrant hedges and the thatch  
Of cottages—shone in that gorgeous light  
As things transfigured. Suddenly the sun—  
Beneath grim ruins of empurpled cloud—  
Fell swift ; the twilight over hills behind  
And low campaign in utter gloom devolved.

Awhile the waning glory of the West—  
Its broken pageant and fire-shards thereof—  
He watch'd ; the sullen purple, tinged with gold,  
Grew lurid ; leaden vapours far away  
Were stain'd with blood ; but here and there the sky  
Laid bare far depths of melancholy blue.

## *A Grey World*

The boy turn'd northward, down a lane which led  
Straight from the sea. Beside some stunted elms  
He paused; the darkness chill'd him; far and near  
He heard loud chafing of incessant waves,  
As suddenly a violet dark involved  
Their vast expanse, and he, more lone than they,  
Knew well how night discourses to the soul.  
He started, as a bird, with whirring wings,  
Broke forth from covert. The wind died and rose,  
But darkness deepening on the early wheat,  
Left every green blade visible: his path  
Wound pale before him; waver'd stars above;  
And still the phantom of the moon behind  
Mourn'd at him as he pass'd into the night.

### A GREY WORLD

*The horse is warm in his stall,  
Warm in his hut lies the thrall;  
A measured music, grand and dim,  
Heard from afar, is the angels' hymn.  
Turn horse in stall and churl on bed;  
Angels of Issa, bend the head:  
Let all waif-children be comforted!*

THESE things in a vision saw I,  
But they rest with me till I die;  
And ever the pity grows in my heart  
For all earth's stray'd ones, her counterpart.

Now, the child was striving where great downs rose,  
And about those downs did the steep hills close;  
Peak above peak, with a frozen crown,  
Each mountain over the hills look'd down.

## *Strange Houses of Sleep*

The sky was snow, and within it all  
Was a sense of night that could not fall ;  
While the wind, which seem'd to carry a cross,  
Scream'd the eternal sense of loss :  
Yet through that wailing world of grey  
The white waif follow'd her woful way.

The child was wretched, the child was bare,  
And, for greater horror, was lonely there ;  
No single face in that stricken zone  
Had bent in kindness to meet her own ;  
None offer'd the grasp of a helping hand,  
For no man dwelt in the dreadful land ;  
And the tender heart of a woman had not  
Sweeten'd or lighten'd her orphan lot.  
It seem'd that since the beginning of things  
Such feet came less than an angel's wings,  
And the kind, sweet angels, it is known,  
Only encircle a great white throne,  
Or if below them they turn their faces,  
'Tis not to gaze on accursèd places.

She went on trying some goal to reach,  
As a lost child strives who has none to teach ;  
But she knew not whence she had come, nor whither  
Tended the path which had brought her thither,  
While fear—which is worse than a frozen track  
Through an ice-world stretching, at front and back—  
Forbade the pulses of thought to stir  
And wither'd the poor little heart of her :  
One thing only, by waste and hill  
Something drove her to hasten still,  
Lest cross more dreadful and greater woes,  
In that world's unrest, should befall repose.

Over the waste, through the mist so wan,  
The tortuous path went on and on—

## *Burdens of Babylon*

What purpose serving exceeded wit :  
Say, is there light at the end of it ?  
And after all, in the scheme of things,  
Is the child protected by unseen wings ?  
Or is this only a show which seems ?—  
Shall the waif wake up from uneasy dreams  
On a bed of down, where bright rays are falling,  
To hear the voice of her mother calling,  
Saying : “ Sweet maid, it is late, so late,  
And out in the garden your sisters wait  
In the morning shine, while the bells begin  
To usher my dear one’s birthday in ? ”

The grey clouds gather from rim to lift  
And the child enters a great snow-drift ;  
The sharp flakes stifle her wailing cry,  
The peaks are lost in a blank of sky.  
If God is behind this doom and wrath,  
She will haply issue on smoother path,  
But I know not, granting all crowns of bliss,  
For what good end it is ruled like this :

*While the horse is warm in his stall,  
And warm in his hut lies the thrall ;  
And a high chant filling the heavens says thus :—  
“ But Thou, O Lord, have mercy on us ! ”  
Angels of Issa, bow the head,  
Till all waif-children are comforted.*

## BURDENS OF BABYLON

WHEN the stars cease to speak to thee ; when all  
The silent messages which softly fall  
From liquid skies, over dark groves, have said  
Their final word ; when ministries are dead,

## *Strange Houses of Sleep*

When winds are voiceless and, from distance brought,  
Sea-sounds give up no more the forms of thought;  
Then faded Nature, once in life so glad,  
Wears sadder mien than ever mourner had;  
And if one utterance in the world is yet,  
'Tis but the burden of a vain regret.

When with a melancholy, helpless trend,  
All settles slowly into silent end,  
Then the soul also, fickle and deranged,  
Too weak for action and from peace estranged,  
If offer'd straightway an immortal cup  
Might lack the power of hand to lift it up;  
Then hearts no longer struggle to get breath,  
But through deep lethargy subside towards death;  
And underneath the swooning moon or sun  
There comes no help from any, no not one;  
While of all things that are of least avail,  
Love, which we lean'd on, seems the first to fail.  
Yet, signs and sacraments of death, bereft  
Of death's bleak graces, is there nothing left?

O inexpressible! O deeps forlorn!  
O wild clouds, collocated eve and morn!  
O eyes, imparting through their glooms a sense  
Of vast abysses of impenitence,  
With gulfs behind of sorrow unreveal'd  
And bitter springs of loss in gulfs unseal'd!  
Say, is there nothing? Do ye hold at length  
Far off suggestions of some fount of strength—  
Far as the stars of peace o'er stars of strife,  
And far as life is from the life of life?

Wrecks on the tide-ways, wrecks upon the sea;  
Black frozen heights, wherein no breath can be;  
Hearts that have broken, hearts in ardent heat  
To ashes burnt—vain ways and vain conceit—

## *Gabriel*

Yet, through immeasurable loss and need,  
Come hints of One still strong to intercede,  
And to the prostrate soul in poison'd lands  
Comes grip of the unseen, uplifting hands.

## ONWARD

BEYOND the breakers lies the free,  
Unfathomable space of sea ;  
Beyond the sea some harbour far ;  
And that beyond new countries are.  
From cliff to hill, from hill to plain,  
We pass and find a further main ;  
Until we reach where time is not,  
Brothers ! But then beyond it—what ?  
Peace, doubting heart which questions thus—  
Peace ! Do not all things answer us ?  
Or if they speak not, all and each,  
Silence gives deeper hints than speech.

## GABRIEL

Do you remember, wheresoe'er you keep  
Your sponson with eternity, asleep  
Or waking, but at least transported now  
Beyond all bounds our dreams to earth allow,  
And so, I trust, set free from time and space—  
Do you remember his unearthly face,  
Shining so softly in the temple's band ?  
If I spoke riddles, you would understand  
Who are—I pray !—intelligence unmix'd ;  
But even then, on secret graces fix'd,



## *Strange Houses of Sleep*

You saw with me great miracles in him,  
White-vested walking through the cloisters dim.  
Hence, knowing that none except yourself above,  
With me below, will penetrate our love,  
However plainly stands the written word,  
Let me conceal no more, whose heart is stirr'd  
To tell outright what then I spoke alone  
Either to you, apart in undertone,  
Or but in parables to other men.  
Far have we travell'd both, 'twixt now and then ;  
You, as I dream, are something more than earth,  
Brought through cold deeps of death to your new  
birth,

While I have follow'd for so long the shades  
And lights reserved in strange and secret grades  
For few indeed, that, set from man apart—  
In spite of all corruptions of the heart—  
Pursuing a peculiar path of quest,  
Shunn'd am I or forgotten by the rest.

As in your ear then, plainly let me tell  
When first it was we look'd on Gabriel,  
At mass or vespers, guarded, earnest, blythe,  
A white-robed, censer-bearing acolythe ;  
Only a face amidst an incense cloud—  
Silent within the chants which swell'd so loud.  
Lovely he was, as human beauty goes—  
The lily's lustre, the faint blush of rose,  
Met in his face ; his lips were chaste and fair ;  
Like a dim nimbus was his auburn hair ;  
While his deep eyes had caught, as in a net,  
All the dark glories of the violet.  
Youth though he was, in our two hands we could  
Have ta'en his face to kiss as lovers should,  
But on his earthly presence had come down  
So high a sense of vision and of crown,



## *Gabriel*

That out of any place where lovers lean  
And whisper, he, with his uplifted mien,  
So bright uprose that, like the ground he trod,  
We knew him seal'd and set apart to God.

As Dante standing in the market-ways,  
Who saw his blest Madonna many days,  
But did, continually spell'd, defer  
Each opportunity of speech with her ;  
We with the boy adored the Sacred Host  
But challenged not that spiritual ghost—  
Until at length his apparition ceased.  
This day, perchance, a consecrated priest,  
He celebrates, all fairly alb'd and stoled,  
The holy mass at which he served of old.  
Well, you are dead, and God is strong to save ;  
But certain secret matters to my grave  
I carry heavily concerning you,  
Who were through all so good and more than true :  
Still in your heart make them a safe retreat,  
If you can do so, at the judgment-seat.  
But through the sorrows of your later years,  
That boy's face hallow'd you for purer spheres ;  
'Mid derelictions of my longer road,  
So has it also with myself abode.  
Still in the vigils of a wakeful night  
It serves like prayer because it shines so white,  
And brings, in ushering to slumber deep,  
Some of their peace who fall in Christ asleep.

Old friend, whate'er our early verse may tell,  
Here is the mystery of Gabriel ;  
But the rare seeds sown thus in earth of ours  
Once gave us many miracles of flowers ;  
Fair fruits too promised—what of these to say ?—  
Oh, you are dead, and he has gone away !

## *Strange Houses of Sleep*

### A LADDER OF LIFE

FROM age to age in the public place,  
With the under steps in view,  
The stairway stands, having earth for base,  
But the heavens it passes through.

*O height and deep,  
And the quests in sleep,  
Yet the Word of the King says well,  
That the heart of the King is unsearchable.*

Of the upmost steps there are legends grand,  
And far stars shine as they roll;  
But, of child or man in the wonderful land,  
Is there one who has scaled the whole?

*Yet the great hope stirs,  
Though His thoughts as yours  
Are not, since the first man fell;  
For the heart of the King is unsearchable.*

A pulsing song of the stairway strange  
Sing, lark, dissolved in the sky!  
But no, for it passes beyond the range  
Of thy song and thy soaring high.

*The star is kin  
To our soul within—  
God orders His world so well:  
Yet the heart of the King is unsearchable.*

## *A Ladder of Life*

They say that the angels thereby come down,  
Thereby do the saints ascend,  
And that God's light shining from God's own Town  
May be seen at the stairway's end :

*For good and ill  
May be mix'd at will,  
The false shew true by a spell,  
But the heart of the King is unsearchable.*

Now, the stairway stands by the noisy mart  
And the stairway stands by the sea ;  
About it pulses the world's great heart  
And the heart of yourself and me.

*We may read amiss  
Both in that and this,  
And the truth we read in a well ;  
Since the heart of the King is unsearchable.*

For a few steps here and a few steps there  
It is fill'd with our voices loud,  
But above these slumbers the silent air  
And the hush of a dreaming cloud.

*In the strain and stress  
Of that silentness,  
Our hearts for the height may swell ;  
But the heart of the King is unsearchable.*

Some few of us, fill'd with a holy fire,  
The Cross and the Christ have kiss'd ;  
We have sworn to achieve our soul's desire  
By mass and evangelist :

*Of step the third  
I can bring down word,  
And you on the fifth may dwell ;  
Yet the heart of the King is unsearchable.*

## *Strange Houses of Sleep*

As each of us stands at his place assign'd  
And ponders the things we love,  
It is meet and right we should call to mind  
That some must have pass'd above :

*Yes, some there are  
Who have pass'd so far,  
They have never return'd to tell ;  
And the heart of the King is unsearchable.*

Some glimpse at least of the end we glean,  
Of the spiral curve and plan ;  
For stretch as it may through the worlds unseen,  
They are ever the worlds of man ;

*And—with all spaces—  
His mind embraces  
The way of the stairs as well—  
For his heart, like the King's, is unsearchable.*

## SEVEN WATCHERS

A CERTAIN Son of the Desire which springs,  
From life's heart-deeps unfathom'd, towards the things  
Withdrawn in undetermined altitude,  
Sat in his silence shrouded and subdued ;  
On many fragments of his splendid dreams—  
Vocations shadow'd forth by ardent schemes  
And haunting insights—pondering alone.  
But the height's secrets are a world unknown,  
And though we recognise in these our rest,  
That which we look to find—has heart express'd  
Save in the glowing symbols of the heart ?  
Therefore the quest seems vague, and far apart

## *Seven Watchers*

Desire stands, vainly reaching towards its end :  
So deeper glooms than with the night descend  
Fell on the soul of that aspiring Son.

Thereat, a little space and, after, one  
Who enter'd softly in the gloom, and fill'd  
A seat beside him, said : "Perchance He will'd  
To keep us doubtful of the soul's true aim ;  
But there are earthly gifts—and these are Fame  
And Wealth and Honour and all high estate."  
"I also enter'd by that barren gate,"  
The Son of Heaven replied, "and surely found  
By what strange sorrows is ambition crown'd."  
"Yea," said the other, "I endured as well."

To these a third came in, made visible  
By shining eyes—and spake : "The ways of Love  
Are to be counted, as I deem, above  
All other paths, and he who enters them  
Has life in fulness and the diadem."  
The Son made answer : "Hast thou counted Loss ?"  
But he : "My sorrow is my crown and cross ;  
The tears of Loss are bitter as the sea,  
And, sword in heart, behold I wait with thee."

Then silence follow'd, till a fourth broke in,  
Flush'd from the revel, singing : "I am Sin,  
And I have known all raptures and the bliss  
Of shame which meets with shame, to mix and kiss."  
Then said the Son of the Desire which lifts  
The heart in search of the unearthly gifts :  
"What wages, brother, doth thy rapture earn ?"  
"From death they come and unto death return,"  
The child of Bacchus and the Mœnads cried,  
"And many deaths in life my soul has died ;

## *Strange Houses of Sleep*

But I will wait with thee for evermore."

"Kings of the earth," said one, who through the door  
Had enter'd suddenly, "and crowns of such,  
May haply melt to ashes at a touch,  
But Knowledge treasures still its proud estate,  
And Wisdom's shining grows from less to great."  
"O fair, sweet friend! What therefore knowest thou?"  
Spake the First Watcher. But with bended brow  
The other answer'd—yea, with eyes which burn'd :  
"That dust for ever has to dust return'd ;  
I also therefore wait dejectedly,  
And Truth, though out of sight, perchance is nigh."

There follow'd him who said : "Though all things fail,  
Faith's sacred consolations still avail."  
"Yea," said the Son, "did we indeed believe,  
The star and dust perchance should interweave ;  
But the star also into dust may fall."

A deeper silence fill'd that gloomy hall,  
And gloom was on the watchers, while the feet  
Of hurried passers died along the street.  
So all that night the solemn guard was kept :  
Some pray'd within them sobbingly, some wept,  
As they that melt towards prayer, and other some  
Through windows look'd to see if morn would come.  
But the air gave up at the darkest hour  
A sudden sense of presence and of power,  
And where the six had waited through the night,  
There stood a Seventh with a guiding light ;  
Who said : "May peace be with you ! I have been  
Through the great gates of death, and I have seen  
That which I testify as surely true.  
Give me your hands, for I am made as you,  
And look into mine eyes, and speak my Name."  
Whereat the Watchers cried with one acclaim :

## *The End which Crowns*

“Master of All, for Thee we waited long  
Who to enlighten and to save art strong.”  
He answer’d: “Watch with me a little space!”  
But they stood raptured, gazing on His face,  
So that the world and all therein went by,  
And from the eastern heaven the sun rose high.

### LOOKING WESTWARD

WORLDS beyond worlds of sunset pageantry—  
Wild West: the spirit with a yearning deep  
Springs forth to thee! Like ripples are thy long  
Low lines of violet cloud: all dreams, all hopes  
Seem possible within these earthly bounds  
Which heaven enrings and thy bright marge of light—  
Set in cerulean circle, jewel-wise.

### THE END WHICH CROWNS

THE music falters on the harp of gold;  
That which it longs to say is never told:  
Stern silence now indraws it evermore.  
The thought which scarcely to the heart before  
Was half so keenly or so highly given,  
Once and for all to speak the heart has striven;  
Once and for all the heart has failed therein.  
The word and music of the word begin,  
But cannot finish; yet the soul shall see;  
Light in the soul shall dawn, that light shall be  
Extended surely through the great domain,  
Nor towards the summits turn her eyes in vain—  
Far end, perchance, but still she sees the end.  
Clouds intervene indeed and veils extend,  
But gifted inly by those ardent rays—  
Clouds and the veils thereof before the gaze

## *Strange Houses of Sleep*

Of soul dissolving—shall the soul descry  
That which is hidden from the fleshly eye,  
The end and high significance of things.  
Of old, great Plato said the soul has wings,  
And deem not thou that ne'er the soul has risen,  
Flame-wing'd, above the ramparts of her prison.  
Think not with bolts and bars she strives in vain,  
Who can at need the path of stars attain ;  
Yet it remains that, stars and heights explored,  
Or wheresoe'er the soul has plunged and soar'd,  
In deep abysses or on holy hill,  
The secret baffles and eludes her still.

Made subject now to terms of time and space,  
Drawn by the outward, not the inward place,  
She chiefly shares the public pomps and shows :  
Therein no star as star that secret knows,  
Nor sun divines it. Earth has mighty themes  
To guard our sleeping and our waking dreams ;  
The peaks have ravishment ; the great sea-deep  
Has other mysteries, to yield or keep ;  
Those which we lack, the meaning and the goal,  
Exceed their depth and height. And hence the soul,  
By outward witcheries encompass'd, sees  
The glory and the glamour which are these :  
She listens, she divines as best she can,  
And gathers something of the cosmic plan,  
While from the snatches of the secret caught—  
Beyond the limit of the world of thought  
Withdrawn in regions of which none can tell—  
She fashions answers in an oracle  
And burning prophecies which inly stir :  
She fashions answers, nothing answers her.

Therefore of how it shall at length befall,  
The hidden meaning and the end of all—



## *Of the Deep Seas*

Life's crown therein—are hidden from the soul,  
Which gleams in part but cannot grasp the whole.  
Some voices truly at her door have sung,  
But in an unintelligible tongue ;  
And flashes sometimes from her centre strike  
Which seem to shew her what the end is like,  
As if the centre and the end were there.  
Such lesson haply might her labours spare :  
That which can answer nothing, or, if heard,  
Only some unintelligible word,  
Serving for presage in divining art,  
May after all have little to impart ;  
But in the soul herself, if deeply sought,  
Will come an answer to our inmost thought.

Let therefore music fail from harps of gold ;  
Let words be kept within the heart untold ;  
And let the soul no longer use her wings  
For ranging through the outward scheme of things,  
But inward turn the light of shining eyes—  
Be sure, the end is there, the meaning wise.

## OF THE DEEP SEAS

SOME world-secret dwells in sadness,  
Granting tears at length are dried,  
All the cares which mar life's pages,  
From the heirship of the ages,  
Cast, and once for all, aside.

Take the heights and the abysses,  
Those great spaces which are past,  
And the forward vistas, blending  
With our dreams of life unending—  
Holy hopes, attainments vast :

## *Strange Houses of Sleep*

Surely joy, with all its keenness,  
Haunts too narrow grooves of change,  
On the common sense of pleasure  
Draws too much, to serve as measure  
Of the world's resource and range.

Morning stars may sing together,  
Sons of God for joy may shout ;  
But beyond the choric pæan  
Spreads the stillness empyrean :  
There the anthem falters out.

If we came and passed like summer,  
Short of sight though joy would be,  
It might help us towards forgetting,  
Twixt our rising and our setting,  
What a moth's-flight space had we.

But confronting earth's unearnest  
And yet ever anxious span  
With the undeclared hereafter,  
Joy must perish and light laughter  
Waver on the lips of man.

Life is so far past all searching,  
So much hangs from strings so frail,  
That the firmest faith must question  
And against all dark suggestion  
Hope can never quite prevail.

Love remains and Love can save us,  
All the keys of doom are there ;  
But if more with gladness blended  
Than dejections deep attended,  
Those who love shall first declare.

## *The Wider Prospects*

Well then to be self-reliant,  
Highest ends with strength achieve,  
Hold that life is best expounded  
By the faith in goodwill grounded—  
So go forward, so believe.

But ask not that joy be with us ;  
Light things are by joy express'd :  
Unto us the deeps are speaking,  
Past the sadness of their seeking  
Is God's graveness—and God's rest.

### THE WIDER PROSPECTS

ON level meads, as smooth as garden lawns,  
Rooks swarm with gleaming plumage, then — with  
screams  
Discordant—rise and circle high in air !—  
God's splendour brightens now their peaceful flight,  
To giant elms returning—dizzy nests,  
Poised in the air triumphant.

Here my road  
Reveals the open country. I see slopes  
Of verdant green, wide fields and marshy lands  
Low-lying ; I see misty hills against  
The distant sky, in outline dimly limn'd—  
A long blue line. The land is dark with trees,  
Far and away beyond me winds the road,  
Ascending ; as I follow, evermore  
The prospect widens—round me hills and hills,  
And round me all things in the clear, sweet air  
Give back the sunset light. Soft winds are held

## *Strange Houses of Sleep*

By silver spells of silence.

The whole earth  
Seems mine, and shortly will all heaven put forth  
Stars o'er my path. Methinks, this road so broad,  
So brown, so pleasant, like the rover's life,  
Goes on for ever ; it is steep, it curves,  
It leaps and dips ; it follows all the vale,  
Then takes a spiral course to climb the slope,  
So to be lost amidst a world of downs.  
Here silver willows in the evening wind  
Begin to stir ; by hedges do the oaks  
Rich foliage rustle ; on the open mead  
A brown horse browses, while in one beyond  
A stalwart beast—with black and burnish'd sides—  
Draws on the loaded wain to reach the track ;  
And at that bend he gains it. As I walk  
Behind, a dry and subtle incense fills  
The cool air round me ; but I hasten now  
And see the farm before me : so mine eyes  
At every turn are met by something new  
Which gratifies the senses and the mind.

All suddenly the golden air is changed  
To purple, passing swiftly into grey,  
And there is mist about me ; it is chill :  
The sense of sadness settles, but I reach  
A clear space free upon the West and pause  
To mark, in contrast, certain blurr'd, green trees  
Thrown on a vivid and illumined sky—  
Ere night one hour has fallen—O first star,  
With lamp enkindled in the South so high !—  
To mark it and to worship. Now the moon,  
Out from bleak vapours of the East, aglow,  
With not one touch of sadness, o'er the marsh  
Her orb uplifts. How fair, how sweet, how blue,  
Looks the high zenith, with faint clouds involved !

## *Joys of Life*

And as the summer breeze, from flute-notes soft,  
Turns to a resonant wind and boldly calls  
Among the echoing hills, my transient mood  
Of graveness passes, for the night is strong,  
And passionately the voices of the night  
Speak to deep wells within the heart of man,  
Till the deep wells make answer. I, at least,  
Walking in summer on the winding road,  
With downs about me, with the moon above—  
With the bright moon which, as it rises, pours  
A light increasing through the lilac sky—  
Amidst the wine-like fragrance of the air,  
Hear depth to depth make answer, height to height.

## JOYS OF LIFE

THAT light we know to be only seeming ;  
Those stars in dream looking down on dreaming ;  
Blank space which cheats us ; quick time which slips ;  
Thin ghosts of wines which deride our yearning ;  
Pale shadows of love which leave us burning  
To gain the rapture of unseen lips :

The faiths too cold for the heart's subsistence ;  
Hope's light too faint on a bleak existence ;  
All ways too many for ends in doubt :  
But though perplex'd by disorder'd courses—  
One strength call'd up from the soul's resources—  
Still to go on and to do without !

## *Strange Houses of Sleep*

### WATERS OF CREATION

THOU dost reflect alone the changeful skies—  
A greater speculation fills our eyes :

We are thy masters, for, exceeding thee,  
Above thy wildest storm the mind can rise,  
Strong sea, great sea !

### THE PALACE OF LIFE

MAN's sacramental house has many halls  
And secret passages contrived in walls,  
With darken'd chambers, suited for repose,  
Down quiet corridors—remote from those  
Wherein the guests and menials daily tread.  
Sad rooms are set for watchers by the dead,  
And secret alcoves, plann'd on lonely stairs,  
Open, wherein fond lovers unawares  
Are seldom taken by the stealthy spy.  
There also towers and turrets are built high,  
Where those ascend whom solitary thought  
Has inward contemplation's sweetness taught.  
Halls of convention may be found and vast  
Saloons for banqueting and music ; last,  
There, too, are chapels of a thousand creeds,  
By hearts devoted to the greater needs,  
And solemn places more remote than these  
Wherein adepts set forth their mysteries.

Now, howsoe'er a man his life divide  
'Midst things of sanctity or things decried,

## *The Palace of Life*

One corner cover'd by the dome alone  
Can knowledge or mere rumour make his own ;  
Yet in that house are casements opening  
On vistas of the strange and unknown thing  
Which spreads without humanity's abode.  
Where lead the paths therein? Where leads the road?  
What lies beyond the fastness and the fell,  
Or the great deeps of sea which surge and swell?  
O mist of valleys and æonian snows!  
O desperate days and nights without repose!  
There is no man that knoweth, save a dream  
Shall hint him somewhat of the clouded scheme ;  
Or voices equally unknown outseek  
The watcher on his balcony, and speak  
A message in his shrinking ear, about  
The joy or sorrow that is stored without.  
Thereafter visions and the power of song,  
With deep prophetic tongues, to him belong ;  
Or, by desirable and awful things  
O'erwhelm'd, his body from the house he flings,  
When in a twinkling of the eye he learns  
The all or nothing, but at least returns  
Into the mansion of mankind no more.

The house has seemingly no public door  
For coming and for going ; here the dead  
Sleep in the vaults beneath with easy head ;  
Or if their souls into the unpierced space  
Go forth, the watcher cannot see their face ;  
And if at times against the windows press  
Poor phantom aspects full of dreariness,  
The horror of the eyes for those within  
Cuts off the sympathy of kith and kin.

Now this is, therefore, to dissuade a few  
From heeding tidings, whether false or true,

## *Strange Houses of Sleep*

Which in these later days are rumour'd round—  
To say some open portal has been found,  
Or one which can be open'd by the hand,  
For easy entrance in the unknown land ;  
That Nature high-exalted then is seen ;  
That dead men greet us with a front serene ;  
That when the secret mazes have been trod  
The mind may feel itself alone with God,  
And can see truth and beauty with pure eyes.  
In sooth we know not which way beauty lies,  
Or on what heights and in what wells and deeps  
Truth, which is also beauty, wakes or sleeps,  
Much less of how it shall the soul befall  
In this place or in that to find the All.  
But not denying that a door may be  
Set back by him who hath its master-key,  
Let one who, ere the ending of his days,  
Has much endured and travail'd in strange ways,  
Exhort his brothers not in life's short span  
To leave unqualified the roof of man,  
Or seek, especially in ways unknown,  
What it may feel like when with God alone.  
Our sacramental house has veils undrawn  
And curtains never raised at eve or dawn ;  
It burns alone the instituted lights  
And all that shews therein are only rites.  
We know indeed the soul with her strong fires  
Beyond these human ministries aspires  
In spirit and in truth to reach her end ;  
But not in vain do veils the soul defend ;  
Nor yet in vain do Nature, Grace and Art,  
Their ceremonial formulæ impart ;  
And not in vain does God His glory dim  
By many clouds, that we can gaze on Him.  
A time may come when He shall put them by  
And, standing lip to lip and eye to eye,  
From all conventions sign the soul's release,  
With true *Pax tecum* and with kiss of peace



## *The Palace of Life*

More closely married than is rhyme with rhyme.  
Great is the speech of parables meantime,  
And up and down the house of man there pass  
The sacred pageants of a life-long mass :  
O let the arid speculations end,  
Till from the altar-steps the priests descend !

There is indeed a certain narrow road  
Which in a sense leads forth from our abode,  
But not by ways from vantage points descried  
Through desert places of the world outside.  
Open it lies for those to walk therein  
Who having put away the life of sin,  
With the long quest of their desire and gain,  
Do in their own souls seek and so attain  
The individual knowledge of their end.  
Peace on those paths for the elect attend !  
May the great universe expand for them  
Through many kingdoms to their diadem !  
And underneath the white light of their crown  
May those who go to God find God come down,  
Since in the secret centre of their heart  
Who came from Him from Him did never part.  
But howsoe'er encompass'd by the hosts  
This is the life of life and not of ghosts,  
Nor does it lie beyond the walls of each.  
Hard is this path to learn of, hard to reach  
And few there are that seek it, or can teach  
The rending of the veils that guard it here—  
Too well protected since it lies too near.  
Therein the waking comes, the rest is dream ;  
Yet this is also in the mystic scheme  
And, steep'd awhile in life's magnetic trance,  
The souls that slumber may in sleep advance  
And something still behold through their smoked  
lens—

*Sic salve, Domine omnipotens !*

## *Strange Houses of Sleep*

### THE SECRET GARDEN

FRIENDS, it is fair in garden-bowers conceal'd,  
When, round the high, fruit-heavy mural shield,  
The white wind washes and the corn-fields roll ;  
But further still, in the wide world afield,  
I found a secret garden of the soul.

O, there is morning glory on the sea,  
And fragrant still at eve shall pinewoods be !  
While night is grand on mountains, in the glow  
And mystery of moonlight ; but for me  
One place reserve, of all the world I know !

So, having travell'd long, and fain to rest,  
I keep that place a secret in my breast  
And secret more than all one bower of love,  
Where—sweeter far than Araby the blest—  
My spikenard giveth forth the fumes thereof.

### BACK TO THE LAND

To silent worlds of music, open'd up  
Within the present scheme and scope of things  
By audible solemnities of sound,  
My soul slipp'd through, and traversed endless  
groves  
Of immemorial melody. A storm  
Of choral praise, unprefaced, with a crash  
Burst on me then, the language of dead gods,  
And drew me back amidst a Temple's types—  
Sign-words and sacraments of mystery.  
So to the end it held me, magnet-wise,

## *Back to the Land*

Till thyrsus-bearers pass'd and hierophants ;  
But when the darken'd Fane reserved alone  
The secret god, I follow'd from afar  
Behind a veil into the vestibule,  
And saw grey ashes of the charcoal fire  
Shew one faint spark ; the open window shew'd,  
All bent and twisted through the floral wilds,  
A woodland path whence myrrh-like odours rose ;  
Low voices came from violets and faint  
Song-bursts of birds invisible.

Through such  
High offices, the heart, whose seeing sense  
Follows election, having Nature heard—  
As Nature speaks—has taken to itself  
A certain message and the most withdrawn—  
To wit, those deeps within the living masque  
Of days. Thereafter, in pursuit of signs  
More eloquent, of greater testaments,  
The heart takes counsel with the sanctuary  
And finds the Holy of the Holies, past  
All Holy Places, yet at times looks forth,  
Where all the chancels of the world without—  
Which after their own manner sang of old—  
Do now in likeness of One Voice intone.  
The chancel walls, expanding thereupon,  
Take Nature in ; exalting Nature gives  
At every point upon the Temple's gates ;  
And if the fires and lights expend in fine,  
Her lights, her fires, assume on man's behalf  
The offices—not antiphons alone  
Reciting, but responses order'd well.  
If therefore priests at altars fall asleep,  
And in their stalls the choirs forget the Rites,  
No psaltery is wanting in the world.

## *Strange Houses of Sleep*

### A RITE OF EXALTATION

I THOUGHT at length that haply human love  
Might offer refuge from the things above  
Which had so long drawn on my life of thought  
Through unfrequented pathways, hardly sought,  
Full hard to climb; and having climb'd, 'tis still  
More dreadful on the summit of such hill  
The mind's fastidious balance to preserve,  
Nor dizzily towards precipices swerve  
And the emerited soul in sense immerge.  
Back therefore from the summit and the verge,  
Where terribly the known and unknown meet,  
For some few seasons baffled, such retreat  
As those can find who once the starry track  
Have strain'd at and for ever must look back  
I made; my peace with Nature, long foregone,  
Sign'd, as I best could sign; and so put on  
Once more the huddled vesture of my kind.  
Then the unearthly beauties, which to find  
I strove so long, for me seem'd now to strive;  
Their tincture haunted all things here alive,  
Suggesting ends desired that were not they;  
And that which in the height was far away  
On earthly eyes seem'd momentarily to loom—  
Clamour of triumph seized, glorious doom.  
And in the place of stillness, brooding deep  
On frozen summits, or the awful sleep  
Which can the soul amidst the heights infold,  
All that which beats within the chains of gold  
And iris prison of the public things,  
Through mystic music, its invisible wings,  
Amidst the outward melodies, began  
To speak—as Nature never spoke to man.

## *A Rite of Exaltation*

I testify that past mere sense alone  
Experience spreads her more exalted zone ;  
That past the common range of human mind  
There stretch the royal regions undivined,  
An undiscover'd country which if trod  
Seems to lead backward and be lost in God.  
There is a door, which, when we find its key,  
Opens therein from our humanity.  
So forth on roof and parapet at times  
Stealing, I saw what none can speak in rhymes ;  
But never came the message to mine ear,  
Or saw the visionary eye so near  
As when, reluctantly, its potent spell  
Breaking, I turn'd from the invisible  
And brought the light of all that dwells withdrawn,  
The glory of the spiritual dawn,  
These fleshly regions to illuminate.

Now, there was one who dwelt within the gate  
Of outward dreams, nor ever question'd these,  
But rather, awestruck, from realities  
Had surely shrunk, if face to face with them.  
Yet beauty wore she as a diadem,  
And shone in innocence a radiant star :  
Gentle and mild was she, as maidens are  
Whose souls are subtly link'd with things above  
By sanctified capacities of love.  
Her from the sons and daughters of the race  
I chose, to lift up from her lonely place  
Amidst the crowd which sees not where it goes :  
I wrought love's work on her, and now she knows.

What follows?—This : that soul can soul uplift ;  
Those who have dwelt in light can bring that gift  
To something more than isolated fruit  
Within themselves, and can at will transmute

## *Strange Houses of Sleep*

Such as they take into their heart of heart,  
Making an altar set from earth apart,  
Whereon is kindled an eternal flame,  
And there the Incommunicable Name  
Is utter'd. Or—all symbols set aside—  
Learn, simple woman can be deified !  
I shew this truth—when one, of light possess'd,  
Has all his nature to the task address'd.  
Know too the work is love's—and love's the call—  
While love is also the material.  
And at the end such union comes at length  
As to the worker brings another strength  
Those heights forsaken once again to dare,  
Those realms discover which await him there,  
With consciousness of ends beyond them still—  
The holy palace, the eternal hill !

## PLAY-SCENES

NATURE is pantomime ; some force bestirs  
The antic struggles of her characters,  
And semblances of life imparts to each,  
But no true motion and no gift of speech.  
Some mask unknown stands at the stage's wings  
And for each mimic actor speaks or sings,  
While in the galleries and stalls we sit  
But do not rightly catch one word of it.

## ABSOLUTION

HERE to me, friends !—Have I wrong'd you?—Come to  
me more than all—  
That which my lips would utter, with tenderer lips  
forestall,

## *Absolution*

Now that the wardens who watch'd me, breaking the  
guard they kept—

(Passion and pride)—permit me—(dry-eyed, among those  
that have wept,

No longer)—to share in your weeping—set free in a  
sense—

Human amidst the human, not as a rock of offence.

The wand has smitten the rock and a plenteous water  
springs,

So that my heart is link'd with the pulse at the heart of  
things.

Ye that are human, pardon! If any I need forgive,  
Rest I wish them and joy, with the life that a man  
would live

Who, in spite of adverse omens written on earth and  
sky,

Knows well that his Saviour liveth and redemption  
draweth nigh.

Ye that in secret, below your coats and plumage and  
skins,

Shelter hearts which are human, free from our follies  
and sins;

Birds of the air and the beasts, I know by your moans  
and cries,

Your songs which pant for language, your sad, deep,  
eloquent eyes;

Ye also have needed love, the want of the world ye  
know.

Warm be the sunshine about you, soft the winds as  
they blow;

If I have wrong'd you—it may be—come ye also—  
forgive;

The life of all life uplift you, that ye may also live!

## *Strange Houses of Sleep*

Nature, gracious of seeming, we have met perchance  
too late,  
Truly to love each other, closely to mingle and mate;  
But, in these latter days, less now than we were out  
of reach,  
In part I divine your thought, and in part you have  
learn'd my speech:  
So far as my life has wrong'd you—I pray you also,  
forgive!  
Some one has wounded you surely: may you be heal'd  
and live!

Grace, from a world pour'd down which I knew in the  
times of old,  
Or ever my star was barter'd, or ever my birthright sold;  
Surely I loved thee always, wherever my steps have stray'd;  
To leave is still to love thee; I loved thee, though I  
betray'd!  
For all my wrongs forgive me, and here, in this empty  
heart,  
Till it fills, pour down thine unction; the life of my  
life thou art.

Yet if man and brute deny me, if Nature spurn me back,  
If Grace deflect her channels, bear witness, thou starry  
track!  
I know in my heart of hearts the hills that can yet be  
trod;  
I will take up my heart in my hands, and go up to Thee,  
my God—  
I come to Thee last, but I come; they fail'd me in all  
the strife—  
Those signs of help and comfort; here is the end of my  
life.  
I find no refuge but Thee, O last and first in the wide  
And empty worlds of the soul; Thou canst not cast me  
aside!



## *Insufficiency*

Yet hearts which are offer'd to anything under the sun  
Are not for long rejected, at least by Nature for one ;  
And though the hands which are wise, high gifts may  
    hold for a space,  
We are not defrauded long of all communion with  
    Grace ;  
Man never truly waited, if man could ease him a smart ;  
The rudest beast of the field responds to the human  
    heart ;  
While those who cry, "O, my darling!" with great  
    hearts inly stirr'd,  
Are little less than the angels—that is my gospel word !

## VEILS OF ISIS

NATURE is naked until man's own mind  
Has rainbow hues to all her form assign'd ;  
    And she in turn provides his garments dim :  
Say, who shall robe her when his hands unbind,  
    Who unclothe him ?

## INSUFFICIENCY

THOU, having seen it, art thou satisfied ?—  
That platform of the morning bulges wide  
Above the purple gorges, in the dim,  
Exalted light. Far down the sea-mews swim ;  
Far down the breakers on the crags expend  
Their strength in gulfs where never men descend  
And thou, awhile from sea and shore aloof,  
Art as one issued on a palace-roof  
In Esclair-Monde, from its exalted tiers  
Gazing serenely down on moving spheres,

## *Strange Houses of Sleep*

And far above the night's infolding arch  
Beholding systems in their stately march,  
With dark, dead stars lamenting as they glide :  
Say, having seen this, art thou satisfied ?

Alas, the halting accents of thy speech  
Can scarce another thine experience teach,  
Nor can thy brain, by wonders overwrought,  
Shape as thou wouldst the higher course of thought,  
Since in reflection's hush do thoughts most come !  
So pass the moods of ecstasy to some  
More temper'd state, which knows not throne or crown,  
And at the last thou goest slowly down,  
With weaker steps, along the arduous slope,  
Somewhat disorder'd with thy former hope—  
A little dazed—but conscious on the whole  
That these high places cannot fill the soul ;  
That Nature's peaks, which few before have trod,  
Do not specifically lead to God,  
And are not therefore of the soul's concern.  
Only when recollections shall return  
In after hours, the soul may then look back,  
From quiet ways, up the precipitous track,  
Where saffron morning o'er the sea spreads fair,  
And know that the soul's ends are everywhere.

## A CONFIDENCE

THAT which you seek for in your heart of hearts—  
That which transcends both Nature and the Arts—  
Great beyond conscious grasp of human mind,  
But ever as the rest and goal  
Acknowledged by your secret soul—  
Brother, I promise, you shall surely find.

## *How it is Attained in the Sunset*

And if you ask me—knowing it so great—  
The solid ground on which I dare to state  
That you shall certainly attain at length ;  
Learn that beyond the things which seem  
I have divined your dream,  
And also know your hidden source of strength.

Have courage, therefore ! Keep your daily road,  
And after your own individual mode  
Do that which comes to hand—the good, the true ;  
For failures sometimes made—as such—  
Be not concern'd too much ;  
Fear not yourself—I have no fear for you.

## HOW IT IS ATTAINED IN THE SUNSET

Now this is true philosophy, that sense  
Is sometimes held in such a high suspense  
As might a man be, ravish'd from the ground—  
The world beneath him spinning round and round—  
Who finds, at length permitted to descend,  
Familiar scenes withdrawn to some far end,  
And where the runnel by his thatch should be  
Hears the loud organ of an open sea.

Of such suspension hear a little space—  
That which bechanced me in an hour of grace,  
When the time-limits fixing life and thought,  
Like landmarks storm-effaced, to nothing brought,  
Permit that in the circle of a dream  
There slips, unnoticed by, a century's scheme,  
Or, twixt the lark's last note and swift descent,  
That years of rapture to the soul are lent.

## *Strange Houses of Sleep*

It fell upon an eve made rich with heat  
Of spikenard odours and frankincense sweet,  
Which the deep-breathing earth gave forth from her—  
ITEM—an ecstasy of nard and myrrh—  
That a fair haunt which in the woods I trod  
Turn'd on a sudden to a church of God,  
And down the path, as down an aisle, I pass'd,  
Through umbrage issuing to light at last ;  
An hundred feet above the plain, some crest  
Attain'd, confronted by the burning West.

Scarlet and gold, how vividly, had met,  
And gulfs beyond all gulfs of violet  
Open'd behind ; above was snowy fleece  
Of stainless vapour : glory, one with peace,  
Was blazon'd there. The heart of solar fire  
Outdrew me by ineffable desire,  
Till it flashed on me, with o'ermastering force,  
That I was native to the starry course,  
And that the peace of God, surpassing speech,  
Through the light only could my spirit reach.  
Deep, deep, I gazed, till deeps within me yearn'd ;  
Deep, till that light to other splendours turn'd ;  
Deep, till those splendours to a point drew in,  
And the eye's sense alone I lived within—  
Lived, from the flesh set free, the soul upcaught  
Far past the heaven of stars, the heaven of thought.  
And the soul died, but something greater still  
Leap'd flame-like into me, her place to fill ;  
I was keen spirit, from the soul made free,  
Which is, which hath been, and through all will be,  
And then once more I was an eye which sees  
Into unutterable mysteries,  
While undiffused, yet limitless, thereon  
The searching point of naked splendour shone—  
A dreadful rapture rending through and through—  
As I was known therein, I also knew.

## *Plumes of Sable*

Yes, in the light, I knew, with all made one  
By the same law which poises star and sun ;  
For moving systems marks a single track ;  
Which sends forth pilgrim souls and draws them back ;  
From out of One the multiple evolves  
And then the many in the One dissolves,  
That when the end—which is no end—shall fall  
Nothing be lost, but God be all in all.

Out of all time, in that great day's decline,  
All love, all knowledge, for a space were mine,—  
But holy words are wanting to declare ;  
And at the fine thereof, returning where—  
Five hundred feet above the plain—that crest  
I found, confronted by the burning West :  
Lo, scarlet—gold—how vividly !—had met  
And deeps beyond all deeps of violet,  
While sinking in the lowland at my feet  
The lark his brown wings hid in meadow-sweet.

## PLUMES OF SABLE

WASTE, waste, waste,—but the voice in the waste of  
the sea !  
The dread, sheer height of an empty night ! And the  
heart—Ah, the heart in me !  
I know where the deep is wider, I know of a gloom  
more dread—  
O the waste and the night of the heart, when the star  
from the heart has fled !

## *Strange Houses of Sleep*

### THE INTERLOCUTORY DISCOURSE

FORTH on our quest, some years ago, we set :  
How fares it with us? If the end is yet,  
Or if we still must follow elsewhere,  
Straightway in brief to each let each declare.  
For me, I pause a moment on the road  
To mark how far is still the heart's abode.  
As one, towards morning-tide, a dream recalls  
While heavy sleep as yet his sense enthral,  
I look on those long spaces over-past,  
And forward, dreaming if the trance will last,  
While round me move the deeper dreamers here.  
Perchance for us the waking time is near  
Since one advantage over these have we,  
Who know how sleep expands her sorcery,  
While others in their spell such comfort take  
As comes to those who hold they truly wake.  
Perchance we felt it from the first—who knows?—  
When that bestirr'd to trouble our repose,  
The grand debate which did our quest begin—  
Life, and the ways of life, and how therein  
Best might ambition and its force applied  
Insure our getting on before we died.  
In either case, whate'er the cost or pain,  
Resolved were we to triumph, to attain ;  
And yet, despite this effort of the will,  
Much, it would seem, remains to tax our skill. . .  
Set forth the subject as we view'd it then—  
That life one duty has imposed on men :  
How to get on—the lesson all must learn ;  
By open ways if possible to earn  
Their high success, if not by ways unknown.  
All ends worth seeking, say, from star to stone,

## *The Interlocutory Discourse*

We pass'd in thought before us, ere our choice  
Was made ; but those which earthly hearts rejoice  
Look'd scarcely worth life's dedicated span,  
Nor did some greater aims pursued by man  
Seem likely to avail him in the end :  
Such signal triumphs as on art attend ;  
The crowns in paths of progress seized at times ;  
The laurel wreaths of rhymers and their rhymes ;  
Devotion's guerdon for a country's weal :  
Due lauds we gave them, owning their appeal,  
But did with blessing true their claim dismiss.  
Full long we ponder'd, weighing that with this,  
Nor did the humbler walks of life disdain ;  
But in the end we found that trades were vain,  
And all the crowded ways where men compete ;  
That e'en the daily bread which all must eat  
'Twere better, if it might be, to forego  
Than daily bread for our sole object know ;  
That wealth and luxury and social place,  
And seats among the mighty of the race,  
May in themselves be honourable things,  
But insufficient for ambition's wings.  
How, therefore, truly to get on ? said we ;  
Then paused a moment, since it seem'd to be  
No small achievement that, with hearts content,  
We could from public interests dissent  
And from all competitions stand aside.  
But presently we found that ere he died  
Each son of man saw vanity in these,  
And now, as then, the saint their contact flees.  
What true end, therefore, over and before  
All these remains ?—O knowledge, evermore  
Follow'd and worshipp'd ! O ye lights of  
mind !

Ye secrets of the deeps all deeps behind !  
Ye hidden forces ! Man—his height, his deep—  
Ways of the waking world and world asleep—



## *Strange Houses of Sleep*

Praise we invoked on all who these pursued ;  
For us we left them to their solitude :  
How therefore truly to get on ? we said.  
And so it came to pass our souls were fed  
With glimpses of a causeway seldom trod,  
When something told us that our end was God.  
Thereat we blest, as paths already tried,  
The grand old faiths, but put their claims aside,  
And forth upon our varied course we went—  
What weary days—on God's attainment bent !  
Of many men did you perchance inquire,  
To saint and sage spurr'd on by one desire,  
And over all the world did learn of all.  
But whatsoever did your days befall,  
The circle of that world has brought you round  
Unto the starting point—and how much found ?  
How much, how little ? . . . I inquired of none—  
Of One alone by One to seek the One,  
For me at least avail'd. Absorb'd in mind,  
By blessed contemplation's ruling kind,  
From sleep of midnight, watch of noon and dawn  
I sought the vision out of these withdrawn ;  
And me the circle of the deeps has brought  
Back to the starting point—but how much taught ?  
Leastways one lesson both for me and you—  
Ours is the way of the attainment true ;  
No better end than that we two divine  
Has shone upon your pathway or on mine,  
All paths attempting where all lights have shone,  
And ours the only way for getting on.  
So forward, therefore ; somewhere lurks the end :  
All in good time—His time—that's best, my friend !



## *Grounds of Union*

### GROUNDS OF UNION

THERE is no need to take thy hand,  
To touch thy lips, or thee to greet ;  
Nor must I say in what far land,  
Out of all time, we first did meet :  
As in this russet hour we stand,  
That which has parted us meseems  
A curtain in some House of Dreams.

Or, in this aching scheme of things,  
If memories like these delude,  
My yearning towards thee, taking wings,  
Doth ever in the past intrude ;  
From such dim halls thy picture brings,  
And—since it sees thee everywhere—  
Can skry no world but thou art there.

I will not speak of love to thee,  
For, having look'd in eyes like thine,  
Past love's inscrutable mystery,  
Something more sacred, more divine  
And undeclared than love I see ;  
And what those secret depths infold,  
That, in my heart, for thee I hold.

TAUGHT in strange schools, this earthly place  
Finds task-work in my forms of speech ;  
But, looking on thy chasten'd face,  
All hast thou learn'd which I would teach :  
By thy tired eyes and tortured grace,  
Surely when forming thee God sigh'd—  
Thou art so wan, so mortified.

## *Strange Houses of Sleep*

From us, whom Nature never knew,  
That common health is far removed  
Whereof old saints, with instinct true  
But angel-mildness, disapproved :  
They read our weakness through and through,  
Saw that strong thews and nerves of earth  
Win hardly towards the second birth.

The knots which bind our souls are such  
As earthly ties would strain and start ;  
Each would not hold in each so much,  
If ill-content on earth to part :  
That once the ways we walk should touch  
For consolation, not for need,  
That which is merciful decreed.

Let then those ways divide, not they  
Shall now conjoin or disconnect :  
Thou wilt not fail me on a day,  
Nor I from love's sheer height deflect  
By reaching towards thy house of clay ;  
But when that day for me and thee  
Comes, at the end, remember me !

In the great session, when They meet  
For rites of union, thou wilt wait,  
Knowing I follow on thy feet,  
And I will pause, if thou be late,  
A little at the mercy-seat ;  
Till God shall make us one in Him,  
Hide under wings of seraphim.

## *Theophany*

### THEOPHANY

Too long unmindful of the great concern,  
We did from errors of our way return,  
From strange side-issues and from paths involved.  
Thenceforth on reasonable life resolved,  
Our sins fell from us ; and unloosed with these  
Were many morganatic marriages,  
Incurr'd regardless of the sacred things  
Which life imposes on the Sons of Kings—  
Who wait for restoration to their own,  
Since old mischance deprived of crown and throne.  
Full many plans we tried in vain since then,  
Nor did neglect the arts and crafts of men  
Uncertain of the ends to which they lead ;  
But there was little for the greater need  
Which on the Sons of Kings full sadly falls,  
Hearing their former country's far off calls.

Set now with steadfast feet in these new ways,  
What quest might glorify our later days  
Whose hearts so high were fix'd on things above ?  
Ah, friends ! Regarding thus the place of love,  
What could we seek herein to hear or see  
But the sweet rumours of its mystery ?  
Of Him who shall at length our crown restore  
Some faint reflections on this earthly shore ?

And so it fell that from the dream we kept  
Within our hearts, a flame of ardour leapt,  
Till we, drawn forth to seek in every place  
The tidings of His presence and His grace,  
Did in the end, by golden legends led,  
A realm of mystery and wonder tread,  
Chosen from all the places of the earth,  
To see God manifest by human birth.

## *Strange Houses of Sleep*

Kings which had follow'd, from their realms afar,  
The age-long portent of a certain star ;  
Priests of a line which since the world began  
Was set to offer sacrifice for man ;  
And, far across the melancholy seas,  
The silent keepers of the mysteries ;  
Met in their crowds upon that haunted ground—  
And we, the King's Sons, waiting to be crown'd.

But not alone the royal and the wise,  
The pontiffs with illuminated eyes,  
Or those who, secretly instructed, knew  
How old traditions win fulfilment true :  
There also came the shepherds from the hills,  
And he who sows the ground and he who tills :  
From noisy marts the merchants flock'd in haste ;  
Came too the lawless rovers of the waste ;  
And from the city hied the child of sin—  
To see God born and a new life begin  
To make refreshment in a weary world.

So round about the holy place were furl'd  
The nations' banners ; peace on nations fell,  
And the long strife of creeds was ended well.  
The spirit of the world its pride gave up,  
And kiss'd the hallows and the holy cup ;  
The flesh dissolving utter'd as it died  
The sacred mass-words, and was purified ;  
And Lucifer, the Prince, who knelt with them,  
Turn'd sweetly praying towards Jerusalem.

So thus it fell, upon a certain morn,  
All in the hearts of men, that God was born,  
And that we also knew what sacred things  
Such birth imposes on the Sons of Kings.

## *Of Faith and Vision*

### OF FAITH AND VISION

THE life of light, the light which dwells in life,  
With perfect, free and undivided love,  
We seers have loved for ever ; have abode  
In any conscious gloom of heart or mind  
Unwillingly ; have ever into day,  
With strife and clamour of aspiration, sprung ;  
And when we found true sunlight we were blest.  
We have not scorn'd the simpler gifts of faith,  
Yet sought in knowledge, with the soul's clear sight,  
That lucid world, its scatter'd rays of grace  
Receiving and reflecting ; but when those  
Were granted not, we held to faith and hope ;  
And any beam diffused along the dark,  
Though less than nothing to the world at large,  
Our hearts collected, cherish'd, dwelt therein,  
And bless'd the Giver ; counting all things well ;  
As grateful for His silence as His speech ;  
Keeping His silence with the same brave heart  
Which, bidden, would have trumpeted His word ;  
For ever waiting on that word by Him  
Withheld for ever. . . . To the end of all  
Approaching now, we fail but do not faint :  
He has not seal'd our mission or granted us  
The consolation of His messengers.  
We have not heard His voice ; we have not work'd  
His miracles, nor stood before His world  
And testified that we indeed were sent ;  
But we have loved the light, and here and now,  
Before the antechamber of the tomb—  
Yea, underneath the quiet wings of death—  
Faith helps us still, amidst true calm of soul,

## *Strange Houses of Sleep*

To say : The quest is broken for a while,  
But ended not ; and, whether life or death,  
We still desire the vision and the truth.  
Bid therefore, Lord, Thy servants pass in peace,  
Beholding Thy salvation with their eyes !

### THE PATH

SEEING that all which lives beneath the sun  
Is, in the last resource, explain'd by One ;  
That every will which works or star which sings  
In fine goes back into the font of things ;  
That by a final gathering of force  
The soul of man shall, to complete its course,  
With a great rush return from whence it came ;  
The last and first can differ but in name,  
And there is one beginning and one end.  
How then these varied interests defend  
Which now distract and dissipate the soul,  
Leading it daily further from the whole—  
Wherein we know there lies our only good ?  
Ah, we have heard but have not understood !  
From the confessions of our lips the heart,  
Untouch'd and unconvinced, has stood apart,  
So that mere words have trick'd us over long.  
But, when the soul is search'd, the soul proves strong ;  
Zenith and Nadir and the Sacred Hill  
Shew nothing keener than the human will,  
Directed wisely unto wisdom's term.  
Let us be therefore bold, and here affirm  
That one strong wrench and this alone man needs  
To set himself apart from evil deeds ;  
And if in ceasing utterly from these  
The true Path lies, then are all mysteries

## *The Path*

So well within the circle of his days  
That if, forsooth, there sounds a seraph's praise  
About the white light of a central throne,  
Not to the end shall angels serve alone.  
Man's voice with theirs may join, he stand with them,  
Nor fail at last of any diadem  
Which can crown souls in any place unknown,  
Nor—if the stars have thrones—lose star and throne.

All this, however, is but mystic speech—  
Our lip-confessions shew what man must reach ;  
The soul its origin from One discerns,  
And the soul's rest is when the soul returns.  
But up that steep incline which once we trod,  
When we came down—we know not why—from God,  
We know indeed that none to climb begin,  
Nor dare, until they cast away their sin.

Now, is it hard for man to sin no more ?  
To say that all which drew aside before,  
Henceforth for him, is of its lure bereft,  
That to go upward is the one course left ?  
Bear with me, friends, if what I know full well,  
Of all evasions free, for once I tell :  
This is not hard to any heart resolved,  
Since in the soul's bent is one change involved,  
One simple reconstruction of the will ;  
Then from the soul shall pass the lust of ill.

Think that outside our end all toil is vain ;  
Think that who wills can to the end attain ;  
Know that what does not to that end belong  
Is folly always, if not open wrong :  
Fix this before you, and you shall not err ;  
Nothing shall tempt you, nothing shall deter.  
These are plain words, but their high sense enrings  
The solemn secret of acquiring wings,

## *Strange Houses of Sleep*

And from a complex to a simple mode  
Can bring the soul, so that it knows the road ;  
So, seal'd with all simplicity, discerns  
How what was many to the One returns.

### VALE

GOOD-NIGHT ; the hour is late, the house is cold,  
The fires have smoulder'd down, the lamps are spent,  
And all the visitors that came and went,  
Sleep—which I also need—doth now enfold.  
Late, late it grows : how long before we meet—  
Beyond the fells, the fastness, the abyss ?  
O ways too far for over-weary feet !  
O heart uncertain what the true goal is !  
Somehow, somewhere, in darkness or rich gleam,  
Yet shall we meet ! Till then—good-night, sweet dream !



A BOOK OF  
MYSTERY AND VISION

“Multa quidem sunt sacramenta . . . ut  
invisibilis gratia signo aliquo visibili præ-  
staretur.”—S. BERNARDI ABBATIS, *In Cæna  
Domini Sermo*.

# A Book of Mystery and Vision

## SALVETE

IN the midst of a world full of omen and sign, impell'd  
by the seeing gift,  
On auspice and portent reflecting, in part I conjecture  
their drift ;  
I catch faint words of the language which the world  
speaks far and wide  
And the soul withdrawn in the deeps of man from the  
birth of each man has cried.  
I know that a sense is beyond the sense of the manifest  
Voice and Word,  
That the tones in the chant which we strain to seize are  
the tones that are scarcely heard ;  
While life pulsating with secret things has many too deep  
to speak,  
And that which evades, with a quailing heart, we feel is  
the sense we seek :  
Scant were the skill to discern a few where the countless  
symbols crowd,  
To render the easiest reading, catch the cry that is trite  
and loud.

Wistfully therefore, a mage, I come, but the records  
that here I bring  
Are light-tongued rumours and hints alone of the songs  
I had hoped to sing,

## *A Book of Mystery and Vision*

Could words implied by the heart of song be suffer'd,  
without eclipse  
Of inborn splendour, their runes to render through  
channel of mortal lips.

Only as mystery's scribe I make my script of the things  
which seem;  
And this book is a book of the visions beheld by one  
who has walk'd in a dream—  
Has walk'd in a waking dream apart from the gates and  
the walls which fence  
The common life of a world enswathed in the dreamless  
swoon of sense.

But you, who are keeping a mystic watch in the same  
suspended state,  
And I, recounting the moods therein, for an hour of  
waking wait;  
Triumphant then through the light derived shall light  
from the centre blaze,  
And that be known which we glimpse alone through the  
moon-sweet mist and haze.  
How will it come to us, that great day? What will  
the dawn disclose?  
Past veils expended, all omens ended, what truth at the  
heart of those?

PART I  
*OF SINGLE CHORDS AND OF MONOLOGUES*

“⊕ principium primi principii respice finem :  
⊕ finis ultimi finis intueri principium.”—  
F. BASILII VALENTINI *Practica de Lapide*  
*Sapientum.*

## *Worlds of Vesture*

### WORLDS OF VESTURE

FAR spreads a mind-world full of gleam and pomp,  
Fictitious parities, fair-seeming shows  
And shallow music, on a thousand themes  
Discoursing lightly to external sense,  
But, void of vital meaning, leaving souls  
Untouch'd and unawaken'd. Beauty here  
Is specious only; to the heart it brings  
No message which can penetrate or bind :  
Here lights false fantasy, a moon full-orb'd.  
Akin to this, there spreads a wider world  
Of sensible impressions and of joys  
Bereft of depth or height : what restless crowd  
Is surging there ! As earth of mother earth,  
For inspiration pure, for genius true,  
Hold thou these worlds with all their paths and  
ways !

All ye who would be saved, come out from them,  
And in the heaven of everlasting mind  
Surely the Word Divine shall welcome you !  
No password there he needs who keeps within  
One sacred truth, that man is compass'd now  
By many sacraments and parables,  
By speaking likenesses and shows which shew  
Rich depths for inquisition. Close about  
They press, they minister and dimly limn  
The infinite behind them. By a quest  
Which does not take too far or ask too much  
We can achieve their meanings, know the grace  
Which lies within, their living language learn,  
And this shall take us past all outward pomps  
Far into vision, far through mystery.

## *A Book of Mystery and Vision*

In splendid pageantries of holy sea,  
As in the mellow hush of moonless nights,  
And in the grandeur of that starry vault,  
Dare to confess the ministries of deep  
And many-sided emblems which unfold  
To man alone, developing for him  
Resources in the measure of his need,  
His insight, inquest and experiment.  
All speculation's penetrant research ;  
Toil-conquer'd tracts of knowledge and the vast  
Beyond—ungain'd ; the solemn sense of things  
Immeasurable ; glimpses scarcely caught  
Of new worlds glimmering on an utmost verge  
And precipice of being ; these are fonts  
Of true suggestion ; these awake, uplift  
Supreme imagination, and therein  
Find proper end and first reality.  
Thus, by the glass of the astronomer,  
Man searches deeper in his nature's depths,  
And by the flights of theosophic thought  
He gauges further and surveys himself ;  
While in proportion with the mind's advance  
Great Nature widens, for the silver links—  
Which form the mystic chain of hidden things—  
Are multiplied by counting ; the divine  
And visionary universe expands  
At every bolder plunge of mind therein.

The goal is still within ourselves alone,  
The dream is also there, its meaning there—  
All in a sense within. The outer world  
Marks but one era of the human soul's  
Advance, developing her infinite.  
O blessed promise of the time to come !  
At each succeeding stage more lofty types—  
A wider world—significance more deep—  
Till, in the full possession of itself,



## *The Voyage and the Venture*

Each soul attains, from every type set free,  
The supra-conscious life of pure repose  
And unveil'd vision into God, the All.

### THE VOYAGE AND THE VENTURE

O to set forth and not to swerve,  
Press forward—early, late!—  
Thus I, and yet they also serve,  
’Tis said, who stand and wait;  
Who wait to hear the Master’s charge,  
As I, that pause and rest  
By this great restless ocean’s marge,  
Do also urge the quest:—

A quest unknown, pursued through all,  
As ships brave storm and stress,  
Nor e’er did greater hap befall  
In old sea voyages;  
For, compass’d in the flight of thought  
What has been or shall be,  
I pass beyond whate’er have wrought  
The heroes of the sea.

The ships of Colchis slip behind  
Through golden seas of dream;  
Columbus in the glass of mind  
Sees all his Indies gleam;  
De Gama dares the burning Cape  
Through gorgeous zones of day,  
Appeasing that portentous shape  
Which looms to bar his way.

## *A Book of Mystery and Vision*

O Colchis, keep thy fleece of gold !  
O western world, retain  
Thine Inca's secret wealth untold !  
And thou, far southern main,  
Fold all thy jewell'd shores in mist  
From Cape to austral pole :  
With brilliant, topaz, amethyst,  
Tempt eyes—but not the soul !

Those sea-kings safe in harbours far  
Found anchor long ago ;  
Set forth where further ventures are  
Which future ages shew.  
The secret of the poles lay bare,  
The flight of men with wings,  
And past the highest tracts of air  
Declare star travellings.

When sounding tocsins, far beyond,  
To greater aims adjure—  
Which hold man's higher soul in bond—  
Will frozen zones allure ?  
Nay, nor the eagle's wings uplift,  
Nor stars, nor suns extend,  
Though past all starry paths we drift,  
The lights of our great end.

So therefore days and nights dissolve  
By this low-breathing sea,  
While here I pause and still revolve  
Voyage and venture free !  
Dim main, through all my dream intone ;  
And far through paths untrod,  
Sung on by all life's voices, lone  
Let me embark for God.

## *Transcripts*

I know not when my quest comes true,  
I seek, I know not Whom,  
Ah, life's end, if I only knew,  
I should know all life's doom !  
Light of the endless East and West,  
Shine on me here as there ;  
The signs at least of this great quest  
Are round me everywhere !

## TRANSCRIPTS

SPURR'D on, with zealous soul, to seek  
Life's gospel, now unheard,  
Boots it to take the mountain peak  
Or covet flight of bird ?  
The byway too shall hear it speak—  
That lost, that only Word.

I sought it long, I seek it yet,  
Nor cease while life I own ;  
Art to attain her strength has set,  
And faith of old has known ;  
With longing eyes by tears made wet,  
I listen all alone.

The shadows of a thousand leaves  
Dance in this dying light ;  
The Word for which my spirit grieves  
On grass and moss they write ;  
There too the blessed zephyr weaves  
The Blessed Word of might.

## *A Book of Mystery and Vision*

Old is the soul, and otherwhere  
Read once with shining eyes  
The Word's compounded meanings rare,  
And her own mysteries;  
At Nature's writings now I stare  
As seer in crystal skries;

Who out of mists beholds reversed,  
Inchoate shapes emerge,  
And deep in waking dream immersed  
Seems ever on the verge  
Where very life and light shall burst,  
To hallow and asperge.

Him the true life escapes, and I  
The life of life in vain  
From Nature's rapid writings try  
To reconstruct again:  
A flash comes oft to beautify,  
But never to remain.

And yet—in all—the omens found  
Through life and time abide;  
They take me far through haunted ground  
And far through ways untried;  
Lost Word, thy transcripts still abound  
On every country side!

Then, in those moments, rarely known,  
When the soul feels her wings,  
Emblazon'd upon star and stone  
There flash immortal things;  
Through Nature's gates, wide open thrown,  
A wild voice sings and sings.

## *And Hence these Ecstasies*

Comes secret sense through veils confess'd,  
And God eludes no more,  
But doth most surely manifest  
And all His worlds restore :  
Methinks that Word of peace and rest  
High-seated saints read o'er.

Lost Word and Last Word, far and long,  
Heard through the closing gate,  
Dies the dim echo of thy song !  
Soul, is it dark and late ?  
Vast is the void, though hope is strong ;  
We languish, but we wait.

Yes, we are waiting, I and you ;  
The white Kings wait enthroned ;  
And life's pale outcasts languish too,  
Dishonour'd and disown'd,  
Till that Word—searching through and through—  
Be suddenly intoned.

## AND HENCE THESE ECSTASIES

I KNOW—

When the glorious disc of a moon all gold  
Moves swan-like over the spaces high,  
And lone unattainable tracts of a purple sky.  
The air is rapture of clearness, the air is keen  
And the air is cold ;  
The stars dissolve in the Artemisian sheen  
But gather and cluster and crowd in the quarters  
four.  
In dark, luxurious olive shadows, the trees

## *A Book of Mystery and Vision*

Twist bending branches, high tops that sway and soar  
In the search and swathe of a viewless tide.  
It rises up on a sudden with shout and roar,  
Latent strength of the storm and eager rush,  
Or sinks with the soft and languorous sigh of a  
summer breeze,  
Swooning, crooning, soft in the mystic arms of  
the midnight hush:  
So passes the world aside.

I know—

When the shadows lie so rich, so slant, so long,  
Over the close-cropp'd lawn which else is white with  
dew,  
Where the misty vistas shine, and the winding paths  
go through  
To thickets beyond the garden-ground and a secret  
bird in song.  
The darkling orbs of the sunflowers, splendidly tall,  
Droop in the moon-mist nimbus, dim with a  
hallowing tinge,  
While from their palm-like leaves the thick dews  
trickle and fall;  
And the musk-rich scents of the garden rise  
To the overshadowing fringe  
Of their gorgeous, golden eyes.

I know—

When at last the uttermost stillness steep  
Rose and lily, and laurel and lilac hedge.  
The leaf does not stir on the willow, nor the leaf  
where the ash-tree weeps,  
The topmost twig of the yew and the cypress sleeps—  
Like the box of the garden edge.  
Solemnly, sweet, serene,  
Flowing from vales beyond, and yet beyond from the  
hills,  
A sense magnetic of expectation fills

## *And Hence these Ecstasies*

The palaces sacramental and high-roof'd halls—  
In the haunted place of incense, the wondrous place  
Earth and its crown between—  
With an unvoiced solemn promise of boundless grace.  
High over the East's red ramparts, gateways and  
cloudy walls,  
And over a thousand changeful turrets and towers,  
The morning glory of heaven blooms over and calls  
To morning glories of earth in a thousand bowers.

I know—

That the high emprise of the life of quest  
Traces the pathway slowly which leads to a glorious  
end,  
Clambers a winding stairway which takes to the  
wondrous height,  
Buffets the seas tremendous, but makes for a shining  
goal :  
That never the starry promise which haunts the  
human soul,  
And never the hope which holds so high each head  
up-turn'd to the light,  
Or the great desire which swells and pants in the  
breast,  
Shall into a world of loss and of death descend :  
That all we have dared to dream in the loftiest flight  
Is only the rumour and noise of a greater gain  
Out of all mind and sight :  
That if one tittle of all we fail, as it seems, to attain,  
It is never because the dream in the heart was fond,  
But because of the height which still soars over the  
height,  
Of the light within the light,  
And the glory of all the glory withdrawn in the great  
beyond !

## *A Book of Mystery and Vision*

### WINGS OF FIRE

SPRINGS to the West a scarlet bird o'erhead,  
Far-darting, circles, sways,  
Then swift and straight—as if a spirit sped—  
Divides the mellow haze.

The splendid clouds about her burn and glow,  
Through liquid gold she glides,  
On purple crests floats buoyant, or below  
Sinks deep in lilac tides.

What Iris cliffs o'erhang her path, what towers,  
White argent, crumble down,  
And scatter shards and glitter sparks in showers :  
One gems her like a crown.

So all the lambent distance lessening through,  
With eager wings address'd,  
She merges past man's sight into the blue  
Beyond the blazing West.

Do Thou from whom we come, by whom perdure,  
Our ways direct and bend,  
That—past such pageants—in Thy splendour pure  
They may dissolve and end !

Thy rumours fill creation's sounding hall,  
Thine omens round us press ;  
We hear the holy rapture of Thy call  
Through all life's close caress.

O speak incessantly in clouds and veils !  
Speak, we have heard through these !  
We know what message of all life exhales  
In Thy sweet August breeze.



## *Wings of Fire*

The almond blossoms in Thy breath ; the red  
Lies richer on the rose ;  
Earth yields up fragrant incense ; where we tread  
Baptismal water flows.

For Thou hast severally sanctified  
And sanction'd all our days,  
And dost in many sacraments abide  
Thin-veil'd on all our ways.

A priestly chrism fills the scented air  
Which brings Thy bridal kiss,  
And Eucharistic feasts are lighted where  
Thy board of plenty is.

But if the perfect joy of daily life  
Some transient sorrow sears,  
Thy holy unction falling on the strife  
Melts pain to happy tears.

True joy transfigured knows no sense of loss,  
The dead return in Thee ;  
Our star-bright crowns are shadow'd by no cross :  
All's light from sea to sea.

Ah, one thing more, last gift and best, we wait !  
Beyond all type and sign,  
Teach us to issue out of Nature's gate  
On Thine unveil'd Divine.

Pipes on the mountain shrilling, stars supreme  
Calling along the height,  
Lift us, uplift us, out of this high dream  
Into true waking light !

## *A Book of Mystery and Vision*

### THE EXTREME SENSE

MAN treads a path with signs and lights ablaze,  
Yet scarce conceives of sacrament or sign ;  
And hence, ill-starr'd, his genius strays,  
Midst things that seem, not are, content  
To shine.

When Nature's mystic life at first unfolds,  
False sacraments he makes, of veils unclean ;  
The open'd eye but part beholds,  
Misreads inverted types and tales  
Between.

And at the best we catch some hints alone,  
The cypher characters in part translate  
And then, our powers at fault compell'd to own,  
More insight with dejected heart  
Await.

Man can but place, in his most lofty dreams,  
Constructions on the signs which best accord  
With signifying Nature's schemes  
And broader gifts to life repress'd  
Afford.

Nor saint, nor priest, nor poet can reveal  
The true construction which, obscure and grand,  
Life's sacramental depths conceal—  
Secret of secrets, yet be sure  
At hand.

## *House Fantastic*

We hear it spoken round us everywhere,  
We know that it is blazon'd far and wide ;  
It falls with dew through evening air,  
It glitters, with the fallen star  
Descried.

Peace—we have heard it understanding not !  
Silence—it fills the silent halls of night !  
The heart knew once, the heart forgot,  
And yet again the heart recalls :  
O God, recall it in Thy morning light !

### HOUSE FANTASTIC

STOOD the house where I was born  
In a garden made of old ;  
There the heavy, scented flowers  
Lay in wait to trap the hours,  
Snare the days in bosks and bowers  
And the moons in mazes fold.

In the house where I was born  
Vivid light of rose and gold,  
Permeating vast and fair  
Vaulted heights of heavy air,  
Held the netted sunbeams there—  
In that mansion, ah, how old !

In the house where I was born  
Mystic echoes waking told,  
In a legend-haunted tongue,  
As of viols half unstrung,  
Of the days when life was young,  
Pulsing through that mansion old !

## *A Book of Mystery and Vision*

In the house where I was born  
On a time the light grew cold,  
Columns moulder'd moist and wet—  
Walls where little runnels met :  
Woe is me, that old spinet  
Standing in the mansion old !

In the house where I was born,  
Overlooking weir and wold,  
Heirs of Kings who once held sway  
Mourn'd for grandeur pass'd away,  
Fortunes now in such decay  
As o'ertook that mansion old.

In the house where I was born,  
Meats were meagre, wine was doled :  
Would the Genius e'er restore  
That exalted state of yore ?  
To invoke him who forbore,  
Praying in the mansion old ?

In the house where I was born,  
Long by mystic rites ensoul'd,  
That spinet with ghostly tone,  
By one melody unknown,  
Could the Genius call alone  
Watching o'er this mansion old.

In the house where I was born  
Gentle maidens, masters bold,  
To search out the secret brought  
Happy faces, eager thought,  
And grew old there—as they wrought,  
Perish'd in that mansion old.

## *House Fantastic*

O'er the house where I was born  
Many barren ages trou'd,  
Till in singing robes came I,  
With a ballad heart to try  
Unattempted melody,  
Pouring through the mansion old.

In the house where I was born  
Forth the glorious measures roll'd,  
And beneath my fingers playing  
That spinet resounded, swaying;  
There was moaning, there was maying  
In the resonant mansion old.

In the house where I was born  
Came the abbot, coped and stoled,  
Came the censers, came the lights;  
Lovers lost their bridal nights;  
Rock'd the bases, cried the heights;  
Answer'd all the mansion old:

*Singing of the splendid Quest,  
Nature's secret end confess'd;  
Type and sign  
And things divine;  
How unskilful senses learn  
The true matter to discern;  
How the artist's zeal intense  
May the ruling secret wrest;  
Solemn call and sacred mission;  
And beyond—the seeing sense;  
And yet beyond—the Vision.*

In the house where I was born  
That which hinders yet will hold;  
All the songs to silence ran,  
As when first the dole began:  
For the anthem and the man  
Tarries still that mansion old.

## *A Book of Mystery and Vision*

From the house where I was born,  
    From the mildew, from the mould,  
Into this great world I went,  
Midst the sign and sacrament,  
And another meaning lent  
    Legend of the mansion old.

In the house where I was born,  
    By unresting ghosts patroll'd,  
This old tale of song and art  
Of the mystery is part  
And the instrument man's heart,  
    Waiting in that mansion old ;

In the house where I was born,  
    Till the gifted hand unfold  
Music living, music rare,  
The long-sought forgotten air  
Sleeping latent everywhere,  
    As within that mansion old.

### THE VINDICATION

In the house where I was born  
    Let the newer tale be told ;  
Clavicord or organ deep,  
Open tones from Nature sweep,  
But more secret tones asleep  
    Rest, as in that mansion old ;

*And the discord heard at times  
In the music, in the rhymes,  
Tripping stave and jarring tone,  
Intimate perchance that He,  
Hidden in the mystery,  
Artist of the ways unknown,  
Also seeks the perfect key  
For the cosmic melody.*

## *Waiting for the Manifestation*

### WAITING FOR THE MANIFESTATION

I BEHELD a scarlet pageant—in a dream of night—  
Spread wide its banners, blazon'd with devices bright ;  
Now my waking eyes are tintured by the sheen and  
    show,  
By the glory and the glister and the gorgeous glow.

Hence I hold this truth unquestion'd : from its sources  
    deep  
Comes something into waking out of worlds of sleep,  
And like a golden lamp at night held up in garden  
    closes,  
Abounding wealth of magic at our gate exposes.

Now because you are a dreamer I may hint to you  
That the world of common eyesight as a veil is true,  
And by certain tinctures vested in a light divine,  
Is sometimes lifted suddenly to type and sign.

We see that there are sacraments, and grace has means  
Incalculable, even in the humblest scenes,  
But the richest and the fullest in the mystic plan  
Is the sacramental mystery of man to man.

For no man knows another, each is sign to each  
Of a labyrinthine nature out of sight and reach ;  
By the texture and the outline of the veil alone  
Do we gather hint and presage of its form unknown :

The sign of strength and symmetry, the sign of grace,  
The sign of sainthood lighting an unearthly face,  
And, pregnant with its message from the world within,  
The fever and the scarlet of the sign of sin.

## *A Book of Mystery and Vision*

But further out of knowledge, say, in far-off eyes,  
Want of virgin lips unconscious or lost children's cries,  
The sign that, past all signs, remote as white spume out  
at sea,  
The vision is which ever was and ever yet will be.

Now this, I think, received into the heart of heart,  
Would life of life to mere day's length of shadow-life  
impart;  
Such sacramental flowers unfold in fair soul-gardens  
then  
As Carmel and Assisi never gave to men.

But, symbols to each other, to ourselves we are  
A light reflected only, not itself the star:  
Ah, therefore shine within us, thou sad moon of mind,  
To the day-star and the noon-tide and the goal assign'd!

'Till the great time of awaking from the things which  
seem  
Unto pageantry and splendour which are more than  
dream;  
'Till the light of further knowledge of ourselves and all  
The lords behind the portal in the Father's hall!

O, hold we all our sacraments till that great day  
As consecrated altar-lights which shine away,  
And on the sign where God Divine may dwell, of man  
unseen,  
Let saving dread forbid the print of any mouth unclean!

I have dwelt among the tokens, and in types expound  
Some fragments of the secrets which our ways surround,  
And that you can interpret, as the veils allow,  
The bright dream-tincture tells me on your lips and  
brow.



## *Jam Noli Tardare*

### JAM NOLI TARDARE

VEIL of Nature sacramental,  
Thou art close but thou art thin,  
And the inward, transcendental  
Glory canst at need let in :  
Lights engird the chosen head  
From no sun of Nature shed.

And to see the veils dissolving  
Need we travel fast or far,  
Past the flashing suns revolving,  
Onward to the furthest star ?  
Are they thinner, think you, friend,  
Where the cosmic glories end ?

Undetermined starry spaces,  
Fill with joy your paths unknown !  
But to catch the inward graces  
Needs the inward sight alone :  
Meanest places hold the spell  
Of unfathom'd miracle.

Hence when any hour invites you,  
Whether seemly eve's repose,  
Or, if better this delights you,  
Night august or hush'd moon-close—  
Best where best your charm is found—  
Pass into your garden-ground.

There a sudden sense supernal  
On the mind prepared may fall,  
As of haunted thought eternal  
And great strangeness vesting all ;  
Grass and glebe and grove expound  
Thin-veil'd secrets latent round.

## *A Book of Mystery and Vision*

Not in bowers of roses solely  
    Shall the wondrous tale be told,  
But in wild ways meek and lowly,  
    Beds of burning marigold :  
Most betwixt the lilies straight  
Swings the visionary gate.

Not devoid of dream—if blended—  
    Are the windflowers and the docks,  
For myself I love a splendid  
    Place of purple hollyhocks,  
And my fancy knows great powers  
Which lie rich in the sunflowers.

I could set you in my closes,  
    With the seeing sense endow'd,  
Where the weed is as the rose is,  
    And the bird's lilt, low or loud,  
Voices outward, clear and strong,  
Worlds of rapture, worlds of song.

But for you a place of wonder  
    Your own garden ground must be ;  
'Twixt the trees that you stand under,  
    Seeing what is yours to see :  
In my garden, seen aright,  
All is scarlet and white light.

Of all flowers the bloom and splendour  
    Backward, forward sweep and swing,  
Light as pampas grass and slender,  
    Fringe the edge of the world's ring ;  
As the wind-tides round them lave,  
Cups and patens flame and wave.

## *Jam Noli Tardare*

But when eastward some moon rises  
    (Many moons have haunted there,  
As the witchcraft pomp devises),  
    They are virgins very fair,  
In ecstatic motion driven  
Towards the virgin born of heaven.

And sweet incense, each exhaling  
    From a thurible, ascends,  
Drifts, a dim enchanted veiling,  
    Eastward as the dew descends :  
Hence conceal'd in all that seems,  
Truly human nature teems.

Yes, all Nature waits expecting—  
    Forest, floral hall and field—  
For some vital word directing  
    Her those sleep-held forms to yield :  
Long expected, long deferr'd,  
Come, thou great unutter'd Word !

Then if man through far creation  
    Must the secret meaning make,  
Fountain, centre, destination,  
    Let that secret soul awake,  
And present the inmost plan—  
Man in all and God in man !

While the Word of Words reposes  
    Far beyond the lip's control,  
Till the fitting time discloses,  
    In the garden of the soul,  
Let us dreamers day by day  
In the outward gardens pray :

## *A Book of Mystery and Vision*

Pray that flesh divinely sifted  
May discern the Word of power ;  
Then transmuted Nature, lifted,  
Shall confess the crowning hour ;  
Putting weed and vesture by,  
Shall unveil humanity !

### IN THOSE HEIGHTS

If sadness habit in the solitude  
And lonesness in the uplifted height ;  
Stars beyond stars shew light  
Where few intrude.

Who knoweth the rapture of exalted thought—  
Beyond all covenant of speech—  
Where thou art first to reach,  
Of thy soul taught ?

And wouldst thou forfeit freedom to explore  
Those realms terrific and unknown,  
Because thou goest alone  
For evermore ?

Disconsolate perchance, yet firm, ascend ;  
Thou hast eternity to gain ;  
The infinite domain—  
That is thine end.

It lies above thee, spotless, cold, serene  
And piercing as a polar wind,  
But thou must quit—to find—  
Seen for unseen.

## *In those Heights*

Dissemble not the joy of this great quest ;  
Yet know that all of earthly bliss  
Thou hast agreed to miss,  
All human rest.

What others prize, on that thou dost not reckon,  
What others mean is nought to thee ;  
But hopes they dare not see  
Rise up and beckon.

Believe not thou that sense—through all repining—  
Shall yearn like soul to share, withdrawn,  
That light other than dawn  
So far off shining.

The simple ministry of sense is dead ;  
No surface meanings Nature shews ;  
But secrets none disclose  
By thee are read.

All things are merged into the sense unspoken,  
And up through depths their prize concealing  
A dim third sense, appealing,  
Sends sign and token.

It lies with thine own will to penetrate  
Still further in that daring field ;  
What shall the seventh sense yield ?  
O gorgeous state !

Seventh sense, the Sabbath of far-cleaving soul—  
When all the shining seas are travell'd,  
And all the maze-drawn paths unravell'd—  
Be thou our goal !

## *A Book of Mystery and Vision*

O sevenfold Cosmos, to the sevenfold man  
Responding, set thy veils aside ;  
Thine inner self confide,  
Thy deep-drawn plan !

Have we not follow'd in the height and deep  
The uttermost abstruse invention  
Of thy withheld intention,  
Waking, asleep ?

Thou know'st, because the outward sense is dumb,  
Sight does not satiate the eye,  
Nor hearing satisfy,  
Nor comfort come.

So through the pageant of this world we move  
Demanding ever stronger spells,  
Thy greater oracles  
To search, to prove.

And if, when weaker sentiments invade,  
The rigours of our wintry course,  
Abstention and divorce,  
Make hearts afraid—

O then be with us and about us then,  
And laying bare thine inmost heart,  
Make us, when far apart,  
Dispense with men !

So shall we not life's outward semblance ask  
When face to face with thy true being,  
Who know—beyond all seeing—  
What seen things mask.

## *Out of the Fulness*

The wise are lone amidst the concourse loud ;  
And we, who scan thy mystic pages,  
More lone midst all the sages  
Than they in crowd :

Alone translated to Olympian places,  
Because—if adorations mount  
Past common worship's fount—  
Shine no gods' faces.

To simple sense, whom signs alone concern,  
This world her sacraments dispenses,  
But oft starves out the senses  
Which signs discern.

On simple souls the Church confers communion,  
But him who antitype describes,  
And type as type, denies  
Her rites, her union.

Therefore be with us—as thou canst defending ;  
Light through thine echoing halls ; we are,  
Beyond these regions, far  
Call'd and ascending !

## OUT OF THE FULNESS

To pass from life aside,  
And deep on one design,  
Less stated than implied  
By Nature's heart, incline ;  
And passing through, to use  
A language long unheard :  
These make it vain to muse  
On tender glance or word—

## *A Book of Mystery and Vision*

Ask nursing heart of song  
Where wingèd thoughts may sleep;  
Such nests of love belong  
To dreams less grave and deep.

Shall lover, lacing arms  
With maid in moonlight, praise  
These poems for their charms,  
To him attribute bays  
Who holds her virgin grace  
Can none in truth discern,  
Nor clasp with close embrace—  
Howe'er his ardours burn.  
Yea, though she yielding lies,  
She from his grasp has fled  
'Midst secret mysteries  
Of body and bridal bed.  
Will she that heart's spouse greet  
By terms to mine akin,  
Who does not dream how sweet  
The prize she hides within?

On matron's household ground  
What ardours could I stir  
By mystic songs profound,  
Too sad and strange for her?  
She reigns how calm, how safe,  
A star above the wild,  
A moon, where waters chafe,  
Which mellows and makes mild.  
Her microcosmos, wrought  
By her own hand, she leads,  
Quick for the day's import,  
Strong for the moment's needs;  
But life's eternal sense  
Ranks in her sober head  
Of lesser consequence  
Than the guest's well-air'd bed.



## *Out of the Fulness*

What boots mine art's device  
To men on 'change, whose fate  
Hangs on a closing price,  
A rise, a discount-rate?  
The social webs enmesh,  
Those webs constrain and drive;  
And Toil all human flesh  
Scourges, to keep alive.  
Why squander time and breath?  
Who can, that wills, take heed:  
Life is all whirl, and death,  
If that be rest, God speed!  
E'en thou, O priest, content  
In thy peculiar school  
To class each sacrament  
By number, name and rule!—  
Is word of mine endow'd  
With skill to catch thine ear?  
Are seven in Rome allow'd  
And two in England here?

But if, accepting those,  
From Nature's teeming store  
My secret song disclose  
Some saving thousands more;  
Nor yet of both kinds these  
Exclusively, or one,  
But of all stars, all seas,  
Each element, each sun;  
In all a gate flung back  
For grace abounding still,  
Floodgate and torrent's track,  
Where all partake at will—  
How sound my tidings then?  
Stars speak to stars, but thou,  
O priest-voice, leading men,  
And this voice mingle—how?

## *A Book of Mystery and Vision*

All things on sea and land  
Speak to my soul, and each  
Blythe voice I understand,  
Answer in flowing speech.  
Quantities, measures, rhymes,  
Harp-string and organ note  
Surround me at all times ;  
Stars that in ether float,  
Sun in his flaming course,  
All the world's lights, and all  
Darkness and tempest's force,  
Thrill me with frequent call.

Bear I no tidings true  
Which all might hear and learn,  
Plain Nature, simple view  
And little child discern ?  
Soul, high encompass'd, tell—  
Surely the world can know !—  
How the small fonts as well  
As great with mercy flow ;  
Grace to the humblest field  
Of daily life is lent,  
For each is sign'd and seal'd  
With marks of sacrament.  
In Wall Street dare we say  
An office God disowns ?  
Why, angels pass that way,  
As by the masters' thrones !  
The keen winds sweeping there  
Do proud hosannas sing—  
Yea, even as in the fair,  
White City of the King.

But ah ! those signs august,  
For ever far and nigh  
Through all life's fume and dust,  
The sacrament of high,

## *Out of the Fulness*

Aspiring human love,  
Spotless and awful, raised  
To one White Throne above,  
There poised—undimm'd, undazed.  
And ah! most blessed feast  
Of wonder, to behold  
The sacraments no priest  
Has ever bought or sold,  
Nor saints alone dispense.  
Ah! utterly to feel  
With fulness deep, intense—  
Whatever veils conceal—  
Beyond all type and veil,  
Deep within deep, far down,  
Yet not beyond all hail,  
The Vision and the Crown.

Hence to myself I speak,  
But not with selfish mind ;  
Yea, rather do I seek  
Some brothers of my kind,  
Who shall discern the drift  
Of this my mystic tongue ;  
For them my voice I lift,  
To them my songs are sung.  
They know these measures roll  
Set to a sacred rite,  
Perform'd within the soul  
'Midst incense, pomp and light.  
I know what stars have shone  
To soothe what seas unblest ;  
I fix my faith upon  
The Vision, and I rest.

## *A Book of Mystery and Vision*

### THE HAUNTED DIAL

WHAT canst thou tell me, O dial !  
Of the days which have been and are,  
A mystic procession on-flowing,  
As star from the East follows star ?  
I have come through the past from afar,  
Yet the vistas stretch solemn and straight ;  
Can the mind forecall, at the term of all  
What things may befall and wait ?

O ever as heaven moves round thee,  
Thy slow shade forward steals !  
It tells of the days and their sequence  
But nought of their source reveals,  
Nor yet what their end conceals ;  
Before, behind thee a blank unseen,  
At a pageant of days, in a mystic haze,  
Thou dost stand and gaze, between.

Therefore thou art as our symbol,  
As if in man's image art thou ;  
For looking before and after,  
We know not of whence nor how,  
Nor whither our trending now ;  
But the space between, with its groves and flowers,  
But the gloom and glance of the time's advance,  
These are thine with their chance, and ours.

Here then in the copse and woodland  
And here in the glade, besprent  
With a glory of scarlet tulips,  
I take thy sacrament ;  
For I see, with a heart content,  
That the signs decreed by the common mind,  
Which are none to me, are renounced by thee  
For the deeps we see behind.

## *The Haunted Dial*

Thou art not, as some think vainly,  
The type of a wing's swift rush,  
The sweep of a flood-tide passing,  
The vortex and the crush,  
But the solemn throb and the hush  
Of the great durations which ne'er diminish,  
And for evermore are behind, before,  
And will not pass o'er, nor finish.

What then is some cloud of a moment  
Which hides thy ghostly hand ?  
The bringer of rain in summer  
To a thirsty and panting land ;  
Herald at most of the storm and grand  
Ravage of battle on plain and hill ;  
Yet brief is the space ere a moon's bright face  
Shall the height and the base make still !

Say what dost thou write in the darkness ?  
Of star or moon record ?  
The light of all brightness only  
Writes on thy mystic board !  
Pass, Light withdrawn and restored !  
Yet may the infinite, perfect beam,  
Intransitory, adorn thy story  
With more than glory of dream !

Ah, spell me thy hauntings ever !  
Haunted by light thou art,  
And time with its changes noting  
Dost stand from both apart ;  
Like the inmost human heart,  
One truth confessing 'midst all that shews,  
The depth and height of the splendour bright,  
When the light of all light o'erflows.

## *A Book of Mystery and Vision*

From home eternal to home eternal,  
High soul of man impell'd,  
Fling too thine ancient watchwords,  
In spite of the light withheld !  
Walker in shadows of eld,  
Searcher of God by the ways unknown,  
The storm and cloud to withstand endow'd,  
Unto light being vow'd alone !

O secret of light supernal !  
O Dial of God's great sun !  
What unto thee shall be darkness,  
When darkness is over and done ?  
I seize—as the soft hours run—  
A hint of the haunting of souls, involved  
Where the light rays beat, and the centres meet,  
In the great white heat dissolved.

## HOW I CAME TO THE SEA

### I

A VOICE in the dark imploring,  
A sweet flute play'd in the light,  
An organ pealing and pouring  
Through the world's cathedral height—  
And again the charge and the flight,  
The clash and hurtle of fight.  
O thou art grand, thou art lonely,  
In thy melody, in thy moan,  
With the sense of a world unknown  
Filling the known world only !

## *How I Came to the Sea*

Great voice, which invokes and urges  
The strenuous souls to strive,  
Gather thy waves, thy surges ;  
Thy breakers heap and drive ;  
Thy long tides marshal and lead.  
The little ripple shall plead  
In little whispers on golden sand ;  
And further out on the rocky strand,  
Where white crests crumble and white spume scourges,  
Thy drums and tocsins and horns shall blow.  
Thy long reverberant beats shall come and go,  
From where thy surf-line in sky-line merges  
To where, by sounding buffet and blow—  
Blare of peans and muffle of dirges—  
Capes which crumble and torn cliffs know  
The strength and stress of thine ebb and flow—  
Waste and know thee and thee confess.  
We do not know thee, we own, we know ;  
But our soul's might in thy might rejoices,  
Our hearts respond to thy wild vast voices !  
Thought with its fleetness swift wings from the course  
of thee ;  
Tongues in the speech of thee ;  
Hope at the source of thee ;  
Fire from the gleams of thee, strength from the force  
of thee ;  
Width through the reach of thee ;  
Depth from thy deepness, unfathom'd by plummet,  
And height from thy night-sky's impervious summit—  
Omen and sign !  
These have we drawn from thee, these do we bring to  
thee ;  
Nature's great sacraments rise from and spring to thee.  
All other ministries—sun, when 'tis shrouded,  
Moon in the morning light meagre and pallid,  
Stars overclouded—  
All are invalid

## *A Book of Mystery and Vision*

For spaces and seasons ; but thou,  
Thy greatest ministry is always now.  
O sacramental sea, terrible sea,  
Thine are the words of the mystery—  
Grand-Word and Pass-Word and Number thine,  
    Grades and Degrees to the height advancing,  
    And the golden dawn and the glory glancing  
Far and away to the secret shrine !

### II

There shall be no more sea, they say,  
On Nature's great coronation day,  
    When the Bridegroom comes to the Bride.  
Shall earth then lose her sacraments of tide—  
Motion, measures tremendous, echoing far and long—  
Glisten, sparkle and glow, ring of an endless song ?  
O words prophetic, ye princes and priests attend ;  
This is the Quest's end promised, the marvellous end  
Of all our voyage and venture since time began.  
To the Quest for ever the sea's voice calleth man ;  
And this in a mystery-world, by only the side-light  
    broken—  
That a Quest there is and an end—is the single secret  
    spoken  
    All over that vibrant main :  
Of the Quest for ever it tells, of the ends and dooms to  
    gain.

I rise in the half-light early, I vest myself in haste ;  
I pass over highway and byway, the fielded land and the  
    waste ;  
As much as a man may prosper, all eager I climb and go  
    down,  
For this day surely meseems that the Quest may receive  
    a crown.



## *How I Came to the Sea*

To and fro in the search I hurry, and some men bid me  
narrate  
What means this fever, and why so eager, and whether  
their help I wait ;  
Not as yet they know of the Quest, although they are  
questing early and late.  
And others, my brothers, the same great end pursuing,  
Stop me and ask, What news? Fellow Craft, is there  
anything doing?  
Is there light in the East anywhere, some sign set forth  
in a star,  
Or a louder watchword utter'd from over the harbour  
bar?  
And above the light swift music of all its fleeting joys  
The world spreads daily through length and breadth,  
the great Quest's rumour and noise.  
Who sought it first, who longest, and who has attain'd  
almost?  
All this in town and in village its heralds proclaim and  
post ;  
But the sun goes down and the night comes on for a  
space to quench endeavour,  
While star after star through the spaces far shew the  
track of the Quest for ever !

### III

But still, in the hush and the haunting, I stand, even I,  
by the shore,  
And the sea in the sunshine crooning pervades me with  
deep unrest,  
For it speaks of the Quest, of the Quest—  
With a torrent of tongues in a thousand tones  
And a far-off murmur of viewless zones,  
Old and new, new and old, of the Quest ;  
Amen, it speaks evermore !

## *A Book of Mystery and Vision*

The whole wide world of voice and of rushing sound  
You may seek through vainly,  
But never a voice is found  
To search the soul with such deep unrest,  
Or to speak of the Quest  
So plainly.

Then surely thither the Quest's way lies  
And a man shall not err therein ;  
Yet not on the surface surely seen with eyes,  
For thence the swallow has come and thereon the sea-  
mew flies ;  
And the haunting ships with tremulous sails, we learn,  
For ever about it hover, pass to their place and return ;  
And over the wastes thereof the tempests ravage and  
burn,  
Or the sea-spouts spin.  
But not of these is the Quest ;  
In the deep, in the deep it lies—  
Ah, let me plunge therein !

But the caves of the deep are silent, and the halls of the  
deep are still ;  
Not there is the clarion bird  
Or the wind's loud organ heard ;  
No blythe voice cries on the hill.

A sail, a sail for the seaman, sailing East and West ;  
And a horse for the rover when he goeth over the  
dappled down and road !  
But a man may better remain in his own abode  
Who is vow'd to the wonderful end which crowns the  
Quest ;  
For sail and compass, and coach and steed and the rest,  
The king's highway, and the beaten track, and the great  
sea-road—  
Are these the way of the Quest ?

## *The Shadow of Thy Wings*

Travel, travel and search, eyes that are eager glisten  
    (To-day is perchance too late),  
I stand on the marge and listen  
    (To-morrow is stored with fate) ;  
    I stand on the marge and wait.  
I know that the deep, with its secret, is a sacramental  
    hymn.  
Enough that it speaks to me vaguely with meanings  
    reserved and dim,  
    Saga and rune of eld ;  
Enough that its volume and grandeur hint the great tale  
    withheld ;  
While, far through the depth and the darkness, the  
    echoing halls of the soul  
Reply to the roar and the roll,  
    Themselves in the mystery-tongue,  
    All the world over sung,  
As the sibyl awaking from dream  
In oracles hints at the theme  
    That has never been spoken or spell'd.

## THE SHADOW OF THY WINGS

AWAKE, revolving many troublous themes,  
Because of thee I suffer, and in dreams  
Am darkly haunted. Yea, with soul adread  
I must confess thee, and, inclining head,  
To thine admitted majesty defer.  
How sovereign wast thou, who wast Lucifer !  
And all God's world bears testimony still  
To the dark power of thy perverted will.  
O, in the days when, first by light renew'd,  
I found all Nature and her life endued  
With blessed sacraments, at bed and board  
The uncreated beauty I adored

## *A Book of Mystery and Vision*

Through shining veils, while—galaxied about  
My path—God's omens glitter'd and gave out  
Deep meaning and high promise, which compell'd  
At once all avenues of sense. I held  
All wonder sacred, and, as flame in flint,  
Sought God conceal'd in every mystery-hint.  
Too soon, as if on moonless nights like this,  
All the right order of the world we miss  
Amidst thick darkness—as a man his way,  
Whom storm surprises in the waste astray ;  
Black aspects of the sacramental scheme  
Are thrust in roughly on our mystic dream,  
And midst the sacred ministries proclaim  
A baleful presence and a sign of shame ;  
That in the great hierarchic chant of things,  
One evil voice continually sings ;  
And when our mystic nourishment we take,  
That some cups poison which our thirst should slake.

To thee, O Lucifer, for our own woe,  
Are many sacraments reserved, I know,  
And many likewise in life's holy place  
Are set for worship as a sign of grace !  
Thy baptisms of water and of fire,  
Thine ordinations and thine unctions dire  
Hast thou, and efficacies strange subsist,  
With a rare savour, in thy Eucharist,  
Where lying latent, under semblance dim,  
Thou dost win entrance and abide in him  
Who cometh, kneeling by thine altar rail.  
Thou too hast many priests within the pale  
Of thy communion, licensed to dispense  
Thy mystic treasures ; and when men go hence,  
All seal'd and fortified with thy last rites,  
How oft they pass expecting thy delights,  
And the good things which thou hast stored to see :  
Longing they look and fall asleep in thee.

## *The Shadow of Thy Wings*

How in those sacraments, whose order fair  
Is like a wall about us, everywhere  
With life our life environs, and in them,  
As the hills stand around Jerusalem,  
God hidden, in all ages and all lands,  
With a great power about his people stands,  
Came this invasion of the evil sign?  
Prophets shew forth in vain and seers divine;  
The old-world legends dimly strive to tell;  
And the lone thinkers on the problem dwell,  
Break up the answering words and form again.  
We must confess where no one can explain—  
We must confess at least who speak in song;  
We know that mischief and misrule and wrong  
Befell the garden of the soul's content.  
We know not what laid waste its fair extent,  
What fill'd the springs with bitterness, or broke  
The music up, and to such sad-eyed folk,  
Haunted with memories of some former sin,  
Turn'd those who once abode in joy therein.  
Yet many fruits and many flowers are left,  
Nor is the garden of all lights bereft.  
Sacred to incense still are places found,  
And psalters also in the garden sound;  
Nor, Master, yet so densely intervene  
The flaming clouds of any sunset scene,  
That cloud or light can veil Thee or make known;  
So being mindful of our star and throne—  
All attestations of desire and awe,  
Thy words flame-written on the soul, her law  
And that great longing wherewith all are bent  
To get behind the veil of sacrament—  
We do believe, past every veil and gate,  
That to the centre we shall penetrate,  
Which yields no form, nor is by form express'd,  
And that this centre is our end and rest.



PART II

*OF THINGS HEARD AND SEEN*

“ O sacramenta lucis creatæ, O signa, omnium  
apparentium, ad exitum felicem perducite, ad  
finem nostrum perfectum, in lumine Dei increato,  
in mysterio signato ineffabile.”—*De Concordia  
Dei et Animæ.*



# *A Ballad of White Maidens*

## A BALLAD OF WHITE MAIDENS

### THE KING SPEAKS

As I walk'd in the moonlight, that garden I found  
By strange sorcery compass'd within and around ;  
Where the voices are muffled, the vistas are blurr'd,  
Dense incense makes faint the enamouring word,  
And enfolds broider'd vestments or far-flashing gems  
Of pontiff's tiaras and king's diadems.  
The cups of the tall-springing lilies confuse  
With white maidens' faces, moist-eyed, while the dew  
Shine ghostlike and pallid on mist-breathing grass,  
Where pearl-sprinkled sandals fall light as they pass.  
The maid's trailing garments glide softly and raise  
Such light stir as June in her slumberous days  
Permits to low zephyrs, with pauses between  
Lest they wanton too long with the leaf's silver sheen :  
Some cooing dove murmurs in languorous elms  
Of the dream and the dreamer in reverie's realms.

O willow-sweet maidens ! What maidens are these,  
Curd-white in the moonlight and honey-lipp'd breeze ?  
Old voices grow faint, from the summit they fall ;  
Your measures enchant me, I come at your call.  
O faint grow the tocsin, the trumpet, the drum !  
Enswathe me, enclose me ; white maidens, I come !

Ah, stay me with lilies, sweet press of your faces,  
The nearness and warmth of your mystic embraces,  
Dissolving the sacred, inviolate state  
Which I shared with the dwellers outside of your gate !  
By a superincession fantastical, sweet,  
I am merged in the maids of this shadow'd retreat ;  
They are I, I am they, neither many nor one,  
As the light and the warmth from the fount of the sun.

## *A Book of Mystery and Vision*

### THE KING SLEEPS

Within the charm'd walls is a place of delight,  
And a world from its windows shines strange to the sight,  
In the pomp of deep night and high glory of day,  
Where the long golden prospects stretch shining away.  
With pennons and banners the pageants pass by,  
And the crash of their music goes up to the sky :  
The centre and shrine is this paradise fair,  
And crown'd midst his maidens the monarch is there.  
O wrapp'd all about by a ministry blest  
And the intimate sense of the garden of rest,  
How vague are the legends, the memories dim  
Of the King's distant country surviving for him !  
But a hint in the stars, but a voice in the wind,  
An echo of canticles lost to the mind,  
Welling up from the depths in the sea's organ voice,  
Bear witness how far he has err'd in his choice.

In the garden are stairways and turrets and towers ;  
'Twas spring when he enter'd, and sweet were the flowers ;  
The maidens sang ballads, how blithe to the heart !  
All bells rang the nuptials of Nature and Art ;  
And the world to the walls in high carnival came,  
Bright eyes full of rapture, bright faces aflame.  
But what of that moaning when music is still'd—  
That ache in the pause which no pageant has fill'd ?

The garden has hill-tops, the stars live above ;  
It is summertide now and the earth is all love ;  
Those maids in full chorus sing jubilant odes ;  
A glory abides in the vistas and roads.  
O high the emprizes and high the renown,  
But the King hath his maidens, the King hath his crown  
Now, what of the whispers which hint in his sleep ?  
Do hearts never sorrow ? Do eyes never weep ?

## *A Ballad of White Maidens*

The garden has sycamores stately and old ;  
O the time is rich autumn ; these leaves are all gold,  
Round maids in the moonlight, high-seeming and soft ;  
But a mist looking mournful envelopes them oft :  
With a voice full of loss falls the wave on the strand ;  
Lone horsemen ride hurriedly far through the land ;  
Cold sleet against windows beats heavy and drives  
On the overblown blooms and the bees' ravish'd hives.  
All voice in that garden dies down in a dirge,  
And the King hath his sorrow to crown him and scourge.  
Far, far through the windows his vision is strain'd ;  
The young have grown old, and the old have not gain'd  
Save in sense of illusion and measureless loss ;  
So the weary wayfarer goes dragging his cross  
O'er the stones of the road to the hills out of reach,  
Where storms utter faintly their ominous speech.  
'Mid the ghosts of the maidens, in vain let him roam,  
And remember at last how he strayed from his home !

Deep frost in the garden, the maidens are dead ;  
The King is a-cold, with the snows on his head ;  
Through the rime on the windows forth-looking sees he  
The dearth and the dark when the glory should be.  
Where now are the stars and the altitude keen,  
All the music of old in the shining demesne,  
With fellowships lofty, reserved to adorn  
That secret pageant and state inborn ?  
The heart cannot dream it, though hearts may yearn,  
Nor a way of attainment the eye discern ;  
But the King in his garden, of all bereft,  
Knows that which was priceless for this was left—  
For a paradise fated with time to end,  
The Place of that Vision whence Kings descend.  
So over the desolate, lonely road  
Dim thoughts strain forth from his waste abode,  
And hope for a herald with tidings sent  
From the land withdrawn of the soul's content ;

## *A Book of Mystery and Vision*

For a beacon speaking the darkness through  
Of the light beyond and the further blue ;  
Past all sea-cries, for a distant tone  
From the royal realm which was once his own.

### THE KING'S GOING FORTH

When will they come to him ? Come they now ?  
Falls there a gleam on his clouded brow ?  
The wasting garden is moist and wan ;  
Far has the King of the garden gone !  
Whither he travels and what may chance—  
Whether restored from the lifelong trance,  
Whether to tarry in exile far  
Where other illusive gardens are—  
Who shall acquaint us ? He that knows  
The one true place for a King's repose,  
And, long though he travel the outward track,  
That the King came forth and the King goes back.

### CLAVIS ABSCONDITORUM

Therefore, perchance, at a time assign'd  
Some key to the mystery Kings may find,  
Why maidens five in a garden dwell  
And Kings delude by their potent spell.  
Peace on the King through his ways attend ;  
All things lead him to reach his end ;  
Stars be his pathway and suns his track,  
For the King comes forth and the King goes back !

### EPILOGUE

*Ballad of maidens white to see,  
All are spelling thy mystery ;  
Faint is the music and low the tone :  
Lead us still, lead us to reach our own !*

# *The Blessed Life of Sorcery*

## THE BLESSED LIFE OF SORCERY

### *ARGUMENTUM MIRABILE*

VOICE and the Word proclaim, but the outward Voice  
may fail,  
In song and psalter the numbers falter; yet a hint  
may redeem the tale:  
Hear therefore why, from a losing quest,  
In a place of spells I dream'd of rest,  
And there had thought to remain—  
But a lone star rose on the heart's repose,  
And it drew me to quest again.

### PROEM

Short the distance and smooth the road,  
Not too far from a man's abode—  
Seek, you shall find it; far and nigh  
Stretches the Land of Sorcery.

### THE PROSE

Where never a sense of the world beyond  
On the soul bewitch'd intrudes,  
But to soft spells only is sense in bond,  
And, if illusion, delight deludes;  
Where the heart does not yearn  
Past what eyes discern,  
Or far in some land remote—  
Perchance unfriendly, at least unknown—  
Picture the bliss and the vision alone;  
Here let me anchor a stranded boat,

## *A Book of Mystery and Vision*

And taste the joy of the heart and eye  
In the Blessed Life of Sorcery.

I have voyaged far and my sails are rent ;  
The mast is splinter'd ; the rudder is bent.  
I have been where billows their might expend  
On pitiless walls at the known world's end,  
But turret or window or hand extended  
Found I none when the quest was ended,  
While an icy blast o'er the pathless track  
Seized me and toss'd me, and drove me back.

Here the air is heavy with spells ;  
From a sky overflowing the soft charm spills ;  
A loving litany breathes round wavering hills  
And faintly chimes in the bosks from floral bells,  
Or sighs in a veil on the surface of tarns and wells.  
Here too the sheeted hyacinth meadows  
                                Suspire and yearn,  
Melt in the purple splendour, flicker and burn,  
Through vistas of trees prolong'd and the musk-dark  
                        shadows  
                                Of haunted dells.

Far off the glister of shining surf looks white ;  
How far, how soften'd comes the roll of the open sea !  
And the long, low-breathing wind is hush'd as a wind  
                        may be.  
The amber light of the afternoon is caught  
And hidden in thickets and traps which mazy leaves  
                        have wrought,  
Or talismanic figures of flowers that none can name—  
But the nameless mystic people :  
It moves in tongues of fire on vane and steeple,  
On crumbling towers in pageants of auburn flame.

## *The Blessed Life of Sorcery*

Hark a little and hark, for close at hand  
Is one light voice you can hear and understand  
In the plash and purl of the brook !  
Otherwise, over the open road, through leafy covert or  
lawn,  
The silent wain by a silent team with its harvest-load is  
drawn,  
Though the road may rise or fall ;  
And only shadow'd figures slip past through the ravish'd  
land,  
For ever wearing the dreamful elfin look  
And ever the wondering guise of him who has heard the  
faërie call.

But yet, and now, and surely a theme uplifted,  
With subtle, mastering melody suddenly fills the air ;  
From the midst of a secret centre, suddenly rifted,  
The penetrant vibrant music pulses everywhere ;  
Through every leaf and blade of grass is sent,  
As over the strings of its instrument—  
Sweeping, sweeping, sweeping. The earth, with its  
volume stored,  
Is a quivering sounding-board,  
And the sea, with melodious roar,  
For ever and ever responds on the long, pulsating shore.

The faces of women are faces of strange enchanted  
flowers,  
Giving forth fragrance of incense and sounds of flutes  
on the deep,  
In the sweetest, stillest, and gravest charm of the tardy  
hours ;  
And the children are blossoms in bud, which smile in  
the light, and sleep.  
White lilies, pallid and pure, in a shimmering cloud of  
pearls,  
Are the choric bands of the girls ;



## *A Book of Mystery and Vision*

There are royal, ruddy roses of eager and splendid boys,  
Heavy, yet lissom of limb, tan-faced, full of glories and joys.  
Their moist lips full and intense,

Well over with rippling speech ;  
Yet a strange transfusion of sex and form and sense  
Swims undeveloped in each ;  
And all the men in the land, if men be a part of the  
scheme,  
Walk through the haunted places dissolved in vision and  
dream.

O holy, holy, holy, wild-sweet to the ear and eye,  
Is the Blessed Life and the Haunted Life in the Land of  
Sorcery !

Will I not dwell in these ways for evermore ?

Breathe harps and all ye strings in a world of strings,  
With every voice in a world of voice and choir.

Breathe over sea and shore  
Lowly and faintly and fading far away,  
With a sudden tremor and hint of all unspeakable things,  
As of dusk in the heart of the fire ;

Lowly and faintly and fading far away,  
Over the senses breathe till the senses swim ;  
Chant in the dells and dingles, among the groups so dim,  
Standing at footpath ends—anthem, litany, hymn  
Of the world's delight, from the pleasant rite  
In the missal of Faërie !

The anthems swell and never a chord is lost,  
The light of the Vision floats for ever around,  
And a perfect peace of the heart, by an anxious thought  
uncross'd

Of the life in life, in this Blessed Life is found,  
All under the purple sky,  
Which swoons and falls in a mist—  
Of opal and amethyst—  
On fields and meadows and hills in the Land of Sorcery.



## *How One Offered Incense*

### ENVOY

At evening the light of a lone star fell through the lilac  
gloaming and gloom,  
But a voice fell with it, meseem'd, in the midst of that  
choric spell, on the sorcery craft and bloom,  
And, stilling the pulse of a thousand strings,  
Said : Sails may fail thee, but wings—take wings !  
Then suddenly out of the land withdrew  
The savour, the music, the scent, the hue ;  
A curtain of darkness droop'd from the sky  
On the Blessed Life of Sorcery.  
That star in the distance sings and sings ;  
I have burn'd my ships, but I come with wings ;  
O'er the wall at the world's end, eyes of pity  
Shine on the quest for the Mystic City.

### HOW ONE OFFERED INCENSE

Just where the forest thins towards its edge,  
On the western side  
Is a clearing wide,  
Or a glade, if you will,  
And beyond the copse is a quickset hedge,  
But this is the brow of the hill.  
Over the hillside climbs the wheat ;  
In the August sun—like a golden tide—  
It washes over the whole hillside,  
Except for a narrow and tortuous track  
Left for the passage of hardy feet.  
Far down a little bridge looks black,  
Spanning a stream which chimes and tinkles,  
Leaps in the sunlight, sparkles and twinkles,  
Rolls its smooth white pebbles, and sprinkles  
Crisp green turf upon either hand.  
Further again is the rising land,

## *A Book of Mystery and Vision*

This time with bearded barley and rye  
Draped in the sunlight gorgeously ;  
But climb you over that further slope,  
For a splendid stretch of the sky's blue cope  
Bends to the West, and the breeze comes thence,  
Over the low plain, keen and intense—  
Rife with rumour of riot and rout—  
Salted and strong from the sea far out.

To watch the sunset smoulder and burn  
Over the surf-line, churn'd and creamy ;  
To see the mists on the plain assemble,  
The dotted lamps of the inns dissemble  
Their fullest light  
Till it's really night ;  
To see the sky turn mauve and dreamy  
And so many stars in the dark a-tremble ;  
To hear the anthem roll of the main  
And the strong response of a seawind's strain—  
Take your stand on the further height ;  
But for real magic 'twixt eve and night,  
And a speculation strange and deep  
From the inmost heart of the house of sleep,  
At a fitting hour the hills forsake  
For the edge of the woodland cover and brake.  
Over the clearing, high and far,  
You shall see only a single star ;  
Trees, in the dubious light convoked,  
Stand, like mystæ muffled and cloak'd ;  
And lone in the midst of the lonely glade  
To the cubical stone which no hand has made,  
Shalt thou in the border twilight bring—  
If thou hast the gift of soul to bear  
A glimpse of the secrets of earth and air—  
As an outward sign of the heart's desire,  
Thy little parcel of sacred fire  
And an incense-pot for an offering.

## *How One Offered Incense*

May he who has offer'd his incense tell  
Of something which follows this kind of spell ?  
Say that the smoke will rise and spread,  
Making a nimbus round one's head,  
While glade and bush through the vaporous mist  
Take shapes uncertain, which writhe and twist.  
The sky looks marshlike, the star is dim,  
And the air, which haply is moist and damp,  
Seems to cling close, or just to swim ;  
The coal glows dull like a dying lamp,  
And the moss-grown altar-stone, unbidden  
Passing into the cloud, is hidden.  
A change comes over the face of things,  
And twixt the sense of a soul alone  
And the subtle hint of invisible wings,  
Tense expectation thrills and swings ;  
Till suddenly welling and surging round,  
Down from the welkin and up from the ground,  
From common motion and sight and sound  
Isolated and terribly free,  
The sense of a thing which is all unknown  
Shapes in a moment and pierces thee.

Scatter the coals, for the rite is done ;  
Go to the hillside—one by one  
Number the stones on the downward way ;  
Note how the wheat-ears bend and sway ;  
Get with haste to the village and choose  
The tavern which most the yokels use ;  
Or hang on the bridge till one comes near  
With a light step and a listening ear.  
You have touch'd as close as one rite may reach  
To that which lies undeclared behind  
The things of Nature and things of mind—  
Out of vision, exceeding speech—  
And it isn't intended that men should get  
A fuller glimpse of the secret yet.

## *A Book of Mystery and Vision*

Meanwhile it shews you that this life's scheme  
Has more of omen and sign and dream  
Than enters into the hearts of those  
Who cannot the inner eyes uncloze ;  
And that after all the life of man  
Is shaped on a sacramental plan ;  
That all the light which he gets is clouded  
Because of the manifold veils between ;  
The truth which he seeks to clasp is shrouded  
And thus the beauty he longs for seen.  
Yet truth and beauty and light exist,  
And the sign is bright and the umbrage mist.  
The border twilight melts at times,  
And through the twilight or over the verge  
Gleams from beyond do at times emerge—  
Meaning of sorrow and sense of song,  
The second import of runes and rhymes,  
The seed of right at the core of wrong,  
And in many legends and mystic tales  
A rumour of what is behind the veils.

NOTA BENE—*the heart's desire*  
*Is surely good as a charcoal fire,*  
*And the heart, I think that we all may own,*  
*Is as much an altar as woodland stone ;*  
*Wherefore the incense cloud may well*  
*Be aspiration's transforming spell,*  
*And for shades and forests and woodland dew,*  
*With the lone star's lustre sifting through,*  
*And all other things that I've been telling,*  
*Choose any corner in your own dwelling.*

## *A Door for White Doves*

### A DOOR FOR WHITE DOVES

I SING not now of a thought from sight  
In a word evasive hidden,  
Of signs which stand for a sense unseen—  
The little signs and the worlds they mean—  
But an arch so old and a sward so green,  
And the sudden flight in a tawny light  
Of doves through that arch unbidden.

Science of motion, wings of white,  
Gay, so gay, in the beams so bright,  
In the warm rich stream of the amber beam—  
Gleam, dream, glory and gleam !  
The honey-bee hums in the hawthorn hedge,  
The wild rose slumbers on plinth and ledge,  
And over the wide world's sapphire edge  
The rich ripe corn of the world is roll'd,  
As rocks in its laver the burning gold.  
The whirr of the wings of the doves goes by,  
And a singing bird hangs in the flame of the sky ;  
Hot is the scent of the wheat and dry ;  
And sinking slowly and circling down  
A petal falls from the rose's crown ;  
Soft on the soft sward falls and reposes,  
As a gentle breath stirs the swooning roses.  
But the doves come forth and the doves go in ;  
Here in a low flight circle and spin  
Over and under the arch and out,  
And out and over the arch and in,  
Wheel and circle and plunge about.  
Sweet and warm is the air they stir,  
And pleasant the chirp of the grasshopper ;  
Motion, melody, scent are kin,  
And the doves come forth and the doves go in.

## *A Book of Mystery and Vision*

The second sense on a day like this,  
Meseems, a moment the mind may miss,  
Midst incense, music and lights content  
With the outward grace of the sacrament.  
Therefore for once of mere doves in flight  
The rhymes shall end as the rhymes begin;  
Of the full rich light upon wings so white,  
As the doves come forth and the doves go in.

### ENVOR

*Why hint so deeply, O mind within,  
Of the going forth and the coming in  
Of doves through an arch unbidden?  
Do I not know that the whence and where  
Of the life of man may be symbol'd there?  
But in light so bright and on sward so fair  
O let what is hidden be hidden!*

## THE PLACE OF THY GLORY

I SHAPED within my thought all goodly aims,  
Too grandly built to crumble or incline;  
The soul baptizing gave them holy names:  
They flourish'd, they were mine.

At first, from man's pursuits my schemes I took  
And glorified the world for glory's praise;  
In camps and courts and colleges I shook,  
With sounding feet, all ways.

But night and silence fall on every quest,  
And on ambition's peak I paused and heard  
A voice unbidden utter in my breast  
One vapid, vacant word

## *The Place of Thy Glory*

*Gold rose and red rose, sun-down glory and all  
The tintured flame, and the trump of fame ; but the  
rose and the star shall fall !*

Perchance, I cried, a refuge for the heart  
Is found in beauty ! And my soul, in her  
All life transforming, by the hand of art,  
Shall grace on life confer.

So I became an artist, and forth brought  
Strange life, begotten but not made, to fill  
The world with beauty ; and the canvas taught  
Beauty, and teaches still.

Rich wert thou, world, in that imperial time,  
By art transfigured and that art mine own ;  
But far withdrawn I found one frozen clime  
Within me, bleak and lone.

*Soul bless'd is soul express'd ; colour, melody, verse !  
High God was lonely when He lived only : thereof  
is the universe !*

Dirge-laden winds along the waters sweep ;  
E'en storms are chanted ; when the light flows back  
Light leaps the carol zephyr, and the deep  
Follows a flute-note's track.

So up creation's scale the seeker takes  
His search, and music's rapture fills the world ;  
But discord inly finds a thousand snakes  
In those sweet numbers curl'd.

*Bowl of ill, slowly fill ; acrid cup be fill'd !  
A vacant glance in a tongueless trance ! And the  
empty soul is still'd !*

## *A Book of Mystery and Vision*

O there are towers which ghosts will not frequent,  
And marshes where the bittern will not cry,  
And seas accursed where never tide is sent,  
And wastes which know not sky!

But if to utter brings at least relief,  
And if relief means refuge—space for work,  
Free breath—what wonder in the word of grief  
The word of grace should lurk?

So in the revolutions of the soul  
Was I reborn a poet, and I wed  
The wondrous meaning to the metre's roll,  
And life interpreted!

Then all the outward life of man and beast,  
Transmuting, turn'd to something "rich and strange";  
Till a new Eos rose in a new East,  
O'er earth of broader range.

The Blessed Vision at the gates abode;  
The pageant pass'd in every leafy lane;  
The Quest was heard upon the open road;  
Strange galleons swept the main.

I look'd within, but there no haunted room  
Where ghostly presences sit throned and veil'd—  
An empty place which never in the gloom  
One form divine exhaled.

*Cross comes, loss comes: thus is the hope destroy'd;  
The harp of gold is a symbol cold, if the soul be  
vain and void.*

Thereat I sought, because of fell distress,  
A higher ministry; the altar blazed  
A thousand lights pontifical; to bless,  
The Saving Host I raised.



## *The Place of Thy Glory*

O never priest with consecrating word  
Lord Christ set thus before adoring sight :  
Of sacramental wonders, seen and heard,  
Went forth the tale of might.

All men saw angels tarrying in the street,  
The rush of white wings over all the land ;  
And where the wicked city's pulses beat  
The Kingdom was at hand.

But as from lonely fortress, high-erect,  
Commanding wastes unmeasured, lone and grey,  
And acrid further waters scarcely fleck'd  
With cruel points of spray ;

I saw the lone soul's Kingdom stretch within,  
Where sat the soul in solitary state—  
But dead and pass'd beyond the reach of sin,  
Or chrism to consecrate.

*Dark soul, hark ! Toll, bells of the dead without ;  
So let it fade, all vain parade : wrap the dark pall  
about !*

I made myself a King in my despair :  
There fell a glamour upon earth and sea,  
While starry banners blazon'd all the air,  
And men said : it is He !

The Sabbath splendour of the Prince of Peace  
Fell on deliver'd nations bending low ;  
All Nature chanted for her heart's release  
Grand Antiphons in O.

Great state and golden age and glorious dower :  
No King of Kings had ever reign'd till then ;  
Yet I alone, in that tremendous hour,  
A mendicant of men !

## *A Book of Mystery and Vision*

*Quail not, fail not, Soul, in thy rayless room!  
Fair when they rise are the shapes and eyes, as the  
faces pass in the gloom!*

Come forth, thou giver, of all gifts bereft,  
Who healest all save thine own dread disease :  
No further path of ministry is left ;  
Spare then thy services!

Much didst thou manifest ; be now withdrawn ;  
Much didst thou brighten ; now thyself inweave !  
Still in thine absence there is scarlet dawn,  
Nor lustres fail at eve.

Open, ye gates, and open, portals, wide,  
Wild land of Faërie ! Let the dreamer through !  
Green world and sea-world, past all shore and tide—  
Sky-world, beyond the blue !

So I became a prince in Faërie Land ;  
Mine the weird rite and mine the potent spell,  
Stars in my crown and lilies in my hand,  
And feet on asphodel.

I was the Vision and the Eye that sees,  
The blazon'd symbol and its inmost drift,  
The Quest, the Seeker and the Bourne of these,  
The Giver and the Gift.

But when I look'd within, the soul was blind,  
The pageant tattered and the place unkempt—  
Vague quests ill follow'd, by no path defined,  
Gifts with no grace to tempt.

*Sink not, think not—all must be night and storm ;  
To sweeter motion subsides the ocean, and flowers into  
light and form.*

## *A Portion of My Inheritance*

So thence I pass'd, outside all elfin reach,  
To snatch prerogatives and powers which yield,  
Far past the compass of theurgic speech,  
Worlds of all dread conceal'd.

I saw the gods which Julian saw of eld,  
And after others which we name not now  
Except with incense-worship, and beheld  
Light on the Father's brow.

Ah, woe is me! To see God's shining face  
O'er Christ's white throne bend down, yet not to die!  
And the great masters in the Holy Place—  
How dead within was I!

But humbly now, to this dim world restored,  
By temple doors I stand, a man reprieved;  
The broken bread, which kindly hands accord,  
With bended head received.

God bless the givers and the gifts make blest,  
For by this sacrament withheld before,  
Deliver'd hardly from a life's unrest,  
My soul is dead no more.

## A PORTION OF MY INHERITANCE

ONE day agone, one weariful,  
One day of faded light,  
Of shade that chill'd but could not cool,  
Of blister'd bloom and blight!  
May-day, fay-day, all the world was bright  
Till they lured my lady fond—  
Esclairmonde—  
By an elfin rite.

## *A Book of Mystery and Vision*

One night ago ; the stars have shed  
All light in tears ; if that be dew,  
'Tis meet, since she bewray'd is fled,  
That light of verdure follow too !  
A venom in the damp distils ;  
The long, enchanted lawn exhales  
An acrid odour ; hemlock fills  
The wingless air ; it dulls and stills  
The busy murmur of the vales,  
The quicken'd sense which haunts the hills ;  
And in the mystic thicket kills  
With beldam fumes the nightingales.

*Avé, Avé!* Voices come and go ;  
Baneful, painful, breathing far and low—  
“Esclairmonde”—  
Throbbing from the bourne beyond,  
Liturgic voices slow.

One moon ago ; the moon has ceased  
Her hauntings of the starry maze ;  
There is no light from West to East ;  
The sun is dead, the skies are haze.  
Softness and marsh-warmth and decay  
Confuse the swimming seasons here,  
Till all is fen from May to May  
And deeper haze when June is near.  
May-day, fay-day, all the spring turn'd sere  
When they brought to Esclairmonde  
Smoking censers from beyond.  
The dark heavy incense swells ;  
All the dying dales and dells  
Echo still with tinkling bells,  
Chimes and spells  
Rung from elfin thuribles.

## *A Portion of My Inheritance*

One year ago ; and Nature bleeds  
The sap of life from every vein ;  
The mould is over-rich ; the seeds  
Have rotted ; an unwholesome stain  
Makes lepers of the strongest weeds ;  
The hemlock only blooms again,  
And sickly, fungous growths possess  
The monstrous boles of pining trees ;  
The nightshade at the air's caress  
Feeds with more poison these.

Lightly, brightly, all amidst the vapours light,  
Underneath soft eyes and fond—  
Esclairmonde !—  
Elfin vestments white.

Pomp of elfin, pomp of fay,  
Blazon'd banners' soothing sway,  
Draw thy dreaming soul away—  
Through thine eyes enthrall'd—so vow  
Gossips of the vacant brow.  
I opine, since loss of mine  
Better makes the heart divine,  
That three maidens, Esclairmonde,  
Coming from the bourne beyond,  
In the dusk and ghostly mean  
Eventide and night between—  
Thy sweet face was peering forth  
From the window facing North,  
The embay'd window North—  
Wailing, wailing, drew thee forth.  
And although no human hand  
Wipes the tears from Faërie Land ;  
And though never human art  
Heals the broken elfin heart ;  
And no words that man can spell  
Shall redeem the tax to hell,

## *A Book of Mystery and Vision*

They have lured thee, Esclairmonde,  
Far beyond ;

Choir and incense gone before

And the banners evermore

Dripping with the dreary mist.

They who draw thee know not why ;

They are lonely, they persist ;

When their spells possess the eye  
Seldom human wills resist.

Follow fast and follow fond !

They shall lead thee, Esclairmonde ;

And I seek the elfin track

Not to bear thy semblance back,

Since the ghost-world, woe is me,

Touching, makes a wraith of thee !

But to join thy useless quest

And to share thy long unrest—

Esclairmonde, O Esclairmonde !

Homeless, haunted, pass'd beyond,

Wraiths are in the world alone

Where thy steps no more are known.

Thus, a mournful ghost, I take

Woe of mine from bower to brake,

From brake to sodden mead, and see,

Evermore escaping me,

Choir and incense gone before

And the banners evermore,

With fantastic plunge and twist,

Looming strangely in the mist,

As thy pale ghost by maidens three

Evermore removes from me.

Passing every house of rest,

Pass'd love's gateway of the blest,

## *La Vie Intime*

And far into dim lands beyond  
The march of muffled music steals ;  
The incense vista curls and reels ;  
The low chant dieth far beyond ;  
Far die the ghostly censer bells,  
Confused amid a world of spells.  
A ghost behind, a ghost before,  
Falls woe on both for evermore,  
O Esclairmonde ! O Esclairmonde !

### LA VIE INTIME

#### THE FIRST SCROLL

##### A BOW OF PROMISE

O BRIGHT between the South and West  
That wonder fled before !  
So flies, O heart, thy hope of rest  
In front for evermore !

Far on the gleam of gorgeous dyes  
I spurr'd my russet steed ;  
The woof disclosed a thousand eyes—  
Now grope I, dark in need.

He rode upon a palfrey white,  
More white than milk was he ;  
And his white garments gave strange light  
Of golden broidery.

Strange rhymes from witch-lips fill'd the glade  
And ballad-music stirr'd ;  
Rain spangles, hung from leaf and blade,  
Shook bells at every word.

## *A Book of Mystery and Vision*

So evermore the rainbow drew,  
Betwixt the South and West,  
Its shifting pageant mutely through  
That strange green world unblest.

O follow fast ! O follow far !  
O follow fleet ! he cried :  
Betwixt the sunset and the star  
I see the ways divide ;

But one shall lead to convent walls,  
While one leads on to mine :  
The casements of my joyous halls  
Beyond the rainbow shine.

O heed not thou the key of gold—  
Shall slip into the grass ;  
And when white hands a wine-cup hold  
Set close thy mouth and pass.

For this is the key of the convent door,  
And that which the cup conceals,  
To him who crosses the convent floor,  
Another life reveals.

Farewell all knightly life of earth,  
With the gold key in thy hand !  
Magic measures, music, mirth,  
Quests and gestes of Faërie Land !

Farewell the wassail and the bowl,  
When the gold cup is drain'd !  
To quench the thirst it brings the soul  
Hath never man attain'd.

From out the convent windows gaze  
The cloister'd eyes within,  
And watch the steep upwinding ways  
Which lead from a world of sin ;



## *La Vie Intime*

From the world of sin and joy they lead,  
By a fasting waste without ;  
Through ways of weed, from the green sweet mead,  
To the frozen height and drought.

And he that reaches the peaks of ice  
Sees over the void untrod  
How glister the gates of Paradise  
When shut at the word of God.

But the pleasant arch of the rainbow bends,  
And its sheen is fair in the spring-tide sky,  
With the earth's green turf at one of its ends ;  
At the other is Faërie.

Where the ways divide in the saffron light  
A flame in the West leap'd red,  
And the Key from the rainbow—burnish'd bright—  
Slipp'd out, as the rainbow fled.

In a music-waft the air gave up,  
From God's most holy place,  
A priestly youth with a golden cup,  
White alb and shining face.

The witch-boy over his palfrey lean'd ;  
He drew my bridle round ;  
The witch-boy croon'd and the witch-boy keen'd :  
We sprang into faërie ground.

With the sudden shot of a shaft, the bow  
Sprang over and spilt its dyes,  
And a sex-change swift, with the gaudy flow,  
Forth leap'd in his eager eyes.

Ye wist I knew what the lays foretell ;  
My birth-cross saved me there ;  
But not from the lips of her evil spell  
Nor the twist of her snake-limbs fair.

## *A Book of Mystery and Vision*

O the light, light play of the naked fire,  
On face and limbs transform'd,  
In the glowing dawn of a red desire,  
As the pulse-beats swelter'd and swarm'd.

At the rainbow's end to a witch-maid wed,  
In place of a maid of man,  
The nameless rites of an elfin bed  
In the maze-built halls began.

### THE SECOND SCROLL

#### A VOICE IN THE HEIGHT

If only the blood of the race of man  
In the veins of the mother that bore me ran,  
And only the soul of the open sea  
Dwelt in my father, a rover free,  
Then something came from a secret place  
And look'd me, a young child, in the face,  
Till all the natural world became  
A pageant unstable as smoke and flame.  
Sunsets faded and stars went out,  
But, pressing me closer round and about  
Than the common modes by which man is fenced,  
Another order and rite commenced.  
In quiet garden and market town  
Strange processions went up and down;  
In dusky corners and rooms secluded  
Warm arms encircled and lips intruded;  
Stealthy tortuous corridors stirr'd  
With the whisper of an unearthly word.  
In the very bed where my mother placed me  
Strange, trembling creatures cried and embraced me.

## *La Vie Intime*

There was no river so high, so clear,  
But a face not mine would there appear ;  
Or if in summer I plunged therein  
Something kiss'd me which seem'd like sin ;  
And hands which never could lift to bless me  
Up through the cool depths came to caress me.  
Over the edge of the world astray,  
How swift I pass'd from the world away  
To see those sights of glory and joy,  
Alike forbidden to man or boy,  
In a place so pale with an eye so dim,  
Had never the fairies come to him.  
Yet the light had something of autumn's shine,  
And the blush of the leaf in its last decline,  
But the sights if seen by an angel's eyes  
Had lost him for æons his native skies.

Why was I taken from Nature's arms,  
And taught so early on secret charms  
To nourish the innocent heart's desire ?  
To fan the flame of a fervent fire  
Under the eyes, at the lips of those  
Whose kisses are more than Nature knows,  
Whose arts far down in the scale of things  
Are sweets full of poison and mortal stings ?

Ah, but a melody faint at times  
Drown'd for a little those drowsy rhymes  
Which the nameless loves of that world unknown  
Over the nuptial bowers intone,  
Where limbs which have never by man been seen  
Poppies and wormwood slipp'd between !  
O eyes unsated and grey with want !  
O hearts inhuman, of fire the font !  
O shameless bodies and eager faces,  
With human sex to your scarlet graces

## *A Book of Mystery and Vision*

E'en in the secret of bliss denied !  
Who was the bridegroom and who the bride ?  
He who hath seen your arms extended  
Shall know of a hunger and need unended.

. . . . .

Gentle melody, tones rejoicing,  
Worlds beyond worlds and their secrets voicing,  
O but in Faërie I heard the call—  
Heard and hearken'd, and over all—  
Heart and body and mind and eye—  
Fell the great longing to reach your cry !  
Not under Nature's rule returning,  
Forth I went and carried my yearning,  
For he that strays from her realm in vain  
May seek therein to return again ;  
But somehow, some time the place to reach  
Where dwelt that singer of mystic speech,  
Chanting clearly—how far, how high—  
So blythe, so sacred a litany !  
O if the natural world to nought  
Brings what the heart and the eyes have sought,  
That have look'd on things to our eyes forbidden,  
Surely a place of peace is hidden !  
Surely that mystic voice which sings  
Of the Sacred City and its secret things,  
Not in vain on the mountains far,  
Nor taken vainly from star to star,  
Forth from the great delusion leading,  
Carries the heart with a hope exceeding,  
Where, in the light of all light descried,  
One shall be bridegroom and one the bride !

## *La Vie Intime*

### THE THIRD SCROLL

#### THE EXPENDED WAYS

Ah! whither now shall one bewray'd,  
Through listless paths and wrack  
Of longing, dull'd but not allay'd,  
Descry the true way back?

The mists about me crawl and creep,  
Warm folds, which swathe and wind,  
The swooning soul in languor steep,  
And every nerve unbind.

Landscape and seascape far and near  
Are voiceless, void and grey;  
Thought sets as moon, if moon were here,  
Where two eves make one day.

This pallid screen, which hangs between  
All-kindling heaven and earth,  
Can bring no purpose fair and clean—  
In sodden light—to birth.

O the worn way and the lorn way,  
And the way that never ends,  
Where the light is as the night is,  
But never night descends!

The shapes of all things form and fade,  
With outlines vague and strange;  
While the pace is slow for the pulse is stay'd,  
Where nothing is swift but change;

## *A Book of Mystery and Vision*

And the male rose blooms like the maiden rose  
And the maid like the man appears :  
Is it night or noon in the sky ? God knows—  
But the dark mist flows with tears !

Body and ghost are spectres pale,  
Shadow and substance fuse in one,  
The back-view melts and the prospects fail—  
Who knoweth of star or sun ?

Mind cannot think, nor sad heart dream,  
Maim'd by the dreary spell,  
Whence none can issue, by road or stream :  
Take the woodland, try the dell ;

Try the ghostly, moaning mere,  
Take the sand-strewn ways of weed—  
Who shall sail and who shall steer ?  
Who shall spur the flagging steed ?

O for a bolt from heaven to fall,  
For a rain to follow fast !  
Waste and ravage of storm, or all  
The strength of a clarion blast !

I yearn for the rainbow's farther side !  
I dream of the golden key !  
The angel-priest where the ways divide  
And the Cup of the Mystery !

The convent gate and the heights untrod  
In a silent world of ice !  
I ask but to gaze on the hand of God  
As it shuts me from Paradise.

## *La Vie Intime*

### THE FOURTH SCROLL

#### RESTORED TO LIGHT

A faint light shining for a space ;  
A breath of wind upon the face ;  
A stirring in the mist ; a sigh ;  
A sense of distance, height and sky ;  
A little wave of melody !  
O but how beautiful to see  
The light leaf dance upon the tree,  
The bloom upon a hedgerow stirr'd  
By transport of a singing bird,  
And—after darkness and eclipse—  
The sun upon the sails of ships,  
All up and down the dancing sea !  
O but how beautiful to hear  
A little whisper in the ear,  
A smaller voice than note of bird,  
A still small voice, a mighty word,  
A whisper in the heart to say  
That God is not so far away !  
And when the torpid soul is stirr'd,  
The voices of all the worlds are heard,  
And all the world's lights come and kiss  
The sleeping soul to waking bliss,  
While joy of new-found life and hours  
Bursts everywhere into dews and flowers—  
Dews and flowers and fragrance sweet,  
In the month of May, with her light feet ;  
The promise of fuller scent and tune  
Under the florid lips of June ;  
And the gorgeous glory in the eye,  
All among roses, of rich July ;

## *A Book of Mystery and Vision*

The blessed vision which crowns the year,  
When August apples and corn appear.  
Out of darkness and sorcery,  
Out of the spell and the mystery,  
As a mother with accents mild,  
Nature has call'd back her lost child  
From the other side of the world so far.  
She has taken him for a little while  
Into the refuge of her smile,  
Until from one of her far-off heights—  
Peak that glisters or gleaming star—  
Some hand shall kindle the greater lights,  
Shall point to a pathway leading straight,  
As it might seem, to the convent gate,  
And into a different world of spell,  
As it might be, led by a convent bell—  
Gently over the hill-tops ringing.  
From the star and over the peak,  
And over the peak and beyond the star,  
Comes voice, or chorus, or cosmos singing  
Of one thing needful which, time out of  
mind,  
All worlds over, the nations seek,  
And past all worlds shall the nations find.  
By which also, restored to sight,  
From the hells of sense and the spells of  
night,  
Having my peace with Nature made,  
And taking humbly, as best I may,  
To the convent gate my pilgrim way;  
If by a chance that key should slip  
From another rainbow into a glade,  
And the Mystic Cup be placed to my lip,  
O what shall loosen one fervent grip,  
And O where else be the thirst allay'd?  
Or having the key of the convent door,  
Will I not stand on that sacred floor,



## *The King's Rendering*

And gaze with the cloister'd eyes within  
On the paths which lead from my great sin  
Up to the sacred peaks and light,  
Holy and holy and holy height?

But I know that over the void untrod  
A way shall be found for the soul with wings,  
When the last true path to the summit brings,  
And far though they shine from the peaks of ice,  
Shall glisten the gates of Paradise,  
Unbarr'd by the hand of God!

### THE KING'S RENDERING

#### A TRANSCRIPT

'TWAS when the great Telesma of the sun  
With ardent flame inform'd the torrid zone,  
And summer's heavy heat possess'd the air  
With spells successively of rapture, great  
Strange longing, ardour dim. A day of bland  
And happy parable was 'blazon'd round  
With symbols—matron Nature teeming, rich,  
Full-lipp'd and yielding. In such tide I left  
My house of dreams and forth I fared alone  
Into the splendid sacramental world,  
Where, all the sacramental veils dissolved,  
Shone midst the light flamboyant and flaming heat  
The Corpus Christi feast of earth and sea.

A night of ecstasy, so deep, so full,  
So holy follow'd—as of mystic death,  
When lips of spirit upon spirit lips  
Have kiss'd and tasted rapture, unity.  
Now, other morn has broken; the hush'd night

## *A Book of Mystery and Vision*

Hath surely pass'd ; without that house of dreams—  
Midmost within the city—I pause, and know  
What wonder and high truth of all the world  
Stands at the doors and knocks. All dream is done !  
He then shall hear who will—a rich device—  
The quest and pageant of the coming King !

---

All in the little tower that crowns the Church,  
Hear ye the pleasant bells which stir in sleep  
With muffled cadences and whisper'd chimes ! . .  
Files past the fair procession ! Those twin yews,  
The two proud peacocks of the legend, shaped  
Uncouthly, feeling, through their long drear spell,  
That pride and vanity are over, stir  
All tremulous, as if with sudden wind.

For in the night we rode to save the town.  
And overtaking ever and anon  
Belated market-waggon, saw, aroused  
And wonderstruck, how yokels heavy-eyed  
Marked—scared in vision—that goodly train go by,  
With the great Graal's glad light encompassing ;  
Fair horses plunging, steaming in the light ;  
Vast banners streaming, swirling, taken past  
By Gilead winds ; the King of all the world—  
So in my heart I hail'd my heart's dear lord—  
*Rex quondam ille et futurus rex—*  
Riding his great white horse with reverend mien  
Behind the holy vessel, set about  
With sweetness and with savour. Next in place,  
Of mien erect but still an ancient man,  
The King's sword-bearer came ; Excalibur  
Lay keen in sheath, the sharp quick light thereof,  
Like unto thirty torches, the red gold  
Inscription round it, ray'd on every side,

## *The King's Rendering*

And all the scabbard's wealth of jewell'd length  
And haft transfigured.

Past the roadside stream,  
Where crooked willows trembled, crouch'd and croon'd ;  
The windy rookery swaying in the old  
Elm-tops ; the narrow bridge—a shallow pool  
Below it shining faintly ; and across  
The little remnant of the open heath  
Dotted with pointed tents all white and ghostly ;  
Past old decaying houses shrouded deeply  
In ivy thicker than the walls which bore it ;  
Past windows dim, with dainty blinds drawn close  
In little villas ; and past the creaking sign  
Whereby the great roads enter from the West  
An abject village street ; past shutter'd shops  
Of that mute place ; still eastward, where the bridge  
Crosses the road ; and as we drew to this  
A train of waggons, steaming slowly, shew'd  
Forth-hanging guards and drivers eager-eyed,  
Awestruck and crying.

Thereat I fell to dream :  
What wonder in the city of the King,  
When the King came into his own : what joy  
Among the common people, when the King  
Stood manifest : what poets should come out  
To meet him : with what lights should altars blaze :  
What flowers be strewn : what bells and bells peal  
forth :  
What merchants, councillors and princes haste  
To proffer homage : and what peace in all :  
What putting by of sorrow and of shame :  
What goodness raised to sanctity : what sins  
By pardon purified : what wounds made whole :  
What sudden change in heart and hope of all.

## *A Book of Mystery and Vision*

Thereafter pass'd the pictures of the quest;  
The inception's fever and high colouring  
Kindled its fires within me, going out  
From the great city through those long green lanes,  
By a free way, far stretch'd into the West.  
Came too the pain of doubt, the questioning,  
The aching sense of lonesome and of loss,  
Faring through mournful marshes—where the mist  
At sunset flamed with a dull ruddy light,  
Which after ever in the moonlight turn'd  
To rolling seas. Again, distraught, I heard,  
Through smoke and smoulder of the sunset-time,  
The plaint of plovers; heard the bitterns cry  
Strangely, with breasts and wings incarnadined,  
Flocking and flying towards the falling sun.  
And further still, descending steep hillsides,  
I saw below me the forest tree-tops sweep,  
Bending and crashing before the risen wind,  
Spelling out wild reverberant messages.

'Through fields of bearded barley, fields of rye,  
Through winding byways all among tall ripe wheat,  
Still faring forward many a morning after;  
Betwixt the teeming life of lush hedgerows,  
The rich disorder'd growth of bank and ditch,  
Right in the drowsy heat and harvest wealth—  
Scented and songful—of early autumn sunshine;  
By circling, gaudy moths, the birr and buzz  
Of bees, dove-croonings, splendid heavy flight  
Of armour'd dragon-flies; by lonely wells  
Disused and the forgotten source of springs;  
By open roads scored white on breezy hills  
And white and brown through miles of lilting vales  
And worlds embower'd of pool and meeting stream;  
Past apple-orchards, russet, green and red;  
So to the sea—the questing restless waste  
Of the tumultuous ocean! How it cried

## *The King's Rendering*

Loud in the moonlight terribly—how broke  
Ever its long white line of angry surf,  
Chafing beyond the bar, broke and reform'd,  
Toss'd high, toss'd higher, where the beacon-lamps—  
Set in tide-isolated light-house towers—  
Seem'd to flash watchwords through the infinite !

But after, in the morning glory's pearl  
Of shell, pale pink, convolvulus and rose—  
Bell-like, far-echoing, caroll'd along the coast—  
Sea voices taking shape, as soul's take flesh,  
Scatter'd light music, breath'd between the songs  
Sweet little words of prophecy, soft words  
Of promise, high resounding words of hope.  
Then all the landscapes and the seascapes merged  
In world of dream, the hills abode in light  
Down streaming from the gold-bright city above ;  
All visible realities assumed  
A richer tincture, an uplifted type ;  
And in the human side of earthly things  
A higher magic confess'd its mystery  
Even in cottage homes and humble farms.

So swept the path of quest into a place  
Of very sacrament and mystery.  
Vested in samite strange ships glided down  
Sea-ways, full-tided, swirling, glisterful ;  
The odour and the spicery of the world  
Hung over all the shore ; high mystic chants  
Swept and re-echoed through the haunted air,  
Telling of Aromat and the Holy Cup.  
There fell the subtle hint of perilous quests  
On turrets dimly seen between old trees,  
On moated manors mouldering far away  
From all frequented roads. Unlook'd for glades  
Of strange encounter open'd out in bosks,

## *A Book of Mystery and Vision*

Where steaming summer draws rich humid scents  
From yielding leaf-mould ; in waste places rose  
Old chapels, and the sieges set therein  
Were less for worship than for vision's gifts ;  
The reverence of high feasting rang throughout  
The sparged and censed extent of castle halls ;  
Pavilions rose on lawns by power of words ;  
White doves flew past with golden censers borne  
In bills anointed, from their choric wings—  
Spread wide—expanding measured melody ;  
Children in sacred vestments went before,  
With sacred lights, far-shining priest-like men  
From those far countries which are reached by none  
That traverse sea or land.

In such a place  
The path of quest and promise was closed about  
With eager faces ; on the faces fell  
The white light shining from the Holy Graal.  
I saw them—even I—a man unclean :  
The faces shone of angels and of men ;  
The face of Galahad, of Perceval,  
The face of Lancelot sanctified by woe  
And seal'd by priesthood. More than all I saw  
The fair uncover'd visage of the King,  
The King's face in his splendour, as the King  
Came out of Avalon, in the morning glory  
Passing with royal train along the coast,  
Whereon the light sea scatter'd foam and song.  
Fair orchards ripen'd in the mellow sun ;  
The white road ran behind his horse's hoofs ;  
Over the bridges, over the hills, and all  
Through fields of barley, miles of wheat and rye ;  
Out of the West, far forth into the East,  
By secret paths for many and many a day  
All reverend riding behind the Holy Graal,  
Amidst all manner of sweetness and of savour.

## *The King's Rendering*

And reaching now the lion-guarded gates  
Of that old convent-house and school of saints  
Which, past the river and a hundred meads,  
Descries the dim horizon of the hills,  
I saw the vision of a pallid nun,  
With quivering aureole, watching on her knees  
And praying. Then I knew the mourning queen  
Had look'd again upon her master's face,  
And all must come to pass as I was warn'd  
Already in my quest. The glorious train  
Swept by; there fell a hush among the stars,  
A stir in streets, a spell upon the wind;  
And whereabouts the silent highway flows  
Beneath the rude arch of a formless bridge,  
Some homeless urchin on the kerb asleep,  
Lifting his bare head from his ragged knees,  
Scream'd worship as an angel's broider'd hem—  
The twelfth fair master in a scarlet cope  
And white dalmatic—brush'd with sudden touch  
His naked feet.

In that same hour a light  
Began to kindle faintly in the East;  
The eastern heaven dissolv'd its scatter'd stars  
In many-hued solutions. For the morn  
Was now at hand; the stir of human life  
Must soon begin; whereat I felt my heart  
Leap in my side, foreseeing those great things  
Which every man should witness. As I rode  
My palfrey humbly far behind the train,  
The narrow street which skirts the water-side  
In squalid slumber stirr'd; at early inns  
And coffee-houses, waggoners look'd forth  
From grimy windows; bargemen crowding doors  
Stared as in dream, stone-turn'd for wonderment.  
So pass'd the pageant; on the hush thereof  
An awestruck sob ensued, a stir spread wide  
Through all the ways, shouting of many voices,



## *A Book of Mystery and Vision*

Clatter of doors and casements. Over all  
That shoeless urchin shriek'd, and beat the air  
With yearning hands, fast following.

Below  
The bridge, a whistle of some early steamer  
Blew keenly in the thin keen morning air,  
As first we enter'd on the smother ways  
And broader streets, where life awaited light  
And light of life unlook'd for thus drew nigh.

Amidst dull echoes of a hundred feet  
In the old capital of Middlesex,  
Again the cloud enveloped us; again  
We rode invisible; his own choice kept back  
The blessed revelation of the King,  
Because the Holy Graal must first be set  
For worship on the minster's altar high,  
Midmost within the city. Whatsoe'er  
Wild rumours of some unknown mystery  
Run like light fire from all the western side,  
The great metropolis to light of day  
Shall wake once more, on common toil intent,  
Nor know what must betide it. . . . I alone,  
Foreseeing all, steal hurriedly and close  
My house of dreams; I cast the keys away,  
And riding thence in haste to reach betimes  
The minster shrine, hereby proclaim to all  
The quest and pageant of the coming King.

### HOW I ALSO SANG MASS

So therefore, when the palsied hours  
Reach'd towards an end of all;  
When petals from the scarlet flowers  
Dropp'd through the empty hall;



## *How I also sang Mass*

And, betwixt a shriek and moan,  
All over the floors of stone  
Or the scented ivory floors,  
The wind of the world outside  
Took and scatter'd them wide  
And far through the open doors ;  
When a shaft of the sunlight broke,  
Like smouldering fire and smoke,  
Through the painted windows—lifting high  
Their forest of tangled tracery ;  
And over the dunes, through the brushwood maze,  
The cries which echoed all day drew off afar,  
Towards the holocaust fire of the sunset and the long  
drawn under-haze—  
Forth I issued alone, and heard  
The final note of the day's last fountain-hearted  
bird  
Spring to the fountain-beam of the night's first star.

Thereat at length my heart sustain'd  
The utter sense of loss,  
And that first ghostly lawn I gain'd—  
Like one who drags his cross.  
Thereon—as over a mountain ledge—  
At the South horizon's terminal edge,  
Where the ragged road of that restless place  
Suddenly seems to fall into space,  
I saw how the pageant, rank by rank,  
Paused on the brink, there gleam'd and sank.  
So took they, 'twixt the day and the night,  
My wonder forth on her palfrey white,  
And the whole world's dissolving spell  
Mutter'd and moan'd confused farewell.  
Then life fell suddenly dead and cold,  
While over the terrace and through the gate,  
And far through the woodland and farther still, all  
over the open wold,

## *A Book of Mystery and Vision*

With a vacant heart and a voided will,  
Forth I hurried ; but still  
Sang, on the crest of the coppice, that bird—which  
tarried so late—  
To the early star far over the naked crest of the hill.

I will not dwell on this night's eclipse,  
When all the world's woes came—  
The secret want with shrouded lips,  
The grief too deep for name.  
They found a name to ease their grief,  
They shew'd their wounds to win relief,  
And then, confessing, look'd on mine,  
Crying : No sorrow is like to thine,  
For the Master of all in His great day  
Shall scarcely wipe thy tears away.  
One also from afar came down,  
Who said : Twelve stars were in my Crown ;  
The lilies of all the world, besprent  
Through bosks and valleys, made white my star of old.  
Deep is my loss and far my lapse, but further is thy  
descent ;  
Yes, I know by thine eyes of doom  
That I rise from the curse and gloom,  
And the glory of morning blossoms, as lights in the  
heart unfold.

Another from the marshes rose,  
With dripping cloak and hood—  
Wolf-eyes that had not found repose  
Through years, nor look'd on good ;  
With aspect of a man long dead,  
Whom loathing earth refused a bed,  
Empty and yet compell'd to be—  
O weary of all the skies was he !  
And from his neck—what load of pain !—  
There hung a heavy and tarnish'd chain,

## *How I also sang Mass*

From the thirty pieces of silver wrought  
By which Christs and Kings have been sold and bought.  
For a little space he gazed, then cried,  
Hands stretch'd, like one that is crucified :—  
Woe and woe, but an end of woe—  
With a hope at end, as a light in darkness born—  
Because it is given to gaze at length on a face from every  
                    face distinguished here below  
By mine own sorrow and loss.  
Yet deeper is scored thy cross,  
As the pit than the grave is deeper, O thou of all  
                    forlorn !

So therefore as the night of murk  
            Drew towards a morning chill ;  
As light began like a yeast to work—  
            Nameless, stealthy and still—  
And a torpid shuddering life to stir,  
It seem'd that the burden of Lucifer,  
With the twelve stars dark in his crown,  
And of Judas the chain'd fell down,  
While those twain over the steep hill trod,  
Like souls set free that return to God.  
But forth abroad through the day's bright heart,  
God's hand under, I moved apart ;  
And a Borgia poison as I went  
Pass'd into every sacrament.  
The vision went out in the eyes that see ;  
The star absinthos and wormwood, hissing, into all  
            sweet waters fell ;  
The chrim destroy'd the dying man, as Nature the  
            honey-bee ;  
And with heavy feet, as I fared,  
I straiten'd the road and prepared  
A path, meseems, for the world to take, going down to  
            the gates of hell.

## *A Book of Mystery and Vision*

How on this middle deep and dark  
Should light and joy be rain'd?  
Ah, by what process hard, remark,  
Redemption's height is gain'd!  
Hence, over the marsh and over the sky  
And the unclaim'd wastes, I testify  
That the morning comes, howe'er delay'd,  
Till the saddest feet through a glory wade,  
While the aching head cannot fail to lift,  
Eyes turn where the white cloud-splendours drift.  
And when the eyes behold what gem  
Is set in the great world's diadem,  
There is no soul in the deep abyss  
But shall remember crown and bliss.  
Yea, the light behind is the light before,  
O'erflowing the wreck and the ravage, suffusing the  
day's deep wells;  
The light without is for ever and evermore  
The sacro-saintly joy of all light within;  
High over the cross and the loss the sun-clouds circle  
and spin;  
And the bane from the soul uplifted its curse from the  
earth expels.

So therefore in those softer hours  
Which soothe the close of all,  
I stood as one midst lights and flowers  
By an altar fair and tall;  
And in priestly vestments even I  
Intoned the mystical liturgy.  
Yea, with unearthly and shining eyes,  
I, even I, offer'd sacrifice,  
And uttered the kingly and terrible terms  
Which, veils assuming, the King confirms.  
The painted windows lifted high  
Their forest of tangled tracery;

## Valete

And the heavy shafts of sunlight broke  
Through the shifting denseness of incense-smoke ;  
When I—even I—with hands made clean  
—As God in the past cried : “ Light ”—  
Saw light flash forth at the mystic words, and Christ  
through His veils was seen.

By this do I testify  
That the soul of itself can die,  
Yet in death is He strong to save, since I have seen  
crown and height.

### SUMMA TOTIUS MYSTERII

Now therefore concerning that wonder white  
Over a world's edge drawn from sight—  
This also surely is thine own loss,  
And, because of the crown, like me  
Thou must partake of the curse and cross  
Till a mass shall be sung by thee.  
But that which was taken is not confess'd  
Betwixt *introibo* and *missa est* :  
Say therefore, as man and his angels do,  
Worlds over, *refugium meum es tu* ;  
Though, for myself, on that great day  
I cried a *Tu Autem, Domine*.

### VALETE

THE heart of the woodland  
Gives range to the rover,  
Each broad tidal ocean  
To ships that come over ;  
And some on the mountain,  
And some in the hollow,  
Are free, as it bids them,  
Their fancy to follow.

## *A Book of Mystery and Vision*

But song, having bless'd them,  
Must leave them unheeded,  
Since, more than new accent,  
The new theme is needed.  
If woods could be greener  
And seas might be broader,  
More stars overwatch'd them  
In luminous order ;  
If touch'd by the tincture  
Transmuting existence  
The height were exalted,  
Transfigured the distance ;  
If wings should be granted,  
Like doves, for swift flying,  
And sight, as an eagle's  
Sun-bathed, for descrying ;  
Still wings would droop downward,  
The vision must falter,  
And mists would all glory  
Diminish or alter.

Ah, ye that go outward,  
Where cold lie the snows on  
The track up those mountains  
'Tis death to repose on !  
Ye too that go outward,  
Where winds with their moaning—  
In spume on the tost seas—  
Your dirge are intoning ;  
All ye that go outward  
Where dryads have hidden  
Snake-fangs in the forests  
For hunters unbidden ;  
Hath dream in the brightness,  
When sense-veils grow thinner,  
No vision's bright prospect  
Conjured from the inner ?

## *Valete*

With mournful and mystic  
Penumbra is shrouded  
That threshold which opens  
On splendours unclouded.  
O ways unfrequented,  
Eluding detection,  
I found you, I enter'd,  
One day of election !  
And, lo ! through what regions,  
Because of her trances,  
The spirit, unbonded  
By vision, advances !

O beautiful outward !  
O inward ! Divine is  
Your ray on the outward,  
Now each of them mine is !  
What secrets, what meanings,  
Informing, uplifting !  
This life's common story  
Turns mystical writing ;  
All that which is beauty  
A light is shed down on,  
While thought is new vested,  
High song hath its crown on ;  
And all is romance, from  
The green leaf's light flutter  
To strong spirit music  
Which tongue cannot utter.  
And seen in the brightness  
And heard in the glory,  
By this book of vision  
And magical story,  
In strange ballad measures,  
Some part have I striven  
To give of those marvels  
Which I have been given.





THE QUEST  
OF THE GOLDEN GATE

“Benedictus Deus hæc sua sapientia mirabiliter  
ordinabit.”—*Scala Philosophorum.*

# The Quest of the Golden Gate

## WOODLAND MYSTICS

THE Blessed Master from the world beyond  
Came in the morning redness of my life ;  
He singled me from all my name and race  
For ministry in secret through the world,  
And I have never left Him, night or day,  
Through all the lonely wanderings and ways.  
Great is the enterprise, the end is sure :  
In very truth the Blessed Master came !

You ask how first the Blessed Master came :  
When first my heart was stirr'd to choose the path  
Of quest, the Venerable Master came.  
How came the Venerable Master ? Say,  
What other likeness could He wear but ours ?  
A man of men, of royal aspect He :  
By just so much as man, aspiring, shapes  
The Ends Divine and them in heart conceives  
Do those Great Ends assume the man himself,  
And so as man the Blessed Master came.  
Where met the Master and the friend He loves ?  
Where should they meet but in familiar scenes ?  
The cotter need not look beyond his gate,  
Nor woodman fare beyond the fallen tree,  
Nor any turn the corner of a street ;

## *The Quest of the Golden Gate*

In East or West or Zenith seek him not :  
O Blessed Master, he is here and now !

To me at eve the Blessed Master came ;  
Thee haply call'd He with the morn's first bird  
And other some at middle night or noon :  
With Nature round, to me at eve He came.  
The sunset's scarlet heart had fix'd mine eyes,  
And when they moved, intincted mist and flame  
Seem'd rolling round me : a majestic shape,  
Dilated in it, suddenly I saw  
Beside me, and my spirit by His voice—  
The Master's blessed voice—was inly thrill'd.

The Blessed Master came in evening's hush ;  
He bade me follow ; in the autumn cold  
I cross'd still fields, and through an old swing-gate  
Pass'd into spongy marshes. Still my mind  
Recalls one copse of willows where the moon  
Through naked boughs look'd at us. As I cross'd  
The crumbling stile, a minute's space I paused,  
For who had stood there set apart so far  
In all the world, O Blessed Master, say ?  
From mine old house had ever maid or youth,  
At the star-promise of Thy word most true,  
Gone forth at night to follow far on Thee,  
And paused, as I, in that familiar copse,  
Where late and early on my face the moon  
Had look'd so oft, which would not know me more,  
Yet all its woodland mystics spell the same  
In calm and wind, while I was call'd away  
The hallow'd bound of all man's life to win ?  
O Venerable Master, pausing there,  
What marvel is it if my human heart  
Shall keep the memory of that dreaming copse,  
In yellow moonlight lying, fresh for ever,  
Though over stars exalted ?

## *Vistas of Compassion*

Long ago—  
O long ago! And I have follow'd far—  
With Thee, still with Thee, ever, Friend, with Thee!  
And the old house from the old roof-tree leans,  
For death and change have been at work in all;  
But still that woodland spells its mystic speech  
In calm and wind, and all its speech I know:  
'Tis ever fresh within my human heart.  
Since thus the Blessed Master came at eve,  
That dreaming copse, in yellow moonlight lying,  
Bears witness in me through eternity  
How in His very truth the Master came!

### VISTAS OF COMPASSION

A LULLABY heard in a sunlit glade  
And a voice in a forest bower;  
The tender tones of a youth or maid,  
And the wistful want of the world display'd  
Comes over the heart with power.

Their message of hunger and aching deep  
No tongue can in words translate;  
But pity flows over for paths so steep,  
For the dreadful height where the white worlds sweep  
And the cloud on the golden gate.

O lullaby, soothe the babe's repose!  
O voice, on the huntsman call!  
A tenderness lives in the heart of the rose—  
O sweet-lipp'd lovers! Who knows, who knows,  
The secret measure of all?

## *The Quest of the Golden Gate*

### KNOWING THY LIKENESS

Not at the gate of heaven, not in the land  
Of psychic dream, pours forth thy soul in song,  
Lark of the marshes, of the pastures rich !  
Enough thou singest in a pearl-grey sky ;  
The still'd sea rippling on the hush'd sea-sand  
Pauses in sunlight with uplifted crests  
And listens. . . . Ever in a dream at noon  
Lie lake-like, croon upon the crimped shore  
And languish, shallow sea ! There shall not fail  
Slow flights of solan geese with flashing wings,  
And round the fosses, over dykes and meads  
The martin ever with a plaintive note,  
And doleful mew, shall call. So still wash on !  
With mazy melodies of winds and birds  
Mingle, thou mystery-voice ! . . . Life-breathing tract,  
Amidst composing magic of a faint,  
Ethereal haze, upon that silent verge  
Mix with the silent sky ! O lambent blue !  
Blue of the ocean, glass'd from heaven above,  
Still draw the soul, alike on marsh and height,  
Where the mole burrows, where the eagle soars ;  
On bleak, high crests, on the precipitous crests,  
Whence torrents plunge to meet thee, draw the soul.  
Amid the lonely walks of daily life,  
Right on the summits of exalted thought,  
Attract her still, and give the wild, white wings  
Which o'er thee bear thy furthest-flighted bird.  
Then in some vastness of thine underworld  
She shall abide with thee—till twilight falls,  
Possess thy splendour, thine immensity,  
And compass all thy bounds in loving thought—  
Yea, in adoring thought—shall so awhile

## *Knowing Thy Likeness*

Be satisfied and deem at length she rests,  
Made one with being which is vast as her's.  
Yet thou shalt fail, for twilight shuts thee in ;  
Thy strong spell utterly dissolves ; thy voice  
Grows hoarse and ominous, cold vapours brood  
About the shining beauty of thy breast.  
And, when the shifting wind begins to chafe,  
Thy bitter discontent of brooding depths  
Spumes upward ; a vain madness passes through  
Thy barren nature ; on the rocks, the beach,  
Thou ragest, passionate and anguish-tost.  
Grand art thou then, yet peace is far from thee !  
But when the startled moon among the clouds  
Begins to scurry, and with fitful rays  
Thine eager waste illumines, dire thou art,  
With wretchedness full-voiced in all thy waves ;  
And then we know thee in the want thou hast.  
O for the footsteps of the Prince of Peace  
To still thy tumult, for His voice to still  
Our stormy hearts ! There is no help in thee ;  
Our need is thine ; and what, O sea, thou art,  
All Nature is, a message to the soul,  
Assuagement sometimes and some ministry,  
But not true rest or true beatitude !

Yet in the sweet peace of a day to come  
There shall be no more sea of storm and pain,  
But splendid calm, lucidity and depth,  
With gladness in immensity like thine,  
O royal ocean whom we hail and love !

# *The Quest of the Golden Gate*

## TO YOU IN ABSENCE

WHEN I have seen thy sunset smoke,  
How I have long'd for thee !  
When through the fire and light  
A deeper heart of light and fire  
Has open'd from the infinite,  
Deep as that void was my desire—  
O heart of light ! O heart of fire !—

Thy very self to feel and see  
In ecstasy of sense and sight—  
In nuptials of the depth and height :  
Beyond the outward beauty's show,  
The evanescent gleam and glow,  
Ah, thee to know, ah, thee to know !

We do but see thy painted face,  
Symbol and vesture of thy grace :  
The long-drawn forests trail and bend,  
The great paths wind and have no end,  
The swimming floods their founts pour out,  
The tides of the mysterious sea  
That writhing vastness turns about,  
And all draw out our souls to thee.

When darkness on the earth and ocean  
Only unfolds the sense of motion,  
Sound, and the echo of all sound,  
Surging sharpen'd senses round,  
There seems a closer contact made  
Than when thy features stand display'd  
But oh, not thee, ah no, not thee !  
The portrait of a face conceal'd,  
An absent person's picture shining ;  
And we before it stand divining  
What thou art like and where art thou.  
Does the light fall thus on thy brow ?



## *To You in Absence*

And do thy sweet eyes glance like this?  
Thy lips seem as the lips we kiss,  
And has thy voice, to cheer and bless,  
Our music's dulcet tenderness?

We know thy picture well, ah well!  
From out the blazon'd frame of things  
It almost steps at times to tell  
How close our heart's imaginings,  
    *Beata Pulchra*, reach to thee!  
About thy country's shrouded sphere  
Gather we tidings far and near;  
And through the sunset and the star,  
Through all the fields of space afar,  
Through long-drawn fire of light which fills  
The openings beyond the hills,

    We pass in flight of thought to see—  
O antitype of all things fair,  
If thou art there, if thou art there!

Surely thy country is our home,  
    And all is exile here;  
And surely we shall reach thy place:  
We must be meant to see thy face—  
Who also from afar have come,  
With faces veil'd, as thine is now,  
    And other than our looks appear—  
We know not how, we know not how!  
While still we tarry far away,

    And still pursue the anxious quest,  
In beauty let thy picture stay,  
    In beauty and in light express'd  
Throughout this long dream-haunted day—  
On sea and land, on land and sea,  
Long haunted with the dreams of thee—  
And therefore, till the light shall fail,  
O thou in absence, thee we hail!

## *The Quest of the Golden Gate*

### FOUNDATIONS OF SAPPHIRE

A KEEPER'S stray shot suddenly divides  
This evening's silence, then the dogs respond,  
And up the steep hill's moist and rutted road  
Hardly the waggon horses toil and strain.  
An ancient beech is by me, broad of girth  
And all about its roots enrich'd with moss,  
While through the wooded vista of the slope  
Only the bush makes dark the rover's way.

Now pleasant pools, with basking swans beside,  
In dim recesses spread their brown expanse,  
While East and South the spell of sunset light  
Has visibly transfigured and enrich'd  
Those golden slopes of uplands far away.

Her priestly function so the soul assumes—  
Invoking, praising. Here the peace without  
Makes peace within ; the peace profound within  
Sheds deeper peace without than Nature knows,  
Save in the mystic equipoise of man's  
Immortal part with her essential life,  
Exalting both ; then both repose therein,  
In common bliss dependent each on each,  
And unified.

Sweet Spirit of the sky—  
So speaks the Soul, vibrating, brimm'd with song—  
May peace of God o'er all thy broad expanse  
Be spread for ever ! May thy roving clouds,  
Which carry coolness and life-yielding showers,  
From zone to zone, to freshen every field,  
To swell the streams and seas, thyself invest  
With beauties new ! May each returning eve

## *Foundations of Sapphire*

From one new star, more bright than all before,  
Enrich thy gem-set crown with silver gleam,  
Thy lucid spaces purify and fill—  
As with the lenity and grace of God !  
O may thy peace and beauty's broad increase  
On hearts distil in other showers and dew !  
May all bright eyes beneath thy glance uplifted  
Be with thine azure, with thine argent rays,  
Suffused, and melted towards love's mildest mood,  
Yet thy full joy reflect in every glance !

Ascending still this winding woodland road,  
I see thy gentle blue to golden green,  
Like shapes in sleep, transfigure. Then it seems  
Thine answer comes ; thy splendour passing down  
Invests the soul and blesses in return ;  
Man's love for Nature on himself devolves  
In lucid gifts ; he sees, he feels, he knows,  
And inspiration to a throne of thought  
Uplifts him. Take, sweet Nature, take thy child !  
Speak in the winds of evening, speak in mists,  
Speak in the revelation of the stars !  
And in the tremor of the midnight hush,  
Wherein the lone sea washes far away,  
Reveal and speak !

“So art thou child no more”—

This mystic Nature utters to the soul—  
“But, one in essence, thou art old like me,  
Yet ever young, for ever changed and born,  
As through the pageant of created things  
Thou passest slowly towards the utmost point ;  
And all my light goes with thee, all my hopes  
Spread wings before thee, while the end, the end,  
Is not so distant but its glory streams  
Far and away, not from the East or West—  
O not from star or sun !—far and away,  
Where the heart rests—all in the light, the light—

## *The Quest of the Golden Gate*

Truth-light and love-light, splendour of over-soul,  
Making the soul a splendour; and my form,  
Which is the circle of created things,  
Glow in thy glory, in thy change transmutes.  
For what divides us, whether dark or day?  
What makes our union? Ever that which joins  
The God encompassing to thee within!"

And in the fading splendour of the West,  
When spent larks drop, when waters merge in mist,  
Who wills may read this message of God's light  
And find already in his inmost self  
The first faint gleams of that effulgence shine.

### A SONG OF THE SLEEPING WORLD

O NOT of the hush when a wind sinks down,  
And the sea on its shore lies still,  
As a winding highway broad and brown  
Which clambers the crest of the hill;  
Or as moonshaft struck through a cloven cloud  
To repose on a mist impearl'd,  
Where slips some stream through a valley of dream,  
Is the song of the sleeping world!

For the world still sleeps when the rack goes past  
And the heart of Nature fails  
At the bolt's reply to the moaning blast,  
As the scattering storm assails;  
Sleeps in the stir which the morning brings,  
Sleeps through the Spring's new birth—  
O the joyous word of the loudest bird  
Is a song of the sleeping earth!

## *A Song of the Sleeping World*

All Nature is steep'd in a trance intense  
And strangely moves in a dreamer's round,  
As those that walk in their sleep, with sense  
And soul unconscious to sight and sound ;  
At times to the waking point approaching,  
Sinks she again into slumber deep ;  
An earthquake rends or a star descends—  
She stirs or cries in her sleep.

It is man alone, in a world of spell,  
Wakes or believes that he wakes and sees  
More than this tremulous pendant bell,  
Rock'd in the arms of an evening breeze ;  
More than that rack of a sea, distraught  
As a dreamer's vision, of darkness born :  
He too perchance in an anxious trance  
Tosses and waits for the coming morn.

Sleep that has kiss'd us too long, too long,  
Where is the prince with the kiss that wakes ?  
What will he bring to us, sorrow or song ?  
What more sad than the sleep he takes ?  
Mournfully, smouldering sunset, fade,  
Mournfully kindle, O morning blue !  
But a day is at hand for the sea and land,  
And a day for the soul is due !

When shall it come with a trumpet's blare,  
Fife and tocsin and roll of drum,  
Tramp of cavalcades filling the air,  
And the prince of all in the morning come ?  
Come in the morning or come in the night,  
Whence we know not, O Lord of bliss !  
Come at our call, and the lips of all  
Will be life of life to Thy kiss !

## *The Quest of the Golden Gate*

Wake us ; we sleep, but we dream of Thee :

Dreams, we have known them at board and bed :  
Sleep and its rest on the earth or sea

To the heart of Thy heart are wed !

And hark through the wide earth, flushing and stirr'd,

A whisper, a rumour, a hint goes by,  
And the breeze falls soft, as Thy lips shall oft—

O kiss us then lest we die !

### BURDEN

*For that light is the gleam of Thine eye,  
And waking, as yet we must wake, how bright  
Is the light in which we shall see Thy light !*

### MIRRORS OF LIFE

NIGHT deepen'd round me on those upland slopes ;  
The phosphor dome of heaven diffused its green  
And failing glow ; yet all the ghostly hills  
Loom'd through the dusk distinctly. On the loose  
And yielding soil of some fresh-furrow'd field,  
Uncertain, lost, I fared, then, stricken, paused ;  
For, lo, the dread arc of a flaming disc  
Rose o'er the hill, as if an angry eye  
Unfolded, loom'd—unradiating, red—  
And with an awful aspect seem'd to watch  
My doubting steps !

Unwittingly—I thought—  
Here have I stepp'd perchance on ghostly ground,  
And now some presence of the phantom scene  
Comes with accusing front. My steps intrude

## *Mirrors of Life*

One moment more to see that face unveil'd,  
Then will I fly!

Advancing there, I met  
The lifting moon, who raised her weeds of mist  
And sweetly turn'd a bright, benignant brow  
To greet me.

Poet, whether peace or storm  
Prevail, is Nature ever fair to thee;  
And, Man, in her abyss of very dread,  
Bares thee a midmost heart of pure goodwill!

. . . . .  
The setting sun, an orb of lurid fire  
Enring'd with golden mist, stood clear below  
A sea-born cloud, with loose serrated fringe  
And purple folds, involving heaven in gloom,  
While on the earth the patter of the rain  
Fell audibly. A sudden rainbow spann'd  
Both sea and sky, then as in dream dissolved,  
While slowly round, to join the train of night,  
With twilight mixing, moved that sombre cloud,  
And pass'd at length left bare the heaven o'erhead—  
A lucid lilac soon with stars besprent.  
Once more there rose a huge and angry form,  
Like that which first came up out of the sea;  
With front appalling, ask'd, it seem'd, of earth  
Some vanish'd brother; but the world was mute,  
Whereat the rended inmost heart sent forth  
Its shaft of lightning; scream'd a riven oak;  
Then, shorn of strength, the vapour-pile dissolved  
In gentle tears, and, merged with evening dews,  
Call'd forth new lives to compensate for life  
Destroy'd.

So ever out of wrath and wreck  
The living spirit which abides in all  
Still reconstructs the plastic house of life:  
There is no loss, no waste, rejection none.

## *The Quest of the Golden Gate*

Pass to the height, O Soul, pass to the height !  
But in the dregs and depth of very death  
The very life shall find and work in thee.

. . . . .

Night on the waters of the deep ! Those loud  
And sullen voices, with the rising wind  
Combining, made a roar of sound—confused  
And far prolong'd. The zenith of the sky  
Was clear and blue ; but hazy vapour dwelt  
Along the soft horizon ; and above  
The ocean eastward rose fantastic heaps  
Of livid haze. Mine eyes were fixed thereon,  
When in the midmost heart began to glow  
A ruddy point of light. The sinking moon,  
September's crescent moon, her golden horn  
Protruded, brightening. On a wall I lean'd ;  
Its base was in a terrace built above  
The loud, besieging sea. With reverend gaze  
I watch'd the pregnant struggle in the sky  
Of moon descending and of mist which strove  
To quench that slanting gift of light, to earth  
So welcome, and those eager, moaning waves.  
O ever and anon the golden arm,  
Again thrust upward, for the queen of stars  
Made passage, who emerged at times to fair  
But hasty view ! And so, with varying chance,  
This war endured, until the wearied orb  
Defeated ceased to tinge her sullen foe.  
The shallow water shimmer'd in the light  
Of harbour lamps, and evermore the main,  
From out the depth and vastness of the dark,  
Brought voices wild which stirr'd within the soul  
All heights, all depths ; which spoke and speaketh  
still—

One message to the future as the past,



## *To Come into Thy Presence*

Prolong'd from age to age ; and there are none  
On earth to understand it.

Nay, man's heart  
Interprets all the voices of the main,  
The low, light whisper under skies serene,  
The swell at middle night beneath the stars,  
And all the dread and strident trumpet-roar  
Of the storm-stricken water's waste distress ;  
For there is nowhere any voice or sound  
Which does not offer in the midst thereof  
The hidden secret of a hope ungain'd,  
But very sure. The moon shall shine once more,  
All clouds shall melt, the light shall fill the world,  
The summer glow lead on to rosy dawn  
And rosy dawn to perfect noon of bliss ;  
While this most bright procession of the world  
But dimly limns, O soul, thine own romance !  
Not only we to reach our end in God  
Are moving on, but the divine great ends  
Make flight towards us on eager wings of time,  
And somewhere surely in the wonder-gleam  
Life and that crown of life shall meet and join.

## TO COME INTO THY PRESENCE

FORTH ! Through the great free world unknown  
Of the wonderful, measureless mind,  
As who goes sailing over the sea  
Till the shore dissolves in the mist behind !  
For the soul is free and the sail is free—  
Slipping through many a mystic zone  
On the light curl'd crests of the sea,  
In the lightsome arms of the wind—  
On the dancing waves of the fancy-sea,  
At the will of the wings of mind.

## *The Quest of the Golden Gate*

Blythely the voyage begins—ahoy !  
Shout to the ships with their sails all shrouded,  
Safely moor'd in the harbour wide ;  
Over the bar and beyond the buoy,  
Hail to the craft, with its canvas crowded,  
Taking the turn of the tuneful tide !  
How many ships in the roadstead ride !  
Tarry who will till the skies are clouded—  
Over the great sea, hearts of joy,  
Over the ocean far and wide !

Some for a pilot pause, and some  
For convoy tarry, but some slip round  
From point to point of the shining shore ;  
Some will perchance to destruction come  
Where, black reefs over, the breakers roar,  
Or not far out on the sand-banks ground ;  
But sail we further and dare we more,  
Where never the dripping lead took sound,  
Or the look-out sighted a distant shore,  
Or a sail in front was found !

Who strives to follow our viewless track ?  
Who watches for tidings of how we fare ?  
One God-speed bid us, and so good-bye !  
For this is the voyage, whence none comes back,  
To the other side of the world so fair.  
We cleave the main and we cleave the sky,  
And we follow the tide of the starry track,  
Through the shining isles of the stars so high ;  
But whatever befalls us we turn not back—  
O we turn not back lest we die !

We hurry in front of the speeding world,  
And our flight transcends all flights of time,  
For our quest is the end of all.

## *Even Life for Evermore*

The sails are spread and the sails are furl'd,  
As make we here for a distant clime  
And linger we there at a port of call,  
With the flush and rush of the quest on all;  
Till at length we have lost the speeding world,  
Till somehow slipping from space and time,  
We are moor'd at the end of all.

Swift sky, over our heads run past;  
Swift sea, under our keels slide through;  
Swift worlds, circle about, away!  
We cannot travel too fast, too fast,  
With thought still chiding the long delay;  
Deep sea's greenness and far sky's blue,  
When will you open the pathway true,  
Out of the night time and out of the day,  
Which, when the worlds and their light are past,  
To the light of the end leads through?

## EVEN LIFE FOR EVERMORE

ONE inward hope reads import into life:  
We shall not wholly die, our best persists,  
And we therein are of eternity.  
Seek, it will yield not, through the ample range  
Of circumstance, some perfect end of mind  
Which man achieving, may desist, and say:  
Should I die now and wholly cease to be,  
I count it blessed to have lived. Is time  
A foreword of eternity? Is that  
Which men call life some transitory mode  
Assumed by conscious and eternal truth  
Of real being? Then are all things good.  
Does the soul live? Then is there nothing mean  
Or void of worth. Eternity abides

## *The Quest of the Golden Gate*

No trivial and no transitory act,  
And time itself, which is a dream thereof,  
Has issues passing through the infinite.  
But if the testifying voice within,  
Which utters forth the watchwords of the soul,  
Lies in the dark place of our mystery,  
Then life is nothing, for behold it ends !  
And love is nothing, for that ends with life ;  
And sacrifice put up for others' weal  
Is folly at white heat. A little while  
And death shall swallow up our offering,  
While that for which the sacrifice is made  
Shall perish too. What then is left of all ?  
And what shall profit ? To upraise the race  
Is nothing, serves no purpose at the close ;  
For in a little age the race itself  
Will also vanish—when the stars shall fall  
And, drawn into the red sun's flaming font,  
This earth shall feed her father and shall end.  
Bold minds may face it, striving to extract  
Some ghost of joy from very woe thereof,  
But all is artifice and counterfeit—  
All-worthless that which into nothing leads.

Black frost binds hard and holds the waste of life ;  
No phantom sun can warm it. Ah, perchance  
There shall be morning on the hills ! A light  
All-proudly bursting from the eternal sun !  
No frost is then too black to melt therein.  
Nay, mark, it glistens : that is rime alone,  
And all the bulbs and buds of blessed spring  
Are waiting only the descending ray  
To burst and blossom ! It is here, the light  
Which draws the tender plant of rising life  
Up from some dark but serviceable soil  
Wherein the sower's hand hath planted it ;  
And earth no more is barren : from the seed

## *A Song of Sound and of Silence*

A harvest springs, and the whole land is fill'd  
With plenty.

On the winter of the mind  
So also rises spiritual light,  
And all our seeds of hope and thought begin  
To germinate ; the wilderness becomes  
A planted ground which fructifies and blooms,  
And this is presently a paradise  
Wherein the soul descends, whose angel rule  
Draws all the bitter order of the world  
Full sweetly round into a perfect way.

Then not in vain shall man, forsaking sense,  
Abide by choice in the domain of mind ;  
And not in vain shall soaring mind ascend  
The solemn summits of uplifted thought—  
There is the mead of souls. The crown is there.  
No quest can fail whereof the end is this ;  
Wings shall not want when weary feet give way,  
Angels shall bear us when our pinions tire,  
And if the angels falter in the white  
Flame of the holy place, One shall be there,  
And under us the Everlasting Arms.

## A SONG OF SOUND AND OF SILENCE

THE groves are fill'd with murmurs and the ways  
With sound ;  
The choric birds sing canticles of praise ;  
Along the stony ground  
The hoofs of horses clatter and resound,  
Waking reverberations strange and deep ;  
E'en in the dead of night  
Is Nature ever stirring in her sleep,  
And the sea, far and near,  
With stress and tumult shouts into the ear :

## *The Quest of the Golden Gate*

The winds take up the message and repeat ;  
O'er far-off meadows peals their anthem sweet.

A thousand cries

Are round us ; ever, when a hush succeeds,  
Stars in the circle of the moving skies  
Float whispers down, and upon flowers and weeds  
Not without murmur does the dew descend.

O chants and litanies intoned so loud,  
O medley'd minstrelsy of pain and mirth,  
Ascending—a confusèd crowd—

And echoing from end to end

Of all the resonant earth !

Some spell upon your music lies,  
As hangs enchantment upon drooping eyes,  
And howso'er your founts are stirr'd  
There issues not the saving Word ;

The music's volume and the organ's roll—  
In place of voice, that melody of soul.

Stars seem to strive at speech and birds at rhyme,  
And pregnant rumours pass at even-time,  
While out on the tremendous main

The surges break and shout, and break again ;  
We seem to wait

For ever at the opening gate

Of resonant, intelligible speech,  
And ever still the Word is out of reach.

When in the higher moments of the soul,  
Ascending from divided things,  
Almost it seems to snatch the whole  
Of that which Nature's chorus sings,  
Yet comes there neither note nor tone  
It all rejects or all can own—

A subtle something proving short  
Of base and bond subtending all :  
How deep is here the chord's report,  
How shallow there the notes may fall ;

## *A Song of Sound and of Silence*

So ever on profounder meaning's brink  
The oracles back into vagueness sink,  
And wanting the true Word, or dispossess'd,  
Nature is consolation but not rest !

Maintaining still a solemn state  
And pageant, inarticulate  
At every gateway of our dreams  
Her echo or her rumour seems ;  
A tale upon the point of telling,  
A prophecy for ever spelling  
And yet not wholly spell'd,  
Because the application is withheld ;  
The matter of the Word on every side  
Resounding, but the sense denied.

Perchance in some far epoch of the past,  
O Nature's music, to the Word thou wast  
More closely wedded than is speech to man !  
Perchance thy measure moveth still  
To meet the meaning which shall fill  
Thy widely resonant span.  
Howe'er this be, we know the Word is ours,  
Though not in all the fulness of its powers ;  
And in the great concerted plan  
Perchance thy strings and tones are lent  
As an accompanying instrument  
By man alone interpreted,  
And from his voice and speech, in tone and string,  
Reflected meaning borrowing.  
Sound to us therefore as we dream and drift,  
Thou who dost aid the soul her voice to lift,  
By her unseen conductor taught and led ;  
And when time's gates flow open, still prolong—  
Great Leader, past these measures—her supernal song!



## *The Quest of the Golden Gate*

### PHASES

WINTRY and wild and wasting and above  
All winds in woe, out of a bleak grey sky,  
With sharp-tooth'd wings, it blows—the eastern wind—  
And like a two-edged sword that sleety breath  
Cuts and drives through. The bitter sea beneath  
Assumes a kindred mood, and, wrought thereby,  
Responds in fury, raging on the rocks—  
All quiet coves, where sunny shallows smiled,  
And plash'd and rippled, in a milder mood,  
Filling with savage voices. Pause and watch  
The troubled morning ripen far across  
Those spuming billows; through this lifting mist  
The lone and dreadful ocean shews no life  
Of bird or boat. One presence on the peak  
Of yon sea-splinter'd spur, with bony arms  
Incites all winds and waters on to war;  
She only calm, the foe of peace and man,  
Bids strife and tempest still possess the world.  
An elemental battle, as of old,  
Deepens about her. Who shall break her spells?  
Who bid the baleful fury hold henceforth  
The shafts and fatal watchwords of the fight?

An answer comes: the Rose is in the East;  
There at the source of strife comes the Lord Day;  
Comes splendid Sun, dispersing dark and cloud;  
The driven mists before his rays dissolve,  
The phantom flees, a sudden stillness steeps  
The weary space of air; the ocean springs  
Lightsome and gladsome, blue beneath the blue—  
Clear depth and lucent height.

O dark and storm,  
O peace and glow, your phases haunt the soul,



## *There and Here*

The world unknown of man within himself!  
And from this pageantry of Nature we  
May learn the mystic lesson of the East!  
Whence first the darkness comes, first comes the light;  
Whence bitter winds, the morning's fragrant joy;  
And so the desolation and the gloom  
Obscure of souls are visitants of God,  
From the same world unknown of that dread will  
Which brings His morning beam of life and grace  
To soothe, to comfort and to purify.

When on the aspirations of our heart  
A darkness falls and, all her aids withdrawn,  
No comfort comes to cheer thee, lonely soul,  
God is not with thee less in dark than light;  
So in aridity and drought discern  
His ministry and one true way to Him!  
A little while He leaves thee, to return  
In fuller sweetness—ah, He leaves thee not!  
His consolation, not His ward or watch,  
Withdraws awhile, and thus He leads thee on,  
That thou through dereliction and great pain  
Mayest pass forth into felicity.  
God waits behind the darkness of thy soul,  
As waits the sun to gladden earth and sea;  
And bitter winds, possessing all the East,  
Can hinder not—nor darkness bar the way.

## THERE AND HERE

THE sunset floods these ways with flames,  
A glister fills the air,  
And sudden pomp of mystic names  
Shines burnish'd everywhere:  
Far out of sight a lark proclaims  
That what we seek is there.

## *The Quest of the Golden Gate*

The sword contracts beneath our feet,  
    And softly whispers : " Here ! "  
Those dingles, full of dim retreat,  
    Murmur : " Conceal'd, but near ! "  
The further vistas all repeat :  
    " This way it shall be clear ! "

A shoal stream lispers : " Forward still !  
    You cannot seek in vain ;  
Beyond the hollow and the hill  
    I hear and hear again ! "  
The flood cries : " That resistless will  
    Draws all my springs amain ! "

The ocean, hurtling far away  
    Beyond the bay and bar,  
Alone moans ever night and day :  
    " For ever far and far ! "  
And yet beyond the spume and spray  
    Hope brightens in the star.

### BE YE COMFORTED

FOR every man the tangled skein of life  
Betrays one leading thread, one Gordian knot  
Secures that clue ; but howsoe'er we strive,  
Twine and untwine the labyrinthine mesh,  
Its grand Tantalian maze and mystery,  
Line upon line, to more fantastic shape  
Is twisted. Baffled ingenuity  
Returns upon itself, a vain expense ;  
For still the leading thread that Fate assign'd  
At each one's birth remains within his hands,  
Unused : the knot which ties it is himself. . . .  
Say, is there any man, however far

## *Be Ye Comforted*

He ventures down into his nature's depths,  
Has yet unravell'd his own mystery?

Mournful it is amidst the night to sit  
And spell the doubtful message of the stars;  
To place what vague construction best appeals  
On half-caught voices speaking in the wind;  
Mournful to wait until a wiser hand  
Unties the knot, or lets the mesh fall down.  
Stars, teach us patience; lift upon the wind  
Your voices, ministers unseen; and thou,  
Take heart, O Soul! Emancipated, wing'd,  
Thou shalt come forth and raise into the light  
The guiding line which somehow led thee on  
Where mazes end, where oracles declare  
Their purport, where the light speaks clear and loud.  
To-day perchance, to-morrow is not long,  
Yet at an age's end, nigh is the time!

But order now the temple of the mind,  
That we be ready when the hour arrives;  
And let no crookedness or twist within  
Prevent the correspondence of the soul  
With the best order that the soul has dream'd.  
O be we inly rectified and right,  
And stand we clear before the mystery,  
And open we in all to gain our sun;  
But if the light should tarry, be we still  
Patient and purged, and not a day too late!  
The cords may want some pulling at the end  
To straighten them; the parting veil may need  
Some happy violence to cast it quite  
Aside for ever; the high light beyond  
Ask something from the boldness of the eye  
Which meets it first. And if indeed there be  
God's wisdom latent in life's parables,  
Then all the unsolved problem of ourselves,

## *The Quest of the Golden Gate*

Subtended by the sapience of God,  
Is sacred through the presence of the King ;  
There dwells His secret, there His rumours stir,  
And there be sure the royal voice shall first  
Proclaim the great arcanum over which  
We dream and brood. O long and dolorous way,  
Thine end is all within ! O life-long search,  
Thy crown is there ! O light of all desired,  
There art thou shrouded, there wilt manifest !  
O God, our end, if we can meet with Thee  
In any place apart from all the world,  
It is there only, and abiding there,  
Waiting for Thee, our mystic comfort comes—  
That none shall lose Thee who makes search within,  
If, O our God, Thou art !

And hark, the soul  
Speaks in the depths of man and testifies !  
Prophets may fail us and the Christs may die,  
And many Calvaries and Golgothas  
Be waiting still the saviours of the race ;  
But never has the sibyl soul adjured  
Made any answer from her oracle,  
Save—God is with me, and within me God !

## QUIET NIGHT AND PERFECT END

THE desert cries for the city,  
The city, from strife and stress  
Of the weary weeks, for a refuge seeks  
In the cave and the wilderness.

I know that the marsh, exhaling  
White mists to a liquid star,  
In the windless night to a sacred height  
Aspires, and the light afar.

## *Quiet Night and Perfect End*

I know that the woods wind-driven  
Send thoughts—with a bird on high—  
Through white cloud-clusters, when young March blusters,  
For the peace of a purple sky.

The torrents pour through their chasms  
To the unplumb'd wells below,  
And to ocean's vastness, with a sure flight's fastness,  
All eager waters flow.

But O the city, the desert,  
The founts, the marshes, the streams,  
Wild waters falling, which are crying and calling  
As they roll, O Soul, in thy dreams!

Earth knows not what it is seeking,  
Though still to the search impell'd ;  
But thou can'st divine what an end is thine  
And the course to that end withheld.

Thou hast sought in the city and desert ;  
Thou hast sought in the height and deep ;  
Though the goal to win is not found therein ;  
Yet a certain trance or sleep,

'Twixt space and time, gives issue  
By a wonderful path and lone,  
Leading keen and straight to a mystical gate,  
And beyond the gate it is known.

It is known, the end of the vision  
Which is neither to East nor West,  
And the North cannot tell it, nor the sweet South spell it,  
But the end of that path is rest.

The high thoughts reel and waver,  
And sense in that realm untrod  
Has bonds unbelted and cinctures melted,  
But the end of the path is God !

## *The Quest of the Golden Gate*

### THE VOICE OF THE TURTLE

WHEN valiant souls have climb'd the furthest heights,  
And hear beyond all stir of mortal man  
A dimmest echo, Thou art far away !  
We strive to reach Thee with uplifted heads ;  
Our straiten'd natures, bursting bar and bond,  
From all of self set free, by yearning's strength  
And the fierce energy of consuming will,  
Divide this blackness of the night of sense—  
The mystic night obscure which parts the Soul,  
Ascending Carmel's mount, from her true Spouse.  
So upward, upward ; seems there light at hand !  
The darkness whitens, morning comes apace !  
Faint shines already on her straining sight  
The Blessed Master's hills and fair demesne ;  
And soon in bush or bower or garden close,  
In dighted hold or chamber shall we meet  
The Blessed Spouse and Master face to face.

Resplendent Vision of eternal joy,  
Best, brightest, dearest, holy, holy One—  
Life's measure, life's totality, life's end—  
We cannot reach Thee, till Thou come to us,  
Nor dwell with Thee, till Thou abide in us,  
Nor see Thee, till Thou art reveal'd in us,  
Nor any way, till Thou art known in us,  
Can we Thy saving beauty's fulness know !  
But we must reach Thee, know Thee and possess ;  
Thou art our nature's one necessity,  
And whatsoever we lose, in life or death,  
No part in us of body, mind, or soul  
Renounces Thee. All good which works in us,

## *The Voice of the Turtle*

All yearning towards Thee—these are part of Thee,  
And Thou art in us when we know it not.  
Be more in us, that we may more be Thine;  
Be with us ever till the soul, enlarged  
And fortified, grow fit to gaze on Thee!  
Then let the night melt on the mountain tops—  
Star of the Morning, rise; lighten us then!  
The time is surely near; our part is done:  
Lo, we have search'd the world, crying on Thee!  
Lo, we have mounted every steep of mind,  
And now we wait upon the utmost range:  
Horeb and Calvary and Sinai,  
All peaks where man has suffer'd and has seen  
Some little corner of the mystery,  
Are far below; they profit nothing more:  
We must have all of truth, O Lord, and Thee!

So call we Thee, the infinite between:  
We can no more; therefore Thy time has come.  
O Thou, desired of the eternal hills,  
Spirit of strength, Spirit of counsel, come,  
And come, O holy God! Come, Prince of Peace!  
Lo, we are saint-like, and we call on Thee,  
Wasteful and wanton, but the more we call!  
Whatever good or evil dwells in us,  
The time hath come when Thou must all be ours.  
Amen, it shall be so: we will not wait:  
Maker of all desire, Thou knowest this,  
Thou knowest us. We do not call alone—  
The voice of Antichrist and Lucifer,  
With every voice, in agonised appeal,  
Invoke Thee now. And Thou, O Lord, wilt come,  
Thou wilt not fail, nor tarry, nor bestow  
A part again, nor offer type and sign,  
But Thou wilt wholly give Thy gracious self.  
So all our need shall cease, for Thine are we,  
Father and Mother of the gods and men!

# *The Quest of the Golden Gate*

## I LOOK TO SEE

### A SONG OF VISION

WHEN the twilight of autumn falls, sober and grave, on  
the brightness;  
When, pungent with mystic aroma of turf and of earth,  
in its lightness  
The mist, from the vague ground exhaling, some  
zephyr's breath urges  
To form in the hollows, in meadows, midst muffled dead  
marches and dirges,  
Deploying—battalions in bosks—here a banner unfurl'd;  
There a pennon, a streamer put forth; all the ghosts of  
the world  
'Twixt the trees gather'd watching; a man, though the  
footway is known—  
In the broad road ends yonder—uncertain, impress'd by  
the lone  
And the sense of the vague and the dim, for some light  
in the distance  
Looks forward, not lost nor distress'd, guessing well  
where the glimmer must be—  
As he looks without pausing, so I to sure ends of  
existence,  
O I look to see!

Yet perchance the unknown shall await him; white bird  
on the wing  
From out of the mist in the coppice unthought of shall  
suddenly spring;



## *I Look to See*

With flight that is low and uncertain, o'er meadow and  
brake,  
Him who sought but his home in the village shall tempt  
and shall take  
On the chase, till the moonset may find him astray by  
high walls  
Of a bright burnish'd palace built fair in a land of en-  
chantment and thralls.  
Then the task of the world is before him, to win the  
world's flower,  
One maid of all maids, and behold him, the man in the  
magical hour!  
So bent upon far-shining ends, pressing on where they  
gleam,  
By some path unexpected, perchance what was dream'd  
not by me  
I shall reach in my longing, and that overstanding all  
dream

O I look to see!

The thought in its flight may escape me, but I follow  
still;  
The Word of my art is remote. Where the keen star  
broods over the hill,  
Where the dark clouds hang out, flashes flame, the red  
flame o'er the storm-driven deep,  
Where the winds have their caverns, 'tis far, but longer  
the way I must keep.  
The heart that is flagging goes forward, the eye that is  
weary is bent  
Where the Thought with the Word is united; and albeit  
the day is far spent,  
The night comes when no man can labour—see, eve  
closes round—  
O I know, where the circle is woven which hallows a  
glorious ground!

## *The Quest of the Golden Gate*

In the church of all art shall its priest the high union  
effect  
'Midst the strings and the horns and the organs, and,  
bent on the knee,  
Shall the great Œcumenical Council confess it; so  
therefore erect  
Do I look to see!

We clasp but the shadow of love, which is longing and  
thirst,  
And no man possesses another, for bonds which have  
never been burst  
Enswathe and divide us from each, and our separate life  
Intervenes like a wall in all nuptials; no woman is wife,  
Nor ever call'd any man husband, save only in sign;  
But because of the want and the longing, the strong  
flame which burns in the shrine  
And feeds on the heart that sustains it, I know, beyond  
sense,  
O I know my Redeemer is living; that keen and  
intense,  
By some change in our substance of being, the union  
divine,  
To which all our blind motions reach out, shall the ends  
of all longing decree;  
And that out of the flesh I shall gaze on the love which  
is mine—  
So I look to see!

The darkness falls over the waste; the great deep in the  
darkness roars;  
But the shores, it would seem, have no sea, or the sea in  
the dark has no shores;  
The God-light falls lost, if it shine, on the eye unre-  
sponsive and blind;  
While the eye that would see hath no light, as we tread  
the dark maze of the mind.

## *I Look to See*

Who knows what is urging us forward midst shrill  
battle-call?

The arrows scream round ; if we fall, shall we lie—can  
we tell?—as we fall?

O light in the darkness, upshining through a world of  
false-seeming and wraith,

Our trust may be cold and half-hearted, but yet all our  
trust is in thee,

And our peace past the fields of dissension—because of  
thee, Faith—

Do I look to see !

To hear and to see and to know, and, immersed where  
the lights never fail,

Confess that at length we have truly transcended the  
world of the veil ;

We have pass'd through the region of omen, and enter'd  
a land of sight.

O thanks be to God for the pillar of smoke by day and  
the pillar of fire by night ;

The voice in the cloud and the burning bush and the  
holy places trod ;

For the soften'd grace of the shaded face and the back  
of the Lord our God ;

For the shadow'd home and the light beyond, for the  
secret pulses stirr'd

By the parable dim and the mystic hymn and the first  
sense of the Word !

But O for the end and the vision, beyond the gate and  
the way,

The light which the eye cannot picture, repose in  
activity free !

The veils of the world are about me, sad dreams of the  
night and the day,

But I look to see !

## *The Quest of the Golden Gate*

### AT PASSING

WHEN the day begins to break  
    Call us back to life and light ;  
Leaving sweetly now we take—  
                    And so, good night !

Short or long we do not know,  
    Dark at least the night-space seems :  
Hearts are weary ; leave it so,  
                    But kind be dreams !

Wish us thy good speed at end  
    Who, committing all to thee—  
Truest love and dearest friend—  
                    At rest would be.

And to keep us free from pain,  
    With the eye's light in the eye,  
Thus we pray thee : Come again ;  
                    Till then, good-bye !

Sense of all things slowly slips,  
    Utter trust dissolves alarms—  
Thus with lips against thy lips !  
                    And arms in arms !

A GARDEN  
OF SPIRITUAL FLOWERS

“*Laetabitur deserta et inb̄ia, et exultabit  
solitudo, et florebit quasi liliū.*”—PROPHETIA  
ISAIAE, cap. xxxv., v. i.

# A Garden of Spiritual Flowers

## WATCHES OF THE NIGHT

ALL day I've tarried in the burning fields,  
Awaiting Night. The sun has tann'd my skin,  
The heat has sapp'd my strength, an eager thirst  
Consumes me. Minister in cooling dew,  
In gentle rain, in vivifying wind ;  
Most in the shelter of thy plumage soft,  
The hallow'd refuge of thy bridal breast,  
Receive and hide me now, Supernal Queen !  
Bid all thy plaintive nightingales begin  
In vale and thicket ! Droop thy mighty wings,  
And quench that sudden burst of western light  
Which through thy sea-born panoply of clouds  
Has torn so strangely. . . . Now the splendour fades :  
Where art thou now ? Stoop, beautiful and grand :  
Unbind thy tresses ; let them fall on me :  
Diffuse thine odours round ! With thy bright eyes—  
Thy beautiful, innumerable eyes—  
While I adore thee, gaze ! So thrill me through  
With crooning whispers in the wind and trees.  
How wonderful, how mystical thou art,  
How deep thy secrets are ! Thy tenderness  
Surpasses all ; thus am I lost in thee !  
Thy cool, unconscious kisses on my mouth  
Are pattering in aromatic rain ;  
Lean over, press me, breathe into my mouth ;

## *A Garden of Spiritual Flowers*

I read thine eyes like poems! Speak to me—  
Speak ever to the spirit thou hast form'd  
And consecrated with uranian love,  
With astral chrism as thy scald elect,  
O Night of odours and of sanctity!

### TAKING THE VEIL

*“L'esprit se revête pour descendre et se dépouille pour monter.”*

FOLDS of flesh henceforth enwind thee,  
Earthly veils thy form conceal,  
Five restricted senses bind thee—  
Dimly wails our vain appeal.

Wings of those that loved and knew thee  
Round about thy house may throng,  
But the charm of earth which drew thee  
Holds thee by a spell too strong.

Soul of sweetness, thus forsaking  
True life's light and love divine,  
When the witch-spell fails, awaking—  
Light and life and love be thine.

So the walls of sense entomb thee,  
So we leave thee—born of men;  
May thy sisters' hands assume thee  
Born in death to life again.



## *Entrancement*

### ENTRANCEMENT

I SEE, my God, thy scarlet sun descend !  
There is no shadow on that blazing orb,  
There is no mist about it ; magnified,  
Still-glowing, rayless—so it sinks in silence ! . . .  
Behold the burning circle broken now !  
There is no wind on land, no wave at sea ;  
Behind this meadow, with the mill beside,  
The day-god's head devolves ! A lark's last song,  
High in the lavender and opal sky,  
To grey refined, through summer silence rings,  
And night is held thereby ; with balanced plumes,  
The dusk Queen waits. Sustain, sweet mother, Earth,  
Thy gifted messenger, deferring still !  
Ascend, thou voice ; ring on ; thy parent doth  
The aspiration of her evening fragrance  
After thy flight direct ! And I too stand ;  
I stand a humble, image-haunted man,  
Who in that melody and madness loses  
The dreamlike, rippled cadence of the sea,  
Who loses earth and sea, whose soul ascends,  
And, like a fragrance from the earth exhaled,  
In aspiration and in ecstasy,  
Where thy wings beat the air, wild bird, it dies !

## *A Garden of Spiritual Flowers*

### WHITHER ?

THE moon does not tire in the sky,  
Nor that star which comes after it quail  
In the paths that are high :  
Do they know where they go,  
While we faint and we fail ?  
For we know not, ah, no !  
Sure light, that has lighted from time out of mind—  
From what moon, from what star ?  
As we look from our place  
Toward thy region afar,  
Still we dream by thy grace  
We may find !

### A DIRGE AT SEA

WELL hast thou chosen who hast made the sea  
Thy resting place ! O, all things bright and high  
Claim kinship with it ! By an eager moon  
'Tis drawn for ever, and in turn the sea  
Draws all great souls ; it is the soul of earth.  
Bereft thereof all stony coasts would stretch  
As bleak and barren as the wilted moon,  
Which has no life but that which dwells in deep  
Desire of soul, which vainly strives to steal,  
O earth, thy soul away !

Sleep, gentle flesh !  
The cool sea water takes thee : in its blue  
Thine eyes henceforth shall glisten ; there thy lips  
Shall tinge its groves of coral ; all the white

## *In Aridity*

And delicate frame dissolving shall become  
A portion of its being. So the thought—  
The sacred thought of thee—shall still keep fresh  
That calm, vast heart.

The sea-maids draw thee down,  
To deep sea temples, there with mystic rites  
Perform thine obsequies. To its true home  
The flesh returns; thy spirit to its place  
Is render'd too: throughout all days to come  
That soul to mine inseparably join'd,  
With light and beauty, like a sacrament,  
Shall all my nature penetrate and change.

## MYSTERIES OF EXILE

ONE life alone, one end, one way to reach;  
But many substitutes and ghosts of each:  
    Lord, lest the false lights—moving round and  
        round—  
Too long bewray, do Thou, with secret speech,  
    Direct us truly unto stable ground!

## IN ARIDITY

THE road is brown; a hundred yards below  
It dives full steeply—aspens, elm and ash,  
Make shade and music round it. Heaven has rain'd  
Through all the morn, but now the August sun  
Is warm and brilliant, flooding mead and down:  
Far hills are flooded, tiles of gabled farms

## *A Garden of Spiritual Flowers*

And distant churches glow. . . . I gaze on all  
The manifested beauties of the world,  
And have not lost that vivid sense of charm  
Which all can weave. The power of speech is mine,  
The strength of love—why seems the tide of song  
Arrested in me? Thou inspiring God,  
By bard and prophet commonly invoked,  
One in thy varied names, on Thee I call :  
Forsake me not ! Abide in song with me !  
The grace of inspiration still vouchsafe !  
One soul in all I see reveal'd beneath  
This constant flux and sheen of outward things.  
I stand by hedges, where the fern and oak  
With modest hawthorn interweave and blend  
Sun-metamorphosed tints of greenery ;  
And there the gnat, which buzzes in the air  
A busy message of continual life ;  
The cool fresh wind, which stirs in flower and frond,  
In leaf and twig, in every blade of grass—  
Which tempers summer at its thirsting noon—  
These wake some random thought to bless my life,  
As dews bless eve. Descend once more on me—  
Descend ; I summon in the name of all  
Which soothes and vivifies—thou fire of God !  
Transform the world ! Thou inner sense of sight,  
Transform my soul !

The fountain seal'd awhile  
Is open'd now ; the speech from heaven descends—  
From that intolerable, azure sky,  
Which holds no cloud to stain its virgin depths,  
It does descend—and AVE, AVE, EARTH !  
The Poet cries ; the Priest of Nature puts  
His vestments on, the prophet's mantle wears,  
And offers praise again. A thousand trees  
Take up the message ; may the winds prolong—  
Those distant hills re-echo—all is song !

## *From Lane to Coast*

### FLIGHT

I SOOTHED a bird with a broken limb—

*Why does a rose so sweetly smell?—*

Bright were the eyes and the plumes of him :

O heart beat softer !—

*Thou canst not tell.*

Safe in a bower he was set to rest—

*What is the secret of beauty's spell?—*

He was woo'd to health in a lichen nest :

O sweet bird-singer !—

*Thou canst not tell.*

The bird flew out through a door ajar—

*Where flies the soul with the passing bell?—*

High sounds his song at the evening star :

O voice of freedom !—

*Thou canst not tell.*

But why the rose has a scent so sweet—

And where all secrets of beauty dwell—

When souls go up from this dim retreat

Through gates left open—

*The soul shall tell.*

### FROM LANE TO COAST

WHENE'ER I pause in green of summer lane—

Perchance, as now, at evening—nothing more

I ask or need. I see the pale blue sky

Dissolved in dream by melody of larks,

And—all transfigured in the waning light—

## *A Garden of Spiritual Flowers*

Far winds the path before me. If an elm  
Above the hedge should rise, in the soft warm air  
Its lightest branches scarcely seem to move,  
And on the soothing green of either bank  
The sight rests thankful. There the starwort shines,  
The rabbit-parsley spreads its graceful sprays,  
The modest musk amidst the grass conceals  
A golden head.

When in some mead I stand,  
Enring'd by clover scent, a stream mayhap  
Winds by, with willows on the banks thereof  
And may-trees all in blossom. Then I see,  
Amidst its ancient elms, some ancient church  
Facing the bright West with embattled tower  
And red-tiled roof all glowing. O'er the stream  
I lean to watch the dancing swarm of gnats,  
And hear far off upon the broad high-road  
The beat of horses' hoofs, or sounding horn  
Before some thatch'd, old-fashion'd wayside inn;  
And then so long as any bird will sing—  
One sings all day—no more I ask than this.

But when from some strait road—as here to-night—  
Forth on the lonely sea, with eager steps,  
Alone I issue, when I stand thereby,  
And feel the gentle winnowing of wings  
About me—the soft South-wind's dove-like wings;  
When all the wide expanse of crinkled sea  
Expands before me—there no sail in sight,  
With faces ruddy in the glare of evening  
Forth come the shrimpers with their shoulder'd nets  
To dredge the shallows—then my heart no more  
Can rest contented. Suddenly reveal'd,  
I see the vastness of the world and man,  
The ample scope of life; my nature longs  
For some broad sphere of action, speech and thought,  
And, "Seek it, seek it now," calls the Sea's voice.

## *To You in Glory*

### GREAT EXPECTATIONS

BEYOND the turning in the lane  
To issue on the wind-swept plain ;  
Across the plain to see from far  
How white, how high the mountains are ;  
Above the everlasting hills  
To watch the royal light, which spills  
Such boundless glory on the grand  
Expanses of the sea and land ;  
Then past created light to find  
That which enlightens worlds of mind.

### TO YOU IN GLORY

O SILVERY voice across the starless void !  
O blessed vision, wonderful, divine !  
I see thee standing, and thy radiant face  
Smiles down on me through this world's gathering  
gloom :  
I cannot look at thee, I yearn and stretch  
These eager hands to reach thine own in vain.  
Gulfs are between us, an eternal sea,  
The aching void, an infinite abyss,  
Which none may cross ! Gentle and kind and true,  
Son of the Morning, star of light and joy,  
How fares it with thee in thy Home of Rest ?  
I see thee in the sunset, and thine eyes  
In every star, and in the rosy morn  
Thy maiden blushes ; where thou art is beauty,  
And wheresoe'er is beauty there art thou !  
When my cleansed soul shall shine with noble deeds,

## *A Garden of Spiritual Flowers*

As thou with thy virginity unstain'd,  
I shall be with thee in thy glory bright ;  
Till then be thou beside me in my dreams,  
Till then when dream and waking shall be one—  
Thou always, day and night !

### THE BLESSED LIFE

For thee, in Paradise, be perfect rest,  
Cool shade, cool shelter and a fountain cool :  
Swan of the snow-white breast,  
I see thy plumage shining, white as wool !

### A SEA PROPHECY

AN infinite shimmer on the open sea—  
A thousand, thousand lights ! To cross thee now,  
And ever—ever—ever—sail away,  
Till with thy vastness, with the mighty vault  
Which rounds thine urgent being, I am one—  
One with the stellar ministers of night  
Who throng the splendid spaces of the air  
Above thy breezy bosom, one with her  
Whose path of pure, illuminated state,  
Through all the three-fold phases of her reign,  
Is—eve and night—with blanch'd, transfigured face,  
Perform'd in silent ecstasy—with these  
To unify existence ! . . . I am yours,  
Stars, Sea, Moon—Mother of all mystic thought !  
Wrap me, ye Winds, away to some wild place,  
Where, in the centre of a surging world  
Of crested billows, full of stormy speech,  
My sea-dream bark is spell'd, awaiting me.



## *The Invocation of the Soul*

There is an ecstasy which passes speech,  
There is an inspiration which transcends  
Expression, there is joy which deifies ;  
The limitations of our mortal life  
Dissolve therein ; through every sense enlarged  
The floods of rapture pour into the soul.  
All these in generous measure have been mine ;  
But something waits me far from every coast,  
From every harbour far—alone, alone !  
The promise, the prevision cannot fail ;  
But drifting, drifting, drifting, day by day,  
And drifting, drifting, drifting—moon by moon—  
Amid revolving galaxies above,  
The scenic splendours and the vibrant glare  
Of lissome lightnings, the great organ tones  
Of rending thunder—over open seas  
I go to seek the threshold of my doom.  
Thereon the crests and surges and sea-winds,  
There all the echoing voices of the sea,  
Shall break with one precipitous music-crash,  
Break and dissolve in melody, lute-speech  
Which wins towards subtle silence, then the deep  
And utter stillness of the anchor'd state,  
White peace of sleeping sails in harbour furl'd !

### THE INVOCATION OF THE SOUL

I CALL'D the Soul from dreamful deeps of sense :  
Such silence fell as when expectant Night  
Feels some faint presage of approaching light  
Her secret nature fill with vague suspense.  
Such silence fell—then rose one spark intense  
Of purest lustre, beautiful and bright,  
And calmly from the intellectual height  
All earthly clouds dispersed, all darkness dense.

## *A Garden of Spiritual Flowers*

The waxing glory of one sacred deed  
That dormant Soul magnetically drew,  
As two fond eyes through waters gazing down  
Draw mild Undinè to her lover's view:  
From depth to height, of all her bondage freed,  
High aims lead on the Soul to starry crown.

### PER SCALAS RERUM NATURALIUM

BUT I fared forth in thought o'er summer seas,  
I paused on mountains in the morning light,  
And out from forests in the night and wind  
On lonely coasts I issued. Once at eve,  
When stormy clouds involved a splendid West,  
The sun, departing, drove one blazing shaft  
Right up the sky, suffusing all its path  
With angry red, and where it smote dispersing  
The thin far scatt'ring phantoms of the storm;  
Then glancing onward to the blue serene  
It melted in the zenith. I beheld  
In mine own mind, as in a magic glass,  
The spectacle of Nature. "It is well!"  
I cried, "Sufficient! There is rest in this,  
But light I seek! Achieve, O soul, the light!"  
So then my spirit in the waste alone  
Her refuge sought, there dwelt and ponder'd there . . .

Was that the hoarse voice of the far-off main  
Which on my refuge in the sandy rock,  
And on my solitude, my silence there,  
On life and death reveal'd, did break at length?  
It drew me forth; I cross'd the meads and mounts,  
I roved by woods and waters, till I reach'd  
The coast once more. I saw the vast sky stretch  
Above the vast sea to unearthly height,

## *The Sea-Fowl*

And in the West, beyond all dream remote,  
A saffron sunset paled. Thither my soul  
Her flight pursued, with eagle wings essay'd  
That stormy path, dared winds, dared ocean deep,  
Dared lightnings there. The solemn night profound,  
A thousand voices speaking in the night,  
Did strengthen her, the searching cold inform'd,  
And more than all the mystic hope upheld ;  
Till, lo, the flight achieved—from West to East,  
A still green land, bright morning breaking round !

Have ye not visited, in dreams at least,  
The hush'd, deep place of life and peace in God ?

### THE SEA-FOWL

Across the wide and high  
Vault of the evening sky !  
One sea-fowl wings his solitary flight :  
Seekest thou, Bird, thy nest,  
Or wilt thou journey West,  
Where yonder sun descends and clouds burn bright ?

What can compare with thee,  
Thou rover of the sea,  
So valiant-hearted ? Lo, thy breast is bare  
To the wild wind, and thou,  
With thine undaunted brow,  
Darest the dangers of the sea and air !

The mellow sunbeams shine  
On those white wings of thine,  
As thou dost voyage o'er the salt sea-foam :  
In port for wind and tide  
The anchor'd ships abide ;  
Thou only can'st uncheck'd, untiring roam.

## *A Garden of Spiritual Flowers*

Soul-strength which will not fail  
Though wind and storm assail,  
This, this supports thee! On one purpose true  
Its energies unspent  
Are ever kept intent,  
And so thou soarest onward through the blue.

Thou dost not pause nor tire,  
A subtle inward fire  
Is burning in thy heart and in thy brain;  
While mine eyes droop and ache,  
Which follow in thy wake;  
My thoughts alone pursue thee o'er the main.

Now art thou lost at length:  
God give thy pinions strength!  
Fair flight be thine, sweet rest on distant shore!  
Thou cam'st I know not whence,  
Thou hast departed hence;  
In life and time I may not see thee more.

But souls which dare like thee  
The sea-winds and the sea  
Have depths and heights unknown to things that die;  
They change but still must be,  
And being will be free,  
And they are kindred to eternity!

## PATHS OF PILGRIMAGE

Thou lurest, ocean grey:  
How thy white waves roll in. Dim, clouded sky,  
Break over me; eternal blue come forth!  
Dame Nature calls and ballad-voice of Spring;  
Sweet mistress, mother of the life of man,

## *Titles of Nobility*

And gentle maid who dost the world renew,  
Behold, I come! A hundred stars unveil,  
The clouds have vanish'd, the supernal vault,  
A glass of vision and of ecstasy,  
Its burnish'd surface spreads. The Moon therein  
Doth, like a spirit from the seering glass,  
In light pass off; and here, like angel's wings,  
The winds of night among the ancient trees—  
Thy trees, O God—pass in a storm of sound.

### THE POWER AND THE GLORY

O WELL for those whose duty assumes the guise of  
beauty,  
And well for those whose mission puts on the veils of  
grace;  
For whom the hopes they rise on are wings Love also  
flies on,  
And well when God leads onward by light of fairest face.  
To them nine choirs of angels at dawn proclaim evangel  
And words of peace at vesper time through channels  
such as thou;  
With glory on the lowly from holy place and holy  
Of altar chaste, for shining placed—one radiant vestal  
brow!

### TITLES OF NOBILITY

THE generations of immortal soul,  
High soul irradiating earthly veils  
With virginal translucence . . .

Once again  
That pungent perfume, changing every step

## *A Garden of Spiritual Flowers*

And sweet in each mutation ! Does it come  
From orchards nigh me, from the garden close,  
Or clover meadows ? . . . It is evening breath  
Of Nature, lapsing towards her night's repose,  
In bridal splendour of the latest spring  
Right royally invested. How all life  
Expands within it, and is bathed therein !—  
Deep, deep it drinks. . . .

What golden gates unbar !  
What cryptic springs of melody unseal !  
I float serenely up life's lucent stream  
Into the furthest past. I see thy soul  
Serenely dwelling in its fontal home—  
A spiritual mansion bright and blest,  
A phoenix-home of immortality  
And morning joy. The golden rule of life  
Evolves from out the pure, subjective state,  
A portion of thy nature into form.  
The inner essence, taking outward shape  
Of holy choirs made visible, accords  
With that divine and individual thought  
Eternal Cause had consciously express'd  
To bring thee into being. . . . Is it well  
To call thee fair, to say thy mien is high ?  
I see thy perfect, superhuman mode,  
Like poetry in happy music clothed,  
But thine unbonded, quintessential part  
Wears human guise alone for human thought.  
I sense thy presence in the sphere of mind,  
Yet know not what thou art ; I call on thee,  
And thou respondest in the brightest shape  
Supreme imagination pictures, based  
On human types. I see thy haunting eyes,  
Like evening's grey from Heaven's eternal hills  
View'd in a holy trance. Their deeps unfold,  
Like fragrant spaces. Poised on eager wings,  
I see thy timeless origin express'd

## *Titles of Nobility*

In spiritual symbols—a pure spark  
In the electric ocean of God's light. . . .  
Support the dreamer now, ye mighty downs,  
Thou scarlet sunset, draped in formless cloud ;  
Pinewoods and wilderness and windy peaks ;  
Ye shadow-haunted prospects far prolong'd ;  
Thou, deep'ning night ! . . . An inner impulse prompts  
That point of light ; above the burning sea  
Lifting itself, a radiant globe it grows,  
And down creation's stream of forming life  
So glimmers into outward consciousness.  
At first one thought intent, through ages long,  
Revolves about itself ; the depths and heights  
Of its own nature, in the stillness, spans,  
While contacts form'd with God at either end,  
Pulse and vibrate therein. The tide of thought  
Turns outward now ; sense-music charms it on,  
Desire and will unite ; a secret change  
Gives psychic shape, and in a world of souls—  
Diaphanously draped, with wide, white wings,  
One torch-like star, from pale and lofty brow  
Diffusing light—with auburn hair unbound  
In rainbow ripples—thus I picture thee.

Still works advancing evolution's law,  
And towards the circle of material things  
It draws thy nature down the mighty tide.  
Thou enterest the generating world—  
A narrow passage with a door of night  
At either end, a golden hope beyond,  
Cross, combat, victory and crown betwixt.

The generations of immortal soul,  
High soul in sacred and all-gracious veils,  
Splendour of virgin beams, uplifting earth.



## *A Garden of Spiritual Flowers*

### A SPIRIT IN THE HOUSE

*I saw thee serving on a winter morn,  
When all within the church was shadow-dim,  
And in some pauses of the priest's deep chant  
Thy voice divine, o'er all the choir behind  
Pre-eminent, rang out like Michael's voice.  
But when the mist began to lift without  
And all the windows whiten'd, thy pure face,  
Thy saintly face, through clouds of incense shone,  
And as that voice rose o'er the rest supreme,  
Calming the hearers' hearts, till no foot moved,  
Nor bead was told, nor leaf of missal turn'd,  
So shone thy virgin beauty there supreme ;  
One form divine o'er all adoring there  
Erect as Michael stood . . . Then dream'd I thus.*

The Plague had stricken in the stifling town  
    Its thousands down ;  
And all day long the sun, with blazing eye,  
    Burn'd in a brazen sky ;  
There was no wind in any lane or street,  
    The fervid heat  
Of flints and flagstones scorch'd all passers' feet ;  
And after sun-down, terrible to mark,  
The baleful comet smoulder'd in the dark.  
  
At length it sank ; that spell which held the breeze  
Was broken then ; a shiver through the trees—  
    As through a dreamer—pass'd ;  
The storm's wild spirit o'er the panting town,  
Through welcome clouds, long pray'd for, now look'd down ;  
And, in brief pauses of a rising blast,  
    The sultry rain fell fast ;  
In vivid flashes leap'd and danced on high  
The steel-blue lightning through the broken sky.



## *A Spirit in the House*

Through all that week the rain and tempest reign'd,  
And then dense vapours lifting left unstain'd  
    Heaven's shining height ;  
The cold, clear air restored by slow degrees  
Man's vanish'd vigour, and the dread disease  
    Ceased in a single night.  
So I went forth one morning in the sun,—  
Through cleansed and shining streets again went forth,—  
A bracing wind was blowing from the North,  
    The Plague was done.

My steps were turn'd to seek the House of Prayer ;  
The scatter'd worshippers, in twos and threes  
    Assembled there,  
Thank'd God for life, still trembling on their knees ;  
But in the chancel, serving, there wast thou,  
With the same light upon thy pale, broad brow,  
The same calm face, the same collected mien,  
    All in thy white array'd.  
There was no trouble in thy face, thine eyes,  
Still on thy book directed, neither turn'd  
To left nor right ; there was no motion seen  
In thy mild lips—the soul adoring pray'd  
Alone in thee ; in thee no fever burn'd  
Of fear or grief. . . . The stricken victim's cries,  
The sudden seizure in the open road,  
The dreadful silence where the pest abode,  
The desolation and long reign of death,  
Pass'd like a horror of the night alone  
Before thy modest mien reserved and stately ;  
Sweet incense rose, no more the Plague's foul breath.  
I heard God's silver Mass-Bell sweetly ringing,  
A heart-felt *Credo* that the choir was singing,  
    No more the death-bell's tone,  
No more the voice of mourning heard so lately ;  
And for the spotted, drawn and fever'd cheek,  
The shrunken body, as an infant's weak,

## *A Garden of Spiritual Flowers*

Erect I saw thee in thy wonted place,  
A youth in vigour and a maid in grace,  
With auburn hair, with visage smooth and fair,  
And faintly bloom'd the Rose of Beauty there.

Immortal Nature, what is pure like thee  
I know is wedded to Eternity;  
I know such spirits through the starry spaces  
Subsist for ever with increasing graces!  
O ever thus do thou, reserved apart,  
Thy chaste thoughts cherish in thine inmost heart,  
May they, though stain'd, who love to see thee pure,  
For that be pardon'd and in that endure!  
May he that sought betimes the House of Prayer  
And found thee serving when the Plague was there,  
Thy gentle picture ever keep within  
To save his spirit from the Plague of Sin!

### STELLA

THE mystic singer to a certain Star  
In salutation! . . . Be thy secret name  
Inscribed upon the Palace of the King,  
And on the white apocalyptic stone  
Engraved indelibly! I paced at night  
The City's streets; an inspiration came;  
And, like a tempest, suddenly it strove  
With all my being. To thyself it bore  
A mighty message, until now retain'd—  
That from the sacred heart of sylvan things,  
From woods and forests, from eternal downs,  
From water-sides, the Golden Word might come—  
A formal promise of the Crown of Life  
Assured in poem which is prophecy.

## *A Rover's Hymn*

It bids me first recall thy nature's depths,  
The heights thereof, and then those sacred arts  
With whose exalted themes thy longing holds  
Impassion'd correspondence. These are proofs  
That things undream'd await thee. In thy hands  
The future lies ; conceive what end thou wilt,  
And, on the honour of the angel bands,  
Thou shalt attain it, thou shalt reign therefrom !

My soul is set upon an endless quest  
To span the bounds of being ; on the heights,  
Towards which my face is set, behold, I swear  
To greet thy spirit, be it late or soon !  
Forth to the Light ! Forth to the height of God !  
The tocsin call comes from the Infinite ;  
All Nature taking voice, her organ tone  
Has culminated in a single cry  
Of clamorous accordance, urging on !  
Speed on ! The arrow to the Star ascends ;  
Through mortal channel comes immortal speech. . . .

The mystic singer to a certain Star  
His salutation sends.

## A ROVER'S HYMN

ONCE I wish'd a thousand things,  
Thoughts that soar on eagle wings  
Follow'd in their soaring ;  
Now the soul-flights rarely rise  
Further than thy dear grey eyes—  
There my fervours pouring.

## *A Garden of Spiritual Flowers*

Oft in midnights lone and still  
Fancy fledged far at will  
Through the starry spaces ;  
Now it dreams, both day and night,  
Round about one only light,  
Shining where thy grace is.

O for darksome forest haunts,  
And—for him no danger daunts,—  
Wilds and wildernesses !  
Open seas, to sail far over,  
Dizzy peaks, to draw the rover,  
Draped in gleaming dresses !

O to dare both height and deep,  
Where the Kraken lies asleep,  
Where the last star quivers,  
Where the message of existence—  
Through the darkness and the distance—  
Life to void delivers !

Then beyond all space and time,  
Far transcending speech or rhyme,  
Out of thought's dimension,  
That one midmost point to win  
Which all secrets centre in,  
By a soul-ascension.

May God's mercy grant me these—  
Nature's "primal sanities"  
And high Truth's unfolding !  
In such dreams my life exhaled,  
Till thy tender form unveil'd  
Unto my beholding.

## *A Rover's Hymn*

Then the light of rose and gold  
Gather'd up from vale and wold,  
From the sky descended,  
Drifted off the open sea,  
Came and draped thy symmetry  
In a garment splendid.

All the beauty named by truth,  
In thy tender human youth  
Visibly inhering,  
Breaks the ancient spells investing  
Speculation's fields of questing,  
At its first appearing.

Melody of merle in copse,  
Mavis in the poplar tops,  
Lark at morning's gateway—  
How thy laughter's silver lightness  
Robs the bird-world of its brightness,  
And absorbs it straightway!

Now the sunset lights may kindle,  
Now the mild moon wax and dwindle,  
Voice of winds keep calling,  
While the Alpine hills point o'er me,  
While the long paths wind before me,  
Falling, rising, falling.

But for me one dream is o'er—  
Through the outer world no more  
Roving and exploring;  
Past the beauty of thy face  
Do I look to greet Christ's grace,  
In love daily soaring.

## *A Garden of Spiritual Flowers*

Has the rover lost or gain'd ?  
Has the thinker, tax'd and strain'd,  
    Balancing and proving,  
Lost the vista, lost the vision,  
Sinking all the sense of mission  
    In the sense of loving ?

Nay, thou art an open sea,  
And a green world fair and free  
    Meet for love's emprising ;  
In the depths of thy grey eyes  
Brood a thousand mysteries  
    Souls may sink or rise in.

So, with mystic love my guide  
In thy sacred nature's wide  
    Magian world I enter ;  
There the ravish'd thinker wanders ;  
Ever there the rover ponders  
    Voyaging and venture.

## A VISION OF STARS

BEHOLD in Star-Land stood a vacant throne,  
None found to fill it ! On a lonely height  
Raised up, the world commanding, he beheld,  
Who reign'd thereon, the plane of time and change  
Far reach below him. Passion and anguish there  
Play parts, but the illuminated soul  
From such great height—with steadfast eyes unmoved—  
In silence watch'd, the issues and the end  
To him reveal'd, the worth and meaning known.  
Thus was it ; but to distant heights undream'd

## *A Vision of Stars*

The abstracted soul forth-issuing left below  
Its ancient seat ; and he, with anxious mind,  
Who o'er those spheres spreads wide his sacred rule,  
The Great Star-King, most solemn council held  
With messengers and heralds from afar.  
But not from out his own divine estate,  
Nor realms beyond, was suppliant known whose eyes  
Unflinching view'd the vast and varied charge,  
The lonely life, the splendour, view'd unchill'd . . .  
Behold in Star-Land stood that vacant throne  
None found to fill it !

Then the Central Sun,  
Intelligence Supreme, Eternity's  
Tremendous King, by angels bright at length  
Sent tidings down to Star-Land, and the Great  
Star-King rose joyful from his throne sublime ;  
Long prayer was answer'd—found a soul unstain'd  
To fill that empty seat ! It dwelt on earth  
Not all unconscious of its destiny,  
But, dedicate to ministries most high,  
In hopes—though half defined—in yearnings vague  
By sacred impulse prompted aye to seek  
The Source of Light, at least to gifted eyes  
Made evident its origin divine—  
Thy shining soul, my white one, my dear, my dove ! . . .  
The Star-King paused at hearing, mused a space,  
Then pass'd in silence through his lonely hall,  
Its pavement vast as ocean, and its dome  
As heaven remote. Upon the gleaming wall  
Of that most awful temple there was hung  
A Magic Glass ; invoking power of will  
Constrain'd all souls to manifest within  
Its lucent crystal. There he fix'd awhile  
His eyes illuminated, clear, profound,  
And soon a thin flame started, light and pure,  
In brilliance, beauty waxing, till thy self  
In semblance perfect shone reflected there.

## *A Garden of Spiritual Flowers*

The Mighty Presence that inform'd the place  
Breathed once thereon, then answer'd :—"It is well !  
His phantom shews no blemish."

There was now  
The hour of earthly sunset : sank day's god.  
A stealthy, secret whisper of the wind  
Among the leaves and grass had call'd me forth,  
And I went musing into meads and down  
Dark cypress groves. Therein my thoughts were  
wrapp'd

Beyond the sphere of time. One Voice of Brightness,  
When this creation's furthest star was pass'd,  
Still call'd me onward, through unnumber'd ranks  
Of radiant intelligences, priests  
And princes of eternity ; I paused  
Before that veil which hides the Holy Place—  
The light unbearable in mercy hides.  
This veil was moved by agency within ;  
A stream of flame and scorching heat intense  
Was pour'd in shafts upon me, and my soul—  
Beneath it—shrivell'd like an autumn leaf,  
Till one word sounding in the light made strong  
My failing nature by its power divine.  
Thy destiny surpassing strange, supreme,  
Thy star ascending in the house of life,  
With light and glory through the infinite,  
That mystic word impress'd on heart and mind.  
It lives in sense of mission and of high  
Election, but the awful sound is lost ;  
For flesh-confined intelligence no more  
May dare to formulate, nor human speech  
Express it, nor this element too gross  
Of earthly air to that most subtle sound  
Give life in its vibrations. But in dreams  
It searches still, and still by dreams my soul  
Is lifted into Star-Land ; there I see  
Thy vacant throne await thee on that height



## *A Wraith-Way*

Remote and unimagined—thine, pure gift  
Of earth to Æther!

Like the hand of God  
About the man it leads in spite of self,  
The sense of mission circles all my life ;  
A herald of the stern, primeval, strong  
Star-King, I gather for thy crowning day  
All gentle souls together, all pure souls,  
The silent spaces round thy lonely throne  
To people with intelligence and love. . . .  
Behold, my thought that chosen band depicts  
Above the world exalted, vow'd to thee !  
My spirit in eternity's most vast,  
God-haunted regions loses life and thought  
And sinks in dizzy circles, while thine own  
There finds its eyrie, there its native air,  
Translucent, tranquil. Mount, mine eagle, mount !  
Thy light supreme, thy lone, uplifted state,  
I see reveal'd ; infinity receives  
A starry prince—ascend, achieve and reign !

## A WRAITH-WAY

OVER the bridge and athwart the stream,  
By a path that I call my own  
Is another land that I visit in dream,  
And dreamers term it the world unknown.  
The paths are clouded, the hollows are dim,  
But a pallid and misty host  
Is moving there with a vacant air,  
For this is the Land of Ghost.

As a Land of Ghost is the Land of Soul :  
O Wraiths of the viewless bourne !  
Do you hear, as I hear, the waters roll  
In the rain of the tears of those who mourn ?

## *A Garden of Spiritual Flowers*

The darkness deepens, the darkness spreads :  
We shrink from the downward track  
Which far through the hollow takes those who follow,  
For who that descends comes back ?

But there falls a night, or a day will dawn,  
When a hand unseen lays hold,  
And into the hollow we slip—withdrawn  
Over the grey lawns shrouded and cold.  
Over the brook by the bridge we go,  
Sorrowing voices still'd behind ;  
But dole or laughter, who knows what after,  
Or what of the end assign'd ?

Who knows ! Who knows ! From the further side  
Perchance on a spectral host,  
Far over a resonant, splendid tide,  
Back we shall gaze on a Land of Ghost—  
For a Land of Ghost is this land of life,  
With its phantom joys and woes—  
From a great true dream upon pomps which seem,  
We shall gaze at that last : who knows ?

### WHEREFORE, COURAGE

ALONG the grey and saturated shore  
A grey sea creeps. There is no wave in sight ;  
With gentle ripple and with sad, faint sound,  
The evening tide flows in. A wind from shore  
Blows cool by fits ; dark clouds about the West  
Take angry colours ; and the blue looks dim,  
When o'er the sea that pale blue light looms forth.  
Will not one star above the waters shine  
High over tide and coast ? . . . But, see, the moon—  
The moon late born—a slender line of light  
Shews faintly towards the West, 'twixt stormy clouds.

# *The Reaper*

## MANIFESTATION

A FIGURE sat within the chair  
Which was not previously there ;  
A voice spoke in the darkness then  
More subtly than the voice of men :  
The message in the ear it spell'd  
Was one great secret long withheld ;  
And while I live, or when I die,  
O Grave ! where is thy mystery ?

## THE REAPER

In simple dreams, I see thy shy blue eyes  
Upraised to scan thy sphere of earthly work,  
Which spreads like fields all ripe with corn and wheat.  
The harvest waits, be thou the reaper there ;  
The barns of God stand empty, fill them thou !  
There is a sickle in thy strong right hand—  
Reap well, reap all, that when the sheaves are bound  
No single grain may lie to rot without  
In autumn rain and cold. . . . The days go by ;  
I see the mellow moon in the starless South  
Her magic disc increase. . . . Is thy work done ?  
Hard hast thou toil'd, thou hast not thought of self ;  
The priest of labour thou, by toil made priest,  
Thy work accomplish'd is thy sacrifice.

The wind begins across the naked fields  
To breathe and stir, among a thousand sheaves  
It laps and lingers. Lo, the moon hath set !  
A faint uncertain light about the East  
Spreads slowly round ; on thy pale face it falls

## *A Garden of Spiritual Flowers*

And on thy prostrate form ; shines keen and blue  
The well-used sickle ; at thy side it lies ;  
And thy right arm about the latest sheaf  
This night has stiffen'd.

Now, the morning breaks ;  
They bear the harvest in ; the barns are closed ;  
The grain is reckon'd ; there is none left out.  
Thy spirit voice repeats the festal hymn  
In God's great harvest home !

### THE LIGHTER VEIN

READY pen and easy thought,  
Turning out a lilting verse ;  
Here a flash of fancy caught,  
There an artful image wrought—  
Could be better, might be worse !

Easy comes and easy goes  
The too light, fantastic rhyme—  
Tinkles, twitters, sparkles, flows ;  
Nothing matters, no one knows :  
Who shall care in after time ?

Saving grace, or pleasing wit  
Jingling for the hour it can—  
Something miss'd and something hit—  
He that runs may read in it,  
Vex not thou its transient plan !

Leave it—organ songs of old  
Peal from out the ages gone ;  
Other times shall yet behold  
Singers come with mouths of gold ;  
Till then let it babble on.

## *Doom*

### DOOM

I know some dreadful, most exalted doom  
My future waits. My soul is taken hence  
And set full often by a stormy sea—  
A grey, perturb'd, immeasurable sea,  
The desolation of whose terrible voice  
Arrests the inward being. There are clouds  
Heap'd by some wild art of a winter wind  
In wild confusion. There is saffron light  
Through lurid rifts. The verge is tooth'd by waves,  
The whole sky torn by tempest. There are sharp  
And bulging headlands, promontories bleak,  
And melancholy miles of winding coast,  
With stones and seaweed strewn. No sea-mew cries ;  
I stand, wind-wrapp'd, and dream deep dreams thereby,  
Or wander aimless, waiting, hush'd and white,  
Some fierce convulsion in the boding sky.  
Mine eyes are fixed upon the raving waste  
Of whirling waves, and, utterly apart  
From sympathy or voice of man, I face  
The mysteries of being.

I accept  
The doom. My spirit has been tested there  
But has not fail'd. An inspiration comes  
From wretchedness ; in desolation, strength ;  
Through Nature in convulsed, terrific moods,  
The secret hidden by external things.  
I know this terrible and rending scene  
Is threshold of revealment. That rent sky  
Will open suddenly, in depths serene  
A sunset all of majesty and light  
Revealing ; clouds transfigured, grouping round,

## *A Garden of Spiritual Flowers*

Will lead imagination on from world  
To world of thoughts ineffable. Some ray  
Will fall full redly on the restless sea  
And soothe its tortured surges, smoothing out  
A path of magical and mystic light—  
Salt breeze and rosy splendour : all its length  
My soul, uplifted in a mighty trance,  
With faculties made clean, with tranquil step,  
Will swiftly traverse. . . . To the Land of Light  
Go, favour'd Soul ! The prospects open wide ;  
Dream preludes vision ; like a flower of flame,  
Unfolds high vision into truth attain'd ;  
Thy pinions bear thee to ecstatic rest,  
In quiet seas of spiritual space  
Profoundly lapp'd. . . . A magnet draws thee on ;  
Thou art awaken'd in the world of mind ;  
Where blessed hierarchies of perfect life  
Are gleaming round thee, poised and sphered at length ;  
The heights unknown of supersensual things  
Prolong their vistas. Thou art taught thereby ;  
Thou art inspired ; an end of all is seen—  
As naked and unutterable truth  
Whose essence is the Deity reveal'd.

But when the vision into night recedes,  
The soul descends, and in some wondrous way  
I stand and look into my Lady's eyes,  
The whole significance of outward things  
Unrolls before me, as a scroll unwinds,  
And in the hyaline and crystal depths  
Of her unspotted spirit do I read  
Infinities of meaning.

## *The Rosy Cross*

### A FOUNDATION OF HOPE

A LITTLE while, and we shall then be strong  
To vindicate the right, reject the wrong  
And follow in the path where we would go.  
A little while, my friends, will that be long?  
Life is so short—ah, no !

### THE ROSY CROSS

I SAW before me loom an ancient house ;  
One portal there, with mystic words inscribed,  
Had in its centre graved, the single horn  
Ascending—sign of the immortal mind  
Which rules for ever and is ruled by none,  
Because united to the Law Divine  
'Tis made for ever to itself a law—  
Thy burning star, dread, potent Pentagram !

Before that threshold in the morn's first light,  
In wonder lost, in ecstasy of joy,  
I stood : Thou spirit to the end attain'd,  
Thou crown'd adept, thy long probation done.  
Was that the Temple of the Rose and Cross ?  
Speak, hierophant !

Who stands in starry white ?  
Who leads me in ? Smooth gleams his golden hair,  
With comely features mortified and mild,  
Cheeks tinged with flower-pale pink ! Whose eyes are  
those

Which in the sunshine seem like golden grey,  
Elsewhere as violets deep ? His mien is high ;  
He bears the fragrance of the morning rose  
Round all his form ; his hand is raised to bless.

## *A Garden of Spiritual Flowers*

Whene'er his eyes look up all heaven looks down ;  
About his path the snowdrop sprouts in spring,  
Burst buds in blossom upon thorn and tree ;  
His voice all solitudes, all silent peaks,  
And all the spacious, cool, translucent air,  
Fills with melodious souls. His name is Spring ;  
His name is Eos, born of dews and light ;  
His are a thousand names in one contain'd.  
Before the Threshold of the Mysteries,  
Before the Temple of the Rose and Cross,  
Before the secret, sacred, inmost shrine,  
In white refulgent, as he wont, array'd,  
He stands in beauty and with open hands  
He welcomes in :—"The Light of Christus !" cries,  
"Eternal Truth !" And ranged in lines behind,  
I see the sages and the scalds of old,  
A thousand pontiffs and a thousand kings !  
Shines Moses there, and Plato brightly shines ;  
And I see the Hermes of the Burning Belt,  
The "thrice great Hermes," stand with Enoch there !

### IN EXCELSIS THEMA

VOICE that blesses, eyes that light,  
Vision on the vestal height,  
Bright One,  
White One,  
Lead aright !

Chaste as lily, mild as dove,  
Brave as eagle, fair as love,  
Fold us,  
Hold us,  
Lead above !



## *Aurelia*

Mystic mountains all untrod  
We shall pass, with patience shod ;  
    Featly,  
    Sweetly,  
Lead to God !

### AURELIA :

#### THE SPIRITUAL CHRYSALIS

So idly sailing on an August sea  
From zone to zone of dream, I look'd and saw,  
Through the mauve spaces of litten air at noon,  
Some sudden land-breeze bear a frighten'd moth  
Far and away, its frail wings beating vainly.  
Could my stretch'd hand have reach'd it, I had borne  
That blithesome insect gladly back to shore :  
It pass'd, blown onward, in the sunlight lost  
And distance. Like a death-trap gleam'd the bay  
Beneath it, and the dancing waves drew down—  
As magnets draw—those drooping, wearied wings.  
I will not say the creature sank indeed,  
For anchor'd boats rock'd softly far and near,  
Where the poor, pitiful, bewilder'd thing  
Might rest in truth, though not return to shore :  
I think the sea received it, those light wings  
Were bruised and buffeted and broken there.

God knows I prize the spirit He pours in me,  
And sacred hold for this the meanest life  
Which shares my treasure ; so a pang pass'd through  
One heart for this sea-drifted butterfly !  
My soul in fancy to herself assumed  
That feeble shape and beat in fancy there,  
On every wind dependent ; watch'd with awe

## *A Garden of Spiritual Flowers*

The swirling tide beneath her ; felt the salt  
And cold sea-spray her tiny wings benumb ;  
And sinking, shrinking, saw those shining waves  
Leap up to meet her ; while the death therein—  
Because so foreign to a field-born life—  
For her seem'd dreadful. But to-night I stand  
With all man's spirit by the wind made strong,  
And I see eastward an advancing cloud  
Of stormy sable fill the midnight sky ;  
The high grey sea beats sullenly, its crests  
Of seething foam a white, weird light give out.  
As now that sea swells, on the wide beach chafing,  
The heart expands within me, and the roar  
Of breakers surging on the sand and stones  
Wakes, in the deeps within, an answering voice,  
Which speaks behind the soul, is clear, is loud.

Say, sorrow suffer'd may be progress made ;  
Say, pain can lift the nature which endures ;  
Bring forth the time-worn maxims of the streets :  
But I believe, beyond all pain and grief,  
That death lifts life. Friends, if the martyr's pangs  
Exalt beyond our measure and enthrone  
The steadfast spirit, through its tortures true,  
Shall we not hold that hard, untimely deaths,  
In some peculiar, undetermined way,  
May compensate the natures wrung thereby ?  
Who proves it error ? Does the bird whose nest  
Is scorch'd about her in a burning wood,  
Yet who'll not leave the five white eggs within,  
Win nothing from endurance ? No new sense  
From that new, terrible and splendid scene  
Unfolding round her ? The bird's soul (believe it !)  
Goes forth inform'd from those singed plumes of hers,  
With some new sense indelibly endow'd  
And greaten'd by it. The drown'd insect too,  
Did that win nothing from the shining waste

## *The Invocation*

Of waves about it? Lord of life, thereon  
The sun-born creature faced immensity ;  
One aspect of the vast and awful truth  
Of solemn life intense this wind's light toy  
Faced once and perish'd. From the sea-drench'd shell  
The quicken'd essence issues forth enlarged.

I thank thee, Lord, Who hast the soul brought forth  
From everlasting roots of perfect life,  
That no life dies, howe'er minute or mean,  
But multiplies its nature in the flesh  
And individual strength by death renews ;  
That every crevice of the earth is fill'd  
With plenitude of being, which indeed  
May strive and suffer, but it grows through all.  
Beyond each turn of life springs life again :  
Face death then calmly, be it thine or mine ;  
Look onward, upward, both for beast and man—  
Aye, even this sea-drifted butterfly !

## THE INVOCATION

By the woodland deep and green,  
By the starlight's silver sheen,  
By the Moon-Queen's mystic light,  
By this hush of holy night,  
By the zephyr's twice-weaved spell,  
Ho ! ye powers invisible,  
Leet of Elfin, Iris Throng,  
Unto whom these groves belong  
And by laws of ancient date,  
Found in scrolls of Faërie Fate,  
Stream and font are dedicate ;  
Wheresoe'er your wings may gleam—  
Vistas on the verge of dream,

## *A Garden of Spiritual Flowers*

Haunts beyond the rainbow set  
Under walks of violet—  
Hearts and hearths of human kind  
Better suit the elfin mind.  
We adjure you, keep no more  
Homeless state on splendid shore,  
But with spells of magic birth  
Once again make glad the earth !

Here in glade and dingle sweet  
Ye may find a close retreat :  
Can ye wish for softer bed  
Than the moss that here is spread ?  
Here the mavis' voice is heard,  
Every late and early bird ;  
Here the tendril's slender string  
Deftly hangs, a faërie swing ;  
Purling brooks and founts that play  
Make sweet music night and day ;  
And in lakes which stedfast lie  
Under Heaven's eternal eye,  
The blown lilies waiting float,  
Each to serve as elfin boat.  
Never do the evening dews  
Nectar to the flowers refuse ;  
Like the blackbird's liquid note  
The wind breathes in the wind's throat :  
Who shall find a fairer spot ?  
Linger, fairies, linger not !

Still the woods are dark and lonely !  
There the throstle calleth only—  
There alone the throstle calleth  
As the silent twilight falleth.  
All the old mage-spells are broken,  
All the ancient charms unspoken :

## *The Invocation*

Who to human tongues shall teach  
That forgotten sylphid speech  
By whose aid the weirds of old  
Did with Nature commune hold ?

'Tis the darken'd human heart  
Whence the Elfin Lords depart !  
Ye who now this loss deplore,  
All who would their reign restore,  
Seek from mystic gifts of sight  
Hallows for the heart of night ;  
Seek for depths of thoughts serene  
Softened through the deeps of green,  
For the open eye which looks  
Further than the life of books,  
And in any stone discerns  
What a heart of wonder burns,  
Finding all about it lie  
Brimming wells of sorcery.  
Virgin thoughts are brightest chrism  
In the mystical baptism,  
Which, to those elected duly,  
Lifts all veils, revealing truly  
Elfin worlds in rapt clairvoyance,  
Elfin marvels, Elfin joyance,  
Elfin vistas, Elfin vision,  
Elfin voices, dreams elysian,  
Fay-built isles and seas that be  
Glamour all and gramarye.  
Where shall point the Elfin wing ?  
Worlds of pure imagining ;  
Then where wonder rules the heart  
Thence shall fairies ne'er depart !

## *A Garden of Spiritual Flowers*

### AZALEA

OUR sleep is over now : what morning dawns ?  
The beautiful and visionary night,  
Moon-haunted all its length, by winds inform'd,  
A worshipful and spiritual night,  
Has in this daylight disillusion grey  
Been sadly merged. The prose of life on earth  
Begins to speak. And here I stand alone—  
One billow broke upon the bay far out  
This moment pass'd ; it flash'd a seething crest,  
Then fell. What space for inspiration now ?  
What magic left ? What message in the sea ?  
The once bright-shining moon is bleak and white  
And burnt to cinders. When the trees were draped  
By solemn darkness, in their mien was awe,  
Their aspect majesty, their rustling leaves  
Dodonian prophecy—they were mighty thoughts.  
Now their spell shatters ; as a part once more  
Of vegetative nature, they stand stripp'd  
Of poetry and meaning. The lark's song  
Is some mere singing of a morning lark ;  
That engine's drawn out, melancholy shriek  
Fills all its silver pauses far prolong'd,  
And drowns with dismal wail its golden close.

O bitterness ! There is no human word  
Which gives expression to the craving depth  
Of desolation foss'd in human hearts ;  
All futile methods of our mortal speech  
Choke sympathy by commonizing grief.  
I made by magic in a winter month  
An Eden-garden full of holy bloom :  
The blessed lotus in its lakes abode

## *Azalea*

With stately swans, and all its paths were lined  
By lustrous lilies. Thine azaleas filled  
The consecrated air with grateful light,  
From myriad blooms. Thou hadst no care therein ;  
I spent the strength of spirit on thy dreams—  
To crowd the sacred hush of mystic sleep  
With all high-speaking images. I search'd  
The world of mind to build thy maiden bed,  
In amaranthine bowers, with purple blooms  
Of dim, inviolable violets :  
Their scented heads received thy psychic limbs  
And soften'd moss beneath. . . . But morning broke—  
Then was a latch upon the garden gate  
Uplifted by thy voluntary hand  
And from the aureate place of our dream-light  
Thou didst go forth ; thy beauty's human grace  
Has chosen earth. . . .

A blush of morning bursts  
Above the dim and wavering line of downs  
Far flashing sanguine glory up the sky ;  
That lofty and immeasurable arch  
Transforms from grey to lavender, and fills  
With sudden ecstasy of morning birds . . . .

The charm arrested leaves thee clay once more :  
Thou art not wholly false nor wholly true ;  
The world, God knows, may leaven thee. But me  
The dream shall hearten ; the earth's part dissolves,  
God's part remains, whilst thou hast fallen short  
Of immortality and beatitude.  
There was no height beyond the power of soul  
To scale for thee. There was no height beyond  
Those heights to which my spirit should itself  
Have lifted thee. . . .

I see thee deck'd with pearls  
And turquoise rings ; the splendours brought from East

## *A Garden of Spiritual Flowers*

And West invest thy body. Thou art clothed  
With earthly wealth instead of phantasy.  
O sole and only truth of deathless mind,  
And dreadful lapse from starry heaven of thought  
To lower riches! Can I wish thee bless'd  
In these, or mated unto man of earth,  
Ascribe thee true beatitude therein?  
Thou wast a spirit in these arms' embrace,  
And I transfigured in thine own had dwelt  
As god beside thee, deified thereby.  
How art thou fallen, O Lucifera!  
But ecstasy of ardour never quench'd  
Suffers a golden change on heights of soul.  
So upward ever! To the endless height,  
Which meets the bottomless, abysmal depth  
In the infinite circle of Eternity!  
Light for thee still—O somewhere, somewhere Light—  
If I eclipse thee in my angelhood,  
O thou too pure e'er to be wholly false,  
I'll clothe thee in the mantle of my soul,  
And on my shoulders raise thee past myself  
To heights beyond me!

### DISTRACTION

SHALL a poet whose office is high  
For the heights, say, a moment unapt,  
Descend some distraction to try  
And adapt?

The thought in itself gives a touch  
Of the trivial to help his descent:  
Will decline be more steep overmuch  
Than he meant?



## *Distraction*

'Tis assumed he must cleave to his part  
But may seek with conventions to toy,  
See if flowers of the field will his heart  
Offer joy :

If the pastoral landscapes can please,  
And Phyllis well-favour'd may seem  
When the pipes of a Colin give ease  
In his dream.

There's not much in this, as we know :  
Shall he turn with an amorous gaze,  
Of a courtlier mistress or so  
Singing praise ?

Shall he find in his country a theme,  
Or the party he follows advance ?  
Shall he give some benevolent scheme  
A rhyme's chance ?

We may doubt if distraction in these  
Can be won from his call overlong,  
Or that ways which are beaten will please  
For his song.

For the things which are done may be done,  
It is true, in a different way ;  
But the woof which is spun has been spun,  
Well-a-day !

And the ends which are far out of reach,  
Green earth and the sky that is blue  
Exceeding, please most for our speech  
Me and you.

Leave, therefore, the lambs to their fold  
And the sheep to the shepherds who tend,  
Since the themes which are old will be old  
To the end.

## *A Garden of Spiritual Flowers*

But above one and all are the peak's  
Revelations, for song that can dare,  
In pursuit of the high things it seeks,  
To go there.

### IMMANENCE

THE wind without is wild on down and cliff,  
But here is perfect shelter. Pause with me,  
By this rude stile ; and, through those mellow browns  
Of autumn bushes on the broken slopes,  
Behold the sea below, the vault above,  
The mist's thin draperies, the ghost—scarce seen—  
Of yon young moon suspended, white and thin !  
I count it good to stand, as now we stand,  
This resonant September afternoon,  
And, past the twisted shapes of elm and beech,  
To see the low, slow, sounding waves far down—  
Churn'd on the rocks and stain'd by yellow sand—  
Advance incessantly. The air is cool :  
Now wanes the day ! From this glen's marshy slope  
Comes subtle fragrance ; and that shelving bank,  
Where oaks still hold against the stir and stress  
Their sering leaves, alone from sight shuts out  
A blazing autumn sunset's scene sublime.

The coastguard's cottage windows, facing West,  
Are flaming strangely. Now the night descends—  
At once the turf looks cold, forlorn and grey !  
Our steps retrace ! Once more the hill we climb—  
Green, orange, crimson—is the world ablaze ?  
The churn'd sea burning ? Are those loose black  
clouds,  
Which, with the wind, pass off from North to East,  
The smoke thereof ? It is the sunset—see !  
Confess the Presence—watch, but speak no more !

## *Suspirium*

### THE SOUL'S LINEAGE

ACCORDING to our measure and extent,  
Despite long exile in these regions dim,  
We must from God compute our soul's descent,  
Seeing the soul on Him alone is bent,  
And must in that degree partake of Him.

### SUSPIRIUM

WHERE art thou?—Where?—Speak to me once—divide  
This dreadful hush of death! Cold grave and dark,  
Did that hold anything of her I love  
Soul-adjunction and heart-agony  
Should vitalise the remnants into life—  
So should I hear of thee! Thou dost not sleep;  
In the wide measures of eternity  
Thou art awake, abroad: but where art thou?  
Give me a sign upon the sky to know—  
Or let thy tears fall, light as softest down  
From dreaming swan upon a pool's still breast,  
O'er mine uplifted face, if tears be thine.

Oh lady, thou didst once, a moon at night  
Shine burnish'd with a pale and psychic grace,  
An argent beauty, toned and soften'd down—  
From all hard outlines of reality—  
Into a face of dream, which melted all  
And the waste world about thee fill'd with love,  
As thy soul's magic fill'd the sphere of life!

## *A Garden of Spiritual Flowers*

But after, stricken in a woeful time—  
As sometimes night, star-panoplied, supreme  
And saturate with artemisian light,  
Grows wan before a vague and dreary day,  
And earth's moon, dying in the mist distraught,  
Turns to a pallid shadow—thou didst wane  
And hence the mercy of all-patient God  
Was written in agony through my grey youth,  
But thou wast martyr'd more who now art crown'd.  
So for thy sufferings' sake, my love, my loss  
And the long dereliction of my days,  
I swore to wear thenceforth a life unstain'd,  
That none should suffer who environ'd me :  
So did a heart of pity and pure love  
With leaping pulses fill the chords of life  
And there is none that I have wrong'd—not one.

Therefore, I pray thee, let this exile end :  
In thy clean hands the spirit I have kept  
Pure for thy sake, I place. Let the still air  
Give up the soft light of thine eyes ; and come—  
Come in thy mildness ; or, that boon denied,  
Strong in my yearning, bid me go to thee !

### THE BETTER WAY

OUR hearts, disdainful in these days, repent  
That poor ambition and unwise content,  
Which, in the midst of veil and semblance, left  
The soul of true realities bereft  
And those prerogatives of human mind  
Whereby the soul at last leaves veils behind.

## *Fragmentum*

### FRAGMENTUM

I LOOK behind on all my former life,  
The masque of strange succession in events,  
The weirds unfinish'd, the impending dooms,  
Whereon, with even mind, with chosen speech,  
I muse this day ; while, sunk in deepest thought,  
Thou standest by me, patient, unperturb'd.  
Leaf-blinds are drawn ; the late sun shines without  
On wide green meadows ; all this bower is fill'd  
With things familiar. Thou, reserved and cold,  
Dost hear my tale ; setting and atmosphere—  
How formal, friend, and yet what secret things !  
What thoughts ! What dark thoughts, haunting ever-  
more !

A sudden flash, before the eyes of mind  
Passing at times, takes all our heart away,  
As rapture caught Elias : we are lost  
To earth and time, far in some place of dream.  
As sees the warden of the castle walls,  
How stretch the pastures wide and darkling woods,  
How the vales dimple, how the light streams wind,  
What silver shining speaks of sea beyond—  
So in light richer than our landscapes know,  
Yon ocean splendour, past all fair romance,  
Interprets its bright pictures to the heart  
By words no more, but living images.  
Once, from the realms thereof, we drew that light,  
Exalting Nature ; but the thoughts, my friend—  
The dark, dread thoughts—the deeps behind the gleam,  
And in those depths abysses, gloom unpierced !

Now that this avenue of trees is pass'd,

## *A Garden of Spiritual Flowers*

Take breath. The road slopes after ; its descent  
Is steep to reach the streamlet, and with stones  
Made rough—to save the horses. Do you mark  
That little bridge which spans the burn? Our path  
Goes over it. Before us to the left  
An old church looms ; a growth of ivy there  
Shews in the evening light its splendid green  
On tower and nave. A dial all the day  
Tells time in silence on the southern side.  
Here swirls the shallow water ; did you catch  
That flashing fin? See, in this hole curl'd round,  
A speckled eel is sleeping. So we reach  
The long white-fronted house. Who dwells therein?  
Patience! The water on a single side  
Washes the ample lawn ; at brink thereof,  
Wide spreads the walnut-tree, a stately growth,  
Its broad, rich leaves above the waters drooping.  
Peace, brother soul ! here is the trysting-place.

Perchance things lesser in the end shall save  
Things greater, and the least is also first.

### WITNESSES OF SILENCE

MAN's heart is for himself a volume writ  
In cipher, having no true key to it ;  
And other hearts discourse on every side  
Language, to which no lips have e'er replied.

## *A Hard Saying*

### A HARD SAYING

UNSELFISH love, which would true aims fulfil,  
Must be what men call mean, must make unask'd  
The first advances, and a cold response,  
Rebuffs and misconceptions overlook,  
To prosecute its end, which is to give,  
For love's best reasons, unrequited, all  
Love's heart and life's devotion.

This confess'd,

Some brief indulgence let the heart enjoy—  
From thought set free, from all the weary weight  
Of those great ends whereto, since early days  
Elected, souls must strive and, striving, see  
New fields of labour opening far beyond  
Into the infinite. Then, Love, awhile,  
Such heights forsaking, unto some green place,  
Like this, in vernal hours or in the soft  
Luxuriant summer prime, from high degrees  
Exemption find—or take the grade of peace,  
Renouncing not. With all our doom foreseen,  
Such respite gives the greater strength to bear,  
Puts by the sense of whole unworthiness,  
Or lifts it up into our aid unask'd  
Who cannot choose but deem our souls unmeet,  
O Love of all, for love of thine and thee!  
Yet only love us, and in love like thine,  
Our soul's love-flaming shall be meet to hold,  
O love beyond all love, the love of thee!

## *A Garden of Spiritual Flowers*

### ONE REFUGE

WHEN old convention's sad calamity  
Shall, after weary days, our path permit  
To issue—undeterr'd and free :

What then remains?

Forest and woodland world, the green,

Far-sparkling plains?

Or fair Romance to lead the lines of it

O'er azure seas serene?

O well for these, if they can take us where  
The soul alone would be! Of old we trod,  
With shackled limbs, a thousand ways of care;  
What profits freedom till it ends in God?

### OTHER MANHOODS

BE sure that, ever from the birth thereof,  
Both earth and sea are sentiently alive  
And in the cosmic harmony perform  
A willing part, to holy law conform'd,  
Sounding at times an individual note—  
Conceived within them—through the starry hymn  
Which—*Ave, ave!*—high creation chants.  
The leaf which shrivels in the hand can feel,  
Though it be feebly, and the bud which lifts  
Its head to catch the sunlight or the dew—  
Here something in us prompts and forces faith—  
Discerns, though dimly, moisture, light and heat  
As life and health and happiness. Through all  
That lives some form of consciousness pulsates



## *The Poet Speaks*

And not all blindly struggles towards the good,  
Sharing some part of our humanity,  
Seeking increase thereof. That joyous bird  
Which in the glare of this light-clouded sun  
Pours forth a fountain-music from his soul,  
Is surely conscious of the power of song,  
And in a measurable way perceives  
The beauty of it—in his own degree  
Is therefore poet, since the gift is his,  
The conscious use and simple love thereof.  
In some translation of a later day,  
Some evolution now on earth undream'd,  
Are any heights forbidden him?—Who knows?  
This only—from the deeps within ourselves,  
Above the common interests of sense,  
Strange pasts at times well up, of leaf and bud,  
And we who know not truly what we are  
Know also not, yet guess, what once we were.

### THE POET SPEAKS

WITH silent steps thou movest, Moon, on high,  
For ever keeping thine appointed course!  
What hope of rest is thine? What native source  
Dost thou for peace seek out? The days go by—  
There comes no end in sight, no haven nigh:  
What impulse prompts thee on thy starry road?  
Ah, shine! Thy splendours bless this dark abode;  
With mild effulgence fill the spacious sky.  
O Solitary Lady, we have grown—  
Our eyes so long on thy long journey fix'd—  
Almost content to be, like thee, alone,  
In steadfast thought, with other thought unmix'd:  
Our paths, like thine, go upward and descend;  
Aside we cannot swerve, or see the end.



PATHS OF ZION

“Amor ipse notitia est . . . Amor oculus est  
. . . Amare videre est.”—CONFESS. SANCTI  
AUGUSTINI, Lib. vii. cap. 10.

# Paths of Zion

## MINISTRIES OF GRACE

GATES of the grace of God—a thousand gates—  
Lie open round us ; neither bar nor lock  
Prevails ; and there is nothing in the world  
Which asks to keep its secrets in the heart :  
All are set forth for worship. Nature's scrolls  
Lie written and over-written everywhere—  
Without, within ; the hidden meanings sing,  
Great symbols shout, till knowledge fills the soul.  
Not into gold and gems are common things  
Changed suddenly ; the precious metal shines,  
The jewel, native to the heart of each.

Bear witness, Sons of Song, that not in vain  
Shall any man—with God's true gift of eyes—  
Explore the windings of a bosky road,  
Hedge-bound by spring-time green or summer's wealth ;  
Through elms and oaks behold in holt or chase  
A quiet homestead ; watch in welkin light  
While rooks round windy nests in circles wheel  
And by the symmetry of motion shame  
Their own discordant notes ; or contemplate  
The gracious fusion of a beechen grove  
With ancient, sombre, solitary firs.  
From grass to star, whatever lives lays bare  
Its virtues and an infinite behind.  
The eye shall not be satisfied indeed  
For evermore with seeing—till an eye  
Turns inward, looking for the God within.

## *Paths of Zion*

Yet each and all of these, or kindred boons,  
Reward our sight ; and thanks are therefore due—  
Alike for object and for instrument—  
Till God's transcendence swallows up in fine  
God's immanence.

My praise is render'd now  
For that white mare on pasture grazing yonder,  
Her one white foal beside, with one white star  
Seal'd on its forehead ; for the scent inhaled  
This evening early in the month of June,  
From hawthorn hedge-fence and from new-mown hay,  
Just after rain, ascending. . . . Here I cross  
A country-stile and suddenly take note—  
Above that stretch of level sward and bush—  
How lifting mist leaves bare the downs beyond ;  
Once and again, while twilight closes round,  
How—in the shadow of this old church-porch,  
Old tombs beside me—I can hear, far off,  
The solemn washing of an open sea,  
As if the voice of everness spoke out  
In time, news giving of a home for souls.

Voice and the Word for ever ; timeless sense  
Past all this sense of time ; an issue found—  
Through things that are—into the great and good !  
How end then therefore, save in man himself—  
That gate which ever, in the least and most,  
Swings open Godward ? Listen, Sons of Song :  
Whoever on the grace of youth or maid  
Dwells with pure eyes, heart-fill'd and moved to prayer,  
Has kiss'd with worship a responding mouth,  
Lays treasures for the heart up . . . Give me still  
The end heroic and the term sublime !  
All these may lead thereto ; love most is path  
And makes most also of the mountain-ways.  
End, and an end in God—His end and ours !  
O crown us at that last for evermore !

PART I

*FACES TOWARDS JERUSALEM*

He sits exalted in his crown's pure light,  
Amongst his kindred seraphs, hid from men—  
Withdrawn in burning nimbus. What remains?  
This weeping world we love for love of him  
To lift by love of him to him we love.



## *Faces towards Jerusalem*

### I

#### IN CIVITATE DEI MAGNA

*The city is dusty, the streets are long,  
And the sky overhead looks dim ;  
But, ah ! it is fill'd with a thought of thee,  
As the church with the chanted hymn.  
It is fill'd with the memories bright of thee,  
As the spirit with grace divine ;  
If a sunbeam fall upon path or wall  
I know 'tis a smile of thine.*

*Comes there a pause in the whirl around,  
Thy heartstrings there I hear ;  
Sounds there a voice that is sweet and low,  
I know thy voice is near ;  
Gleams there a face that is fair to see,  
Wherever thy form may dwell,  
I know it is thou by the white, white brow,  
Thou spirit of Israfel !*

*O, I shall stand in a moment more  
Where oft thy feet have trod,  
Which now go over the steep incline  
That leads to the Mount of God !  
As ever they press on their forward way  
There falls on the pilgrim's face  
A beam more bright of the wond'rous light  
That shines in the Holy Place.*

## *Paths of Zion*

### II

#### EIDOLON

No eye but mine is on the shifting waste,  
As poised upon this steep cliff's utmost rim  
I watch the world of waters. Many times  
Have I thank'd God for that most perfect line  
Wherewith the still sky rings the restless deep—  
For passing ships; for tides which come and go;  
For cultivated fields—with ample curves  
Sloping and sweeping shoreward; for the glare  
Day long on rough white chalk; for silent caves;  
For shelter'd coves and shallows known to few;  
For waste and lonely places unenclosed,  
Which ocean peoples with a thousand voices.  
But now my soul is moved by deeper thoughts:  
One face transmuted in a light of mind  
Is o'er the shadow'd prospects of my life  
Exalted sacredly, like Dian's horn,  
When—out of mists, from mead and marsh escaping—  
She soars and finds the zenith.

Israfel,

That face is thine. I stand and think of thee,  
Till thought evokes thine image: it is poised  
In glory above these waters. To the sky  
Thy face is turn'd, thy holy hands are clasp'd,—  
The light wind gently lifts and floats thy hair.  
White vestures also by the wind are trail'd  
A yard behind thee; subtle haze of light  
Surrounds thy body; and its waist is girdled  
With white and fragrant lilies . . . I have clothed  
A human form in dreams with angel-hood,  
And evermore a spirit in my heart  
It dwells. Transfigur'd, thou hast pass'd from earth

## *Faces towards Jerusalem*

Into a world of emblems, and therein  
The stature of immortal life is thine.  
Exempt from passion, weakness, pain and change,  
Dost thou live ever a reserved, remote,  
Translated life. And having lifted thee  
Above this world's modalities, meseems  
That this most blessed vision—beyond all thought  
By my dream fashion'd—is most truly thou.  
It was thy human nature prompted it:  
The meekness, modesty and grace thereof  
Have nourish'd and enhanced it. Thou alone  
Didst prompt the vision, and all light thereof  
Is shrined in thee. That manifested life,  
Before earth-eyes presented, has reveal'd  
An inner self which more than fleshly form  
Is thine, is thou.

Thou art not yet perchance  
In full fruition of that nobler part,  
For in these daily ways the man divine  
Holds chiefly from the lesser self aloof;  
Some beams shine o'er it and in warmth does love  
Descend thereon, to link the flesh therewith;  
But perfect union of the twain on earth  
Is compass'd rarely. When the heart is cleansed,  
The heart draws toward it; when mere life of sense  
Sinks down subdued and unimpeded mind  
In conquest towers, then mind and vesture both  
Abide transfigured in the light thereof,  
For flesh when order'd well can also shine.  
Thou in such light art dwelling, and thy face  
Has—like a mirror—to my inward eyes  
Reveal'd the nobler self: I see thy god.  
I see thee stately, steadfast, pure of heart,  
While earth-born natures—with the meaner man  
And mundane things contented—have so far  
From true self lapsed that no ray enters in  
To beautify the temple's outer courts,

## *Paths of Zion*

Which never therefore to pellucid sight  
Reveal the brilliant spectrum of that high,  
Undying part.

I stand beside the sea :  
Waves swell, wind rises, falls an autumn night ;  
And as that moon doth, when the darkness deepens,  
Her own face brighten more, thy face grows fairer  
Amidst the inward darkness of the world.  
Thy nature alters, towards the self supreme  
Ascending daily ; and mine own shines also—  
With thy great love suffused, by a most strong,  
Immortal love of thee suffused, transform'd.  
I look to see thee, in the world beyond,  
With God made one for ever in thy soul :  
May I with God be one by love for thee ;  
May this wide sea denote what fills with strength,  
The orb'd moon witness that which cheers and leads,  
Descending night portray the veils that hide  
All paths henceforth but those which lead to heights  
Untravell'd ! May it hide all tarnish'd love,  
To perfect state exalting love for thee !  
May that my spirit sanctify and seal,  
And—for thy love—may I the world itself  
By mine own labours seal and sanctify,  
Then make the guerdon of that sacred task  
One new star shining in thy crown of life—  
My saint, my light, my symbol, Israfel !

### III

#### TOWARDS PERFECT DAY

I saw thy forehead touch'd with lunar beams :  
*Pax tecum, Sponsa Christi*, Christ and God  
Encompass, Bright One, and abide in thee ;

## *Faces towards Jerusalem*

In outward life God's Temple be thy wall  
And priestly vigils keep thee free from fall !

God knows, my saint, I might have held with thee  
The human intercourse of friend and friend ;  
Speech might have pass'd between us, our warm hands  
Have clasp'd at greeting and at parting time.  
Seas roll their tides between us : dost thou watch  
Heaven's fair queen rising ? Are thine eyes and mine  
Both fix'd thereon ? Does thy heart also swell ?  
Soars all thy nature upward, gazing there—  
Pure soul, high soul ? O gracious communings,  
Strong love of friend and friend, by me renounced,  
That in a mirror of the mind preserved  
Thy sacred semblance should be free from stain !  
My true reward is with me here and now,  
For, like a spirit from the sea's white spume  
At eve ascending, lo, thy Symbol rose  
And draws me on for ever, Moon of Faith,  
Vision of Christ unseen ! The potent sign—  
Such spells evoked—pours down its light on thee :  
This is no dream ; it draws thy human self ;  
It takes thee starward. Thou art daily raised,  
Till, like a cold and shifting sea, far down  
Thine eyes behold the flux of mortal things—  
A restless waste below thee—toss perturb'd.  
Still on the sacred height thy glorious moon  
Of spirit—manifest in lambent flame—  
Shall glow for ever before the veil of God.

Poise, happy moon, for ever ; in the cold  
And starry spaces poise thy shining shield !  
Behold, as shadows on the road, are cast  
Our meaner selves behind us. Earth and sea  
Are in thy light transfigured ; vistas bright  
And paths that end not tempt us sweetly forth ;  
A thousand lofty hopes inspire the heart

## *Paths of Zion*

Which from a lonely zenith of the soul  
Thou pourest downward, as the moon her beams,  
O Mystic Moon, enthroned in heaven of mind !

### IV

#### TO OTHER ENDS

HE glides before us with the torch of Christ,  
*Lux Christi* crying in this night of time :  
On his God-haunted face the grace of God  
Dwells visibly ; so, chaste and passionless,  
His beauty utters its apocalypse,  
Or lifts its glass of vision. In such depths  
I read man's life anew ; a soul-born glow  
Has fallen on its pages ; all the words  
Of that close-written volume take a fresh,  
Unlook'd for meaning. Evermore betwixt  
The lines of its enigmas shall I read  
His gracious message and the peace thereof,  
His creed of hope.

I hear it even now,  
Though this be dream. The opal twilight falls,  
And in the silentness of mere and mead  
A church-bell summons to the vesper-hymn.  
Is that thy voice which bids me also forth ?  
Is that the music of thy heart most pure  
Which in the pauses of the whirl of thought  
Sends forth its summons like a bell to me ?  
I will not stay to take up staff and scrip,  
To count the things I leave or bid farewells.  
Behold, I come ! Mine empty hands can bear  
Whatever burdens may seem well to thee.

## *Faces towards Jerusalem*

And now my soul uplifted views afar  
The heights of life, desired and sought so long ;  
But faintly limn'd against the furthest sky  
Are altitudes beyond them. Thence thy voice  
Is calling, nothing I behold of thee—  
A voice alone upon the mountain-tops  
Which calls and calls. The road is steep and wild ?  
I come no less : I will not faint nor pause.  
Ascend, bright spirit, with the speech of God :  
My heart is strong to follow and achieve ;  
But when those vision'd peaks of life I win,  
Return into some greater height above  
And lead me thus for ever—still remote,  
A voice alone on the eternal hills  
Which calls and calls.

### V

#### AND SO FORWARD

O WONDROUS lustre of the mountain snow,  
By sacred morning's light of gold inform'd,  
By golden morning's blessed light illumed,  
By magian light on all the airless crests—  
Whatever storms may vex the world below,  
Whatever clouds may darken earth and sea—  
On those proud peaks, through all and all illumed !

O saffron light of morning, on such hills  
The weeping angels watch with straining eyes,  
While Christ still tarries in the House of Death !  
Break, Rose of Morning, break in bright array :  
Thy fragrance fills the spaces of the air,  
Thy blush uplifts the future ! And, meseems,

## *Paths of Zion*

It floods my house of life for evermore—  
A glory of holy soul !

The start is made :  
Light, beauty, lead ; and lead, thou hand of God ;  
Call earth and sky ; calls mystic sea profound ;  
Life calls and death. The shining Crown of Life  
And thine uplifted nature's secret heights  
My strengthen'd spirit to achieve sets out,  
Saint Israfel !

## VI

### HOW NATURE HELPS

I SEE this eve—o'er these familiar fields—  
The sky grow blue : thy transient opal shines :  
I see thine amethyst and opal deep,  
Thou sky of God, and all thy West aflame !  
Ensanguined clouds across that gleaming vault ·  
Sail in the wind of sunset. Splendours bright,  
Your tinctures perish while I watch, but one  
Shines in achievement, in lone beauty shines.

The world unfolds in front, now cloud-involved :  
Is that the early moon within the mist  
Which I see southward, like a phantom light,  
Hang in a rainy sky ? Chirps one weak bird :  
From wold and woodland, as in dream, the day—  
A pallid death withdraws. The bleak wind stirs  
Complaining trees. Far winds the path I take :  
It is one voice invites, one star which leads,  
One hope which shines through all . . .

The wide meads stretch :  
Lo, all the West behind me suddenly



## *Faces towards Jerusalem*

Glowes newly : how the blue sky clears o'erhead !  
It is not night, nor seems it evening yet ;  
A spring sun shines, and like a tocsin beats  
The heart of youth through all the smiling land.  
Sing on, thou lark ! O'er all these open fields  
The long grass glitters in the light and wind.  
Thou wind, sing on ; thou clear, discoursing stream,  
Make gladsome music ! Neither storm nor gloom  
Are round me now. Fair winds the path I take ;  
Spring buds of bushes upon both its banks  
Are bursting forth . . .

And I shall see thy face—  
Because the dream supports me, I shall see  
Thy face once more. Thou wilt not fail me, nay,  
The quest shall finish as it starts perchance :  
This sun descending—now with vapours veil'd—  
Spreads light on miles of mead and marsh, immersed  
In April floods. The hedges and the trees—  
Which out of waters rise—cast lengthening shades  
Along the gleaming surface ; all around  
I hear the gentle lapse of little brooks,  
While not more cool than fragrant turns awhile  
The South's soft air.

## VII

### MASTER-BUILDING

GREEN earth is round thee and blue-gleaming sea  
Spreads far before—so full, so bright, so fair  
Its silver surface : on the beach it lies,  
As a child breathing on the breast asleep.  
There is no limit to the golden hopes  
Which light, like lamps, the future's floral paths.  
There is no path too long, no goal too far,

## *Paths of Zion*

No height beyond thee : thou art strong for all  
And all in turn renouncest—land and sea,  
Youth's kingship, youth's inheritance therein,  
And towards the perfect, hidden life in God  
Directest only thy desiring eyes :  
May thy high soul be throned o'er space and time ;  
Be thine the Secret Name, the Morning Star !

Like Michael soaring from celestial strife,  
I watch thee rise ; through surging mists of sense  
Thy strong right arm put forth, thy shapely head—  
With striving face upturn'd and streaming hair—  
All light itself, into the light ascends.  
The rainbow-splendour of unspotted mind  
Invests thee now ; so sinks the flesh subdued :  
Thine earnest lips the grace of soul invoke,  
The secret eye which sees and searches all,  
The word of spirit in the soul itself  
Declared. . . .

But now, with modest eyelids droop'd,  
With even pulse, with cool and indrawn mien,  
I see thee stand, still in thy white array'd.  
Thou speakest not : this is thy victory,  
Who hast, triumphant by the strength of will,  
Compass'd thine end. Henceforth the voice of God  
Teaches within, the spirit of Christ inspires.

So dost thou issue from thy house of thought,  
With hands uplifted : thou art priest and king.  
What dost thou seek among thy weaker kind ?  
The priestly sacredness of thine own self  
For man to offer in the name of God—  
A cause divine. . . . What angel dwells on earth ?  
Nay, ask what earnest man of mien erect,  
In whose eyes shines the troth of other worlds,  
Reveals a perfect law, the Food Divine

## *Faces towards Jerusalem*

Administers, and spans the breathless height  
'Twixt man and God, the mystic bridge makes known—  
No longer narrow as a sword's sharp edge,  
For all can walk thereon.

My lord, all hail!

Thy call is coming out of realms unseen ;  
The work is done. Put off thy garments now,  
The lapse and wash of an eternal sea  
Stirs in the twilight hush. So pass therein ;  
The waters once above thy form will close,  
But when thy head divides their surface calm  
Comes light, comes warmth of the eternal day.  
I ask no inspiration now from earth,  
Or ocean's voice, to paint in human terms  
A soul transfigured by immortal being.  
I see thy former nature magnified,  
While other missions lead, in worlds unknown,  
Most saintly missions, of thy progress born—  
Of God's deep counsels born—for evermore.

And now to Him Who gives us space to dream in  
Be praise for ever from our dreams and us ;  
May noble acts be food for dreams still nobler ;  
May these, ascending in a scale divine,  
The scope of action and of life enlarge,  
Till life with Him be one !

## VIII

### THE END CROWNS

O SECRET SYMBOL, seen by bad and good,  
Unfold for ever ! May we know thee more,  
And more expanding, may thy meaning high  
Reveal the perfect measures of the law !

## *Paths of Zion*

Pass all things dark before it, pass and die ;  
But on the pure, regenerated, free  
Ascending mind of man, on life's new age,  
Shine, mellow moon unwaning ; shed thy beams  
Of mildness, mercy and intelligence !  
Symbolic Moon, may God light man in thee !  
All earthly loves have perish'd ; that remains  
Wherewith we love thee and are led by thee,  
And that—imperishable, peerless, strong—  
By which thy spirit is to God led up,  
O human nature of our emblem pure,  
With whom may God remain in light and love,  
In life immortal and the Crown of Life !

I set my Symbol, fill'd with meanings deep,  
To shine before thee—in thy face, O man,  
To shine in beauty ! Take it, gentle world :  
Be worthy thou ; fulfil what wants in me !  
So as the moon, new-born in month of May,  
Shall wax each night, this lamp of thine and mine  
Will amplify its purport. Should it prove  
That in far years the lustrous beams matured  
Shall offer light beyond the light of mind,  
Remember him who set a beacon-torch  
On his own heights to burn, and greatness more.  
Peace fill thy heart, while I go faring forth,  
My part to act. May all things great be thine :  
If from an apex past all dream I cry,  
Believe the news I send of realms unknown—  
My friends, my lovers, and judge me worthy you !

## *Faces towards Jerusalem*

### IX

#### WITH HARP AND CROWN

SONS of the Morning and Eternity,  
Children of Benediction and of Light,  
Daughters of angels' kisses: I have wrought  
A little book of melody and love—  
A book against the resurrection-day—  
Song mystic of humanity divine,  
Achieved in one regenerated heart—  
Our bright sidereal beacon, Israfel.  
I swear, my brethren, by the Orphic faith,  
And by the faithful prophecies inscribed  
Deep in discerning souls, that starry hosts  
Lead on that spirit, and his reign is nigh.  
He stands erect among frankincense clouds,  
A pillar of melody; his saffron hair  
Is a cloud of harpstrings; as he moves in grace  
And ministers, the ground beneath his feet  
Quivers in music, like a sounding-board;  
The parted air about him slowly streams  
Into faint flute-notes. In God's Holy Place  
He wears himself the aspect of a god:  
Has eyes and sees celestial hierarchies,  
With companies of martyrs and of saints;  
Has lips which shape man's language to divine  
And voice it past the common range of sound,  
To traverse God's infinity as prayer;  
Has ears wherein celestial harmonies  
Find passage through wide galleries of soul,  
Wherein they circulate and amplify,  
As in white sea-shells tinged with coral pink  
All ocean's vastness hollowly resounds;

## *Paths of Zion*

Has hands to sanctify by service meet  
Among the vessels and the mysteries ;  
Has feet ascending to the throne of God ;  
And—with a clamorous music in his throat—  
Utters the watchwords of eternity.

PART II

*FLOWERS OF PARADISE*

“ Amor transformat amantem in amatum, facit  
amantem intrare ad interiora amati et e contra,  
ut nihil amati remanet non unitum.”—DOCTOR  
ANGELICUS.



# *Flowers of Paradise*

## I

### PROEMIUM

#### GATES OF LOVE

Is that thy voice which, deep in haunted glades,  
Expounds the passion of the nightingale?  
Is that thy smile which on these Kentish cliffs  
Pours mellow warmth o'er miles of waving wheat?  
Is that thine eyes' light on the gleaming sea?  
Is that the flower-sweet fragrance of thy breath  
In hyacinthine dingles, deeply sunk,  
Possess'd by spells and incense? Is it thou  
Whose beauty's morn, in amaranthine blue  
And glory draped, looks down on joyful earth  
And royal majesty of open main  
From such unmeasured distance? Hast thou won  
Thy dimpled whiteness from the sea-gull's wings,  
Thy splendour ravish'd from a raptured sky,  
Thy freedom's grace from fountains, from the depths  
Of brooding ocean such unsearchable  
Profundity of spirit-speaking eyes?  
Or dost thou lend thy nature's secret wealth  
To garnish and intinct the world without?

Sons of the Voice and Everlasting Peers,  
Who look to see the Bridegroom and the Bride,  
I bring you once again a little book  
Of transformation on the psychic plane;  
And may Lucasta's love-born litanies  
Be counted as a prophecy or pledge  
Of more resplendent exploits still to come—  
The metamorphoses of Orphic art.

## *Paths of Zion*

I look to see most mighty things of God  
Accomplish'd in the land of living men.  
The unprepared but pure hypostasis  
Is one fair-shining maid's simplicity—  
A sacramental type of hidden truth,  
Reality and beauty which transcend  
Expression. We are born with faces veil'd  
As Moses' was, to hide the god within :  
May one translucid veil by Horeb's light  
Be here transfigured, earth and heaven be join'd  
In high Hermetic Marriage, which transmutes  
The world to gold.

Discriminate between  
The letter and the spirit that indwells :  
Be then all lustre yours, all magian gifts,  
Peace, inspiration, pure imagining,  
Laurel and sacred palm and crown of life.

## II

### DIVINE MISSION

IMAGINATION, vesting mortal form  
With shadows cast by Deity, be thou  
My minister ! Immortal Mind, proclaim  
Thy true intent ! Magician of the Will,  
Directing both, and thou, uplifted soul  
Of inspiration and of poesy,  
A holy task is yours : with power descend !  
A life is put into your priestly hands  
To lead by lone and consecrated paths  
From realm to realm of ideality.

The panorama of this outward world,  
Before mine eyes transfigured in a breath,  
Is supernaturally glorified.

## *Flowers of Paradise*

A high entrancement dwells on earth and sky,  
On that far-gleaming pageantry—that flash  
Of crumbling crests—proclaiming open sea—  
My other self-ness or my heritage.  
So one thing more to beautify and bless—  
One human soul to deify—one maid  
To fill with immortality—one deep,  
Illuminating, infinite dream of love !

I thank Thee for this bracing mountain-air  
Which rectifies all faculties of soul,  
Thou mighty God ! I yearn, I yearn, to Thee.  
My heart ascends in aspiration pure  
To meet Thy majesty, Thy tranquil light :  
Another being in these arms I bear.  
Baptize her beauty in benignant beams,  
Invest her with the freedom's perfect gift  
Of Thine illuminated and elect.

### III

#### WORLDS OF MINISTRY

THERE is no peace, no beauty in the glare  
About life's low, relaxing meadow lands :  
But trustfully resign thy gentle self,  
And I will bear thee hence to secret hills—  
From all things common, limited and base  
To all uplifted, liberated, rare,  
To unexplored, intelligible realms  
Invested with the majesty of dream.

Across the threshold of thy glorious eyes  
I gaze and see thy soul.

Exclude me not,  
Nor—Mother Nature—blame a chosen priest !

## *Paths of Zion*

Send forth innumerable voices high  
From thy four quarters, multiply above  
Thy solar pageants! Worshipful, I take  
And minister thy worshipful sacraments.

Speak to me, world of waters! Thy fair breast—  
All light, all beauty, like the face I love—  
Exhales an efflorescence of thyself,  
Thy grandeur, depth and mastery. Her height,  
Thy deeps, thy vastness, seem as phases three  
Of one unfathom'd wonder. Her I see  
Who, distant in a city of darkling ways,  
Will tarry, prayers upholding, till I come.  
Here—in the vigour of this morning wind—  
I stand, self-poised, upon a peak of rock,  
While all thy glistening and gladsome pomp  
Of hasty tide about me swirls and swells;  
While every shallow on the shingled shore  
Is like a boy's voice, meeting careful life  
With blithesome laughter; but the distant tracks  
Speak as with tidings of a mission'd man,  
Who—from the heart and centre of all things—  
Ascends with revelation. Thou art nigh  
When in the haunted city of darkling ways  
I stand, absorb'd in speculation deep  
Before my vestal's shrine.

Absorb'd I stand.

Grey eyes—Madonna—sacramental world—  
Immeasurable main of mighty soul!  
There is no sea, no sky, no fruitful earth;  
That is no lark which sings, no summer breeze  
That laves and censes: it is thou in each—  
Thou variously, inscrutably reveal'd;  
And plunged for ever in a trance of love,  
I lose myself, I melt, I merge in thee.  
'Tis not the moon, with spiritual beams  
Some night-sea soothing: thou art moon and sun,

## *Flowers of Paradise*

While in illimitable ocean thou  
Assumest other majesty and form.  
Thy grace is in acacia and in beech ;  
And when thy lover in a lane at noon,  
Beneath some maple lays his languid limbs,  
And the broad, rumour-full, benignant leaves  
Give shadow-shelter in a torrid time,  
And drooping low—with lissome whispering—  
Fan fever'd forehead, or in ears adream  
Recite dryadic rhymes and roundelays ;  
It is the providence of thy pure love  
Which closes round him. On thy lap he lies—  
Thy heart the moss which pillows and thy breath  
The zephyrs, all leaf-messages thy voice,  
And those dryadic roundelays and rhymes  
A rhythmic efflorescence of thy soul,  
Whose vaults are resonant with organ-odes  
And stately epics of eternity.

### IV

#### GREAT SACRAMENTS

ONE dainty, soft and fruitful shower of rain  
Has purged and clarified the fragrant air  
On this God-favour'd evening, late in spring.  
It shines as lucent as thy virgin brow,  
O thou most worshipful ! To every stir  
Its cool, translucent particles respond  
By tremulous emotions far prolong'd.  
The seething murmurs of the shifting sea  
Melt in the pleasance of a mood of dreams ;  
The temper'd merriment and melody  
Of church-bells ringing in the distance seem  
A benediction of thy beautiful voice  
Which lifts my soul into eternity.

## *Paths of Zion*

There falls a gleam upon the open main :  
Nor blue, nor grey—it shines with thine eyes' light.  
God bless the wonder of those waters deep ;  
God bless thine eyes—their beauty fills my life ;  
God bless that lark—his frenzy haunts the sky ;  
God bless thy voice—its modulated tones  
Have spell'd full often many a waste of waves  
And oft Astarte bound through formless nights—  
When tempests scream'd—to pour her peaceful rays  
On riven landscapes of the inner world.  
God bless the ripples of thy music, all  
My nature lifting to love's mantic heights,  
High spiritual quests of life and thought :  
God bless thee ever and in all thy ways !

I stand this night upon a lofty down ;  
The dreaming city by a dreaming sea  
Beneath me spreads, bewitch'd in dreaming air :  
Round me are solitude and wilderness.  
I call God's rain of benediction down  
To water all the Paradise of thy soul :  
Descend, celestial and deific dew ;  
Rise, Eden-incense, and thy virtue sweet  
Diffuse around thee, as the clover fills  
These fields uplifted with its teeming scent.

And, lo, the darkness—like a loving mouth—  
Parts in the utterance of a bell-sweet name !  
The stars stand close around, the trees incline ;  
From every quarter of the open world  
One mystic word—*MADONNA*—softly breathes,  
With meanings foreign to the land or sea.  
May the strong influence of wind-swept downs,  
Of aromatic odours brought from far—  
Descending—fill the shining veils of her,  
So made a porcelain vessel for the night's  
All-sacred myrrh and essences of nard !

## *Flowers of Paradise*

### V

#### CHOIRS MADE VISIBLE

THE luminiferous and azurine,  
Immeasurable vault of holy sky  
Its living tincture softens slowly down—  
Through hyacinthus and through heliotrope—  
To opal's pallid and elusive charm.  
Here too in twilight-hush my Lady's eyes,  
Dilating gently—as a soul expands  
By noble thought—diffuse the tender light  
Of hallow'd human love. Descending dew—  
So long desired—distil thy purest drops ;  
These scatter'd tresses cool, irradiate.  
My nature quickens in a pool of love  
Which spreads toward all mankind ; great Nature drinks  
The sacred, deifying soma-draught  
Of dews and moonlight, then in every leaf,  
In each light breath that stirs her magic sleep,  
Vaticinates about us, pouring forth  
Pontifical consecrations. These in turn  
Enthroned my spirit, as its pulses beat  
By thee, most blessed ; while a virtue falls  
In broad vibrations, from the trembling beams,  
Diffused, of this orb'd moon aureoline.

An unimaginable splendour fills  
My spirit with prophecy, and sight therein :  
So in the floral future of the world  
I stand translated—in that sanctity  
After the pattern of a poet's mind  
Created. On the summit far in soul  
The four-square city of a Salem new  
Stands high-erected, stands the House of God,

## *Paths of Zion*

Most perfect Temple of Humanity.  
This is the bright and everlasting day  
Our Lord hath made ; it is the day of Christ.

Strike, harps of angels, harps of God, the Scald ;  
Strike, harps of kings ; strike, Io ΕΥΟΗΕ :  
With choral chants proclaim the coming age !

### VI

#### TO ISLES OF LIGHT

BLEST be this undergrowth ! May rain and dew  
Increase it still ! And blest the tranquil breeze  
Which—after cooling showers—has crept across  
From dark, rich downs that ring the country round !  
Blest too this sky of June, like April's seen :  
Glory of sapphire blue, glory of cloud !

The quiet spirit into trance ascends :  
I reach that world where all things dream'd may be—  
If by sublimity and virtue they  
Can urge a claim on life. I seek therein  
That process, hidden in the psychic plane,  
Whereby the beauty of a maid elect  
May with the glory of essential light  
Be inwardly emblazon'd . . . I have found  
A secret path ; I know the perfect way  
Through which the stream of spiritual life  
Flows down to re-create the hearts of men.

I take thee hence ; I lead and lead thee on ;  
The aspiration, the desire, the will  
Uplift us both. Thou art no more of earth ;



## *Flowers of Paradise*

The troubled cosmos of created things  
Remotely gleams and glimmers. O the wings  
Which bear us now, that other dawn which breaks!  
Sword-guarded Eden and those gardens bright,  
Those shadow-palaces, those haunted mosques—  
Irêm, the wandering city—are in thee  
Henceforth the high possession of my soul.

### VII

#### AN IMAGE OF THE WORLD

BESIDE the lone coast's utter solitude,  
I fill thy spirit with the ocean's voice,  
As lone sea-caves are fill'd; or haunt thy brain  
With singing winds and clamour of joyful birds  
In heaven afloat. Thine eyes of trust and love  
Transfigure with an ardent violet  
From the bright zenith's royal altitude.  
Now sunset's bloom of rose has tinged thy cheeks;  
The lanes and gardens, full of floral scents,  
Make thy white robes magnolian. Now thy speech  
To day-long melody of summer-months  
Is modulated; life's harp-harmonies  
Have mellow'd all the movements of thy limbs.  
Behold, I face thee—with thy hair unbound—  
To meet the magic of a moon at full;  
High praise of Dian, the beloved, the crown'd,  
The plenteous queen, has drawn her tawny light  
To make thy nimbus. Now the choir of stars  
Has tranquillised the waters of thy soul,  
Till thou art hush'd and hallow'd and subdued.  
Behind the veils of matter and of time,  
The secret beauty shines, and that within  
Thy gracious sacrament of outward form

## *Paths of Zion*

Makes answer, leaping toward the actual  
With parabolic bursts of melody.

So shine that age when every maid and youth  
Shall equal glories wear, such crowns assume,  
And in the mystic city of the blest  
No sun shall set, nor moon shall need to rise,  
But there the Christ-light of the human soul  
In house and street abide !

### VIII

#### FOR THY MARRIAGE

AND when for us sounds nuptial hour of souls  
A mystic bridal shall be held therein ;  
Red morn shall lend her banners, eve her star  
And night her dewes and moonbeams. There shall rise  
A choric grandeur of unbonded sea—  
The holy, holy sea ; splendour of lights  
Shall gather round us and shall clothe us then.

Such splendour bursts e'en now : O sky of grey,  
Which veils ineffable dyes and sundown gold,  
O lonely lanes and vistas in the wood,  
Which twilight fills with mystery ! Wan star,  
White star, first star, pure font of trembling light !  
O deep, adorable, ecstatic hush,  
Which fills my soul with longing for the far,  
The unattainable, the sky-bound verge,  
Profounder hush and higher mystery !

## *Flowers of Paradise*

### IX

#### TALISMANIC MAGIC

HEART's truth, the moon above a hidden sea—  
Above those silent waters, merged in mist—  
Uplifts the splendour of her perfect disc,  
With hay-time halo ring'd, and fills the sky  
With golden glamour . . . Turn thy speaking eyes . . .  
When on some lofty ridge, which faces North,  
The wind-tide beats about us—cool and fresh,  
New life infusing—there some psychic grace  
Expands my faculties: the length and breadth,  
The glory and resources of this world,  
I realise. But when with patient, fond,  
Discerning thoughts I gaze—dream-spell'd—on thee,  
Thy nature's possibilities unfold,  
As with resplendent blossoms all adorn'd  
In everlasting May-time of the mind.

So God be praised, Who made thy gentle soul,  
And under sacramental veils abides  
Within thy nature's inmost sanctuary;  
Bless'd all the stars that shape thy future ways;  
Bless'd all who love thee and are loved by thee!  
Be thy true lover in thy beauty bless'd—  
His heart's ideal taking shape in thee,  
In thee attain'd.

The Daughter of the Voice—

BATH-KOL, the mystic Daughter of the Voice—  
Makes answer through the infinite: Amen.



THE POOR BROTHER'S  
MASS-BOOK

When so much fails the soul; when lights in flashes  
Dazzle, then die; and when the paths we trod  
Shew all green life about them burnt to ashes—  
What then remains? A new appeal to God.  
Beyond the Orders and the Churches rise  
The great and secret heights. The soul describes,  
Despite immeasurable distance, how  
Ascent is possible at will for all  
Who do no proffer'd graces disavow.  
And seeing that the nearest door perchance  
Is that intended for her first advance,  
Less as a home at first than house of call,  
She to the Church appeals for ministries.  
Nay! it follows that the soul, who there  
Enters on inward offices of prayer—  
Despite the letter and its grievous chain—  
Shall find the Church has all and there remain.

# The Poor Brother's Mass-Book

OR A DEVOUT METHOD OF ASSISTING AT THE HOLY SACRIFICE FOR CHILDREN WHO ARE NOT OF THIS WORLD. ITEM: AN IMPLIED MANNER OF SERVING, FOR CLERKS OF THE HOLY ASSEMBLIES.

## I

### WHEN PASSING THE THRESHOLD OF THE TEMPLE

*The postulant enters the outward Church, to partake of its ministry, as one who accepts for the moment a second best, while desiring those things which are supernal.*

#### GREATER DISILLUSION

BEHOLD we stand from all deceit apart !  
Nothing misleads us, nothing can betray :  
We have reckon'd up all vanities and seek  
True life alone, asking for God through all,  
Having outgrown some sacraments and types  
But yet deferring to their ministry,  
As to the service of green leaves at noon  
And all the votive offerings Nature brings—  
Odours of sweetness, myrrh, frankincense, gold.

*While men are seeking for truth with many clamours,  
it may happen that God opens the door of the heart and  
comes in.*

# *The Poor Brother's Mass-Book*

## II

### WHEN TAKING SEAT

*The Postulant assumes his appointed place with perfect conformity, under obedience to the instituted signs, invoking the Voice and the Word.*

#### THE VOICE OF THE BELOVED

THAT which we heard of old, and long to hear,  
Speak in the floods once more, or, far and near,  
Amidst the rushing winds reverberate ;  
In the sea's music, mother of thought profound  
And deepest feeling, let the tidings sound ;  
Most in thought's silent ways, early and late !

*The Second Temple was not less the House of God because the Shekinah was withdrawn. So is the Presence with us, whether It is realised or not.*

## III

### THE FIRST RECOLLECTION

*The soul exhorts herself, because paths of advance in the several grades of the Lesser and Greater Mysteries are in a certain sense narrow, and few enter the Gate which opens towards the Higher Palace.*

#### LE MOYEN DE PARVENIR

STRAIGHT as the path which leads in distant days  
To the large issues of the narrow gate,  
Be our life shaped in all its ways and aims,  
And let all high intent the heart upraise ;  
But do not bide till we can meet all claims,  
Or, with the chance of service, stand and wait !



## *A Prefatory Meditation*

*It is with the great matters of religion as it is with the business of life ; if we looked for time and opportunity, we should do but little in the latter, and if we tarried in the other to increase worthiness, we should never go back to God. It might be written that we shall be worthy when we enter into the Divine Union.*

### IV

#### A PREFATORY MEDITATION

*The sun rises in the East to restore the blessing of daylight, and another sun, rising in the soul of man, brings peace as well as justice.*

#### AND SO ONWARD

THROUGH earth's long day, the spirit and the flesh  
Maintain their strife within ; but our life's star  
Illumines still the intellectual air,  
Strength, beauty, brilliance gathering as it moves,  
Till slowly upward soars man's nobler self  
Towards calmer zones, to zeniths of the mind  
Aspiring. Necessary helps vouchsafed  
Our weakness strengthen—most, O mighty sea,  
Thy vastness and thy voices, strength with strength  
Enduing ! And ye too, ye lonely roads,  
Ye thickets only by the fox and bird  
Frequented, and ye populous human haunts—  
One whole gigantic heart, throbbing with life—  
Ye also help in your own high degree !  
But when these fail us, as our last resource,  
The House of God remains to take us in ;  
And if to hearts inhibited at times

## *The Poor Brother's Mass-Book*

The ministrations in the Holy Place  
Seem voided, know, the Master of the House,  
With signs of presence, shall at need invest  
Both inward chancel and external nave.

*We cannot suppose that the man is approaching God who has obviously no desire thereof ; but we must hope that deep in his heart there may still be a latent capacity of that desire.*

### V

## THE CEREMONY OF COMMENCING THE OFFICE

*The Great Mysteries of Religion, as represented by their Liturgical Rites, begin invariably with invocation of the Divine Names, by the way of that substitution which signifies, in a summary, the whole mission of the Church, being the reverent and orderly communication of great auguries and tokens which stand for things not manifest : e.g. the In Nomine which opens the Mass.*

### THE SECRET NAME

THE letters of the Name we long to learn  
Are found in sacred books at every turn,  
Yet we in vain those characters may trace,  
And with our eyes their outward sense discern ;  
For the Great Name itself, our saving grace,  
Is utter'd only in the Holy Place.

*The atmosphere of the Divine Secret abides in a great disinterest, and yet that secret is nearest of all things.*

# *Judica Me, Deus*

## VI

### INTROIBO AD ALTARE DEI

*It is good to enter the Path which takes the Seeker to the Altar, for Heaven comes down to the soul which cannot ascend thereto.*

#### THE CAUSE PLEADED

WE have confess'd Thee since our days began,  
Thy law discern'd in all creation's plan,  
And yet unprofitable servants still  
Remain, so distant from Thy holy hill,  
Conscious of nothing like the dreadful want  
And void within us—full of rumours dark—  
Waiting Thy manifested covenant,  
The refuge of Thine Altar and Thine Ark.

*The youth of the soul is the King's Presence, and the joy which cometh thereof is morning's joy and the Mass-time.*

## VII

### JUDICA ME, DEUS

*He who prays to be delivered from the evil man asks to be saved from himself.*

#### THE OTHER WAY

WE prove all paths, nor find a road in one ;  
Seek many things beneath the wintry sun  
Which shines alone on this dim earth of ours ;  
But when the barren strife at length is done  
May grace, free-handed, come with blessed dowers  
And shew the true way strewn with deathless flowers.

## *The Poor Brother's Mass-Book*

Judge Thou between our part of life, which yearns  
To reach Thee, and that burden of our dole—  
The part of death which into death returns :  
Proclaim Thy high salvation in the soul,  
Fill with Thy light and in Thy love make whole !

*The soul is sad and disturbed because of the great distance ; but this is a part of her illusion.*

### VIII

#### THE CONFESSION

*The Sanctum Sanctorum is the place of purification, and wretched is he who waits to strive with his sins before he has recourse to God.*

#### FOUNDATIONS OF VICTORY

A LITTLE while in the ways unknown—  
One little life—have I sought—  
Or possibly many lives—to find  
That truth of truth which can fill the mind ;  
Nor have I fear'd to stand alone  
In the lonely ways of thought.

The false lights came and the false lights went ;  
I did not tarry for these ;  
The dreadful sense of a heart unfit—  
Through its native earth—how I fought with it,  
And the knowledge of days mis-spent  
In face of the mysteries !

If once, but once, I have sunk and said :  
“ Yield, soul ! ” or, “ The dream is done,  
Because alone the untainted heart  
Wins crowns I work for ! ” Then, Hope, depart !  
But 'twas up with the stricken head,  
Still looking to meet the sun !

## *The Indulgence*

Therefore I trust that a soul on fire  
For weal has the wine-press trod,  
And though my sins upon either hand,  
In witness rising, against me stand,  
They shall waste not my heart's desire,  
Which out of them leaps to God.

*As time goes on, we desire more and more the white walls of Salem; but it should be remembered that the Eternal City is within.*

### IX

#### THE INDULGENCE

*There are greater benedictions, and like these the greater evils are within, but notwithstanding that forgiveness can be always presupposed in virtue of that supernatural love which casts out fear, there is still the mal-ease of the soul in the peopled darkness and the purlieus, where the commerce of wickedness drives its several trades.*

#### FOR THE CROWN AND THE KINGDOM

OUR hopes are Thine; to Thee our ends converge;  
And all of will within us, long transferr'd,  
Waits on the fiat of Thine utter'd word.  
Speak in the silence; speak in the storm of sound  
From which, to reach Thy silence, we emerge  
Here on this holy ground;  
Speak in the Rites that bless Thee; on the verge  
Of all things manifest; in things unseen—  
Speak. In our longing we shall find no rest  
Until we know what all Thy portents mean.  
O when Thy high intention stands express'd,  
Speak in the heart, and we shall hear Thee best!

## *The Poor Brother's Mass-Book*

With aching souls, we grieve the life of wrong  
Which has from Thy life sever'd us so long :

Take us, do with us as Thou wilt ;  
The sad mischances of our days forgive ;  
From those dark paths wherein we mate with guilt  
Redeem us, Saviour : teach us how to live.

*It is in the suspension of earthly things that the first secret consists.*

### X

#### WHEN THE PRIEST ASCENDS TO THE ALTAR

*The search after God is not the quest of joy, which itself is a counsel of the search, but the satisfaction of a craving impelled by the spur of necessity.*

#### THE LAST END

WHEN after all the strife and wearying  
We come in contact with the great true thing,  
Which points the term of all—will that be such  
As shall make compensation overmuch  
For the long disillusion and sharp sting ?  
But yes—God save us—its most distant touch  
Thrills our heart's instrument in every string.

*It is not impossible to aspire to the similitude of God, and this is the implicit of union.*

# *The Introit*

## XI

### AUFER A NOBIS

*Man is a time-piece which never stops.*

#### PURGATION

A LITTLE space of daylight and of gloom,  
Of pain and dim delight, and then the tomb,  
Whereat the whole is over and is gone—  
Those scenes forget us where of old we toil'd :  
Sad is it surely ; but the soul assoil'd

Its path appointed takes, and still goes on.  
Now, therefore, where Thy Holy Place begins,  
Bid us, we pray Thee, pause, and purge our sins !

*Let us seek to enter with pure minds, but remember that  
enter we must.*

## XII

### THE INTROIT

*It is the concealment of God in humanity which causes  
the sleep of this life.*

#### AN OPENING OF THE GATES

OPEN Thy gates ; behold we open ours !

We have destroy'd our earthworks, broken down  
All roofs and battlements ; our Babel towers  
Are rent to fragments. Give us entrance now

Within the holy precincts of Thy town !

## *The Poor Brother's Mass-Book*

We have been far enough from Thee apart,  
Long exiled from Thy palace and Thy throne ;  
Let us behold Thy face, and teach us how  
The wondrous secret of the world is known  
By the ineffable glory of Thy crown  
And in the life eternal of Thy heart.

*Believe in the great things, practise mansuetude and  
sweetness.*

### XIII

#### THE KYRIE ELEISON

*We do not enter the Path because it is pleasant, but  
because it is the only track.*

#### THE GATE AND THE WAY

A NARROW gate, a straight, unbending road,  
Bleak hill-tops, sudden gorges, and a load  
Of sadness through the solitary track :  
One comfort only—to our own abode  
The one way back !

And since we needs must reach Thee, why and how  
Esteeming little, shew us mercy, Thou !

*It is not becoming that those who were born in the palace  
should build cabins in the desert.*



## *The Collect*

### XIV

#### GLORIA IN EXCELSIS

*The places of peace are also those of exaltation.*

#### THE SECRET OF SUCCESS

PEACE in high places ; on the peaks supreme,  
Far over passion's mists, deep peace of love ;  
Light of true light, the glory and the gleam ;  
Far over troubled sleep, what worlds of dream  
Give space for souls—yes, there is room above !

*Sleep naturally passes into dream, but there is a certain repose in which dream is exalted into vision ; and this at its induction is initiation, but at the end, adeptship.*

### XV

#### THE COLLECT

*The consolation which carries us along is that, seeing there is but one true road no one can err therein.*

#### CONSUMMATION

FEAR not frustration of our good intent,  
But fear the feeble working of our wills ;  
Fail'd never yet the soul which, seeking, went,  
Far as soul could, upon the great ascent :  
What by the Word Divine—say, God—is meant ?  
He that fulfils !

*Do not despise the trifles, but do not let them deceive us !*

# *The Poor Brother's Mass-Book*

## XVI

### THE SUBSTITUTED EPISTLE

*The way of compassion is also the way of sorrow.*

#### ASCETIC LIFE

THE end of self-denial  
Is not to rack the flesh,  
Of needless pain in heart and brain  
Adding yet burdens fresh.

It is to school the spirit  
Till this reveals to sense  
How patience meek through all must seek,  
And yet through all dispense ;

Must look for love the perfect,  
For truth the perfect end ;  
Not for the prize before the eyes  
But that unseen contend.

Yet must we strive, provided  
To fail on earth of each ;  
Must nurse no doubt but still hold out  
To reach what's out of reach.

The lesser purpose round us  
Shall gain the lesser meed,  
And take its fill ; the greater, still  
Go empty and in need.

## *The Substituted Epistle*

The world unfolds her treasures ;  
It sighs but does not stay ;  
O'er secret parts of human hearts  
It yearns, but moves away.

Perchance its goal awaits it :  
We dream but do not see ;  
If we but knew, our pains were few—  
Ah, light our task would be !

Task, do I say ? What spirit  
Would pause on things of earth,  
Did bright and clear that star appear  
Whence all our stars draw birth ?

To act as if with knowledge  
Is here meanwhile our lot,  
And to forego but not to know—  
Asking, but answer'd not.

One thing is certain only—  
That which we burn to find  
Earth cannot give ; for this to live  
Dares not the man of mind.

And so by self-denial  
His great shall school his less,  
'Twixt soul and star to lift no bar—  
Because the end may bless.

O well for those who labour  
Their daily bread to eat,  
And God at last bless those who fast,  
Desiring ghostly meat !

*The Path of the Cross is the Path of the Mystical Rose,  
though Rose and Cross are joined. That which they form  
together ceases to be a path of sorrow.*

# *The Poor Brother's Mass-Book*

## XVII

### THE GRADUAL

*Great are the heights and great also are the deeps ; the cohorts of witnesses are numberless ; but beyond all is the place of benediction, and to this we look for the power and the glory also.*

#### BENISON

THOU Who dost bless us, Whom we bless, hereby  
Before all men, I rise and testify

That by Thy grace alone I look to live ;  
That Thy dear gifts above the crowns of earth  
Are precious and are mine by right of birth,  
So here I freely take, as Thou dost give.

*There is a certain confusion of thought concerning the Divine complacency in the dedication of our human love. Even in the spheres that we seek for, it is not entirely a question of complacency, but of the natural conjunction of things which from the beginning were meant for one another.*

## XVIII

### MUNDA COR MEUM

*Though it is impossible to recall the past, the future can at least be moulded newly in respect of our plans concerning it.*

#### THE ENKINDLING STONE

COME, let us pledge the heart to purer life,  
Thrusting the past behind, with all it holds

## *The First Gospel*

Of fair and dark ! Come, take with stalwart front  
The future ! Thither—to the mountain heights !—  
We yet shall meet the messenger divine,  
Standing serene in some uplifted place,  
On which the stars shed influence, whereon  
Do moon and sun concur. His hands shall hold  
The shining stone inscribed with secret words,  
Which hallow lips for prophecy and give  
Not only tidings true but sense thereof.

*Man is native to the heights, and the burden of his  
normal life is a difficulty of respiration in the deeps to  
which he does not belong by his origin.*

### XIX

#### THE FIRST GOSPEL

*It is therefore only on the mountains that the feet of  
the messenger are beautiful when he brings glad tidings  
near.*

#### ON THE WAY TO JERUSALEM

O IF the splendours of the life above  
This turbid life of earth might dawn on us,  
With shafts of sacred light and two-edged beams  
Refracted up and down from rocks and peaks  
Of spiritual precipice, to rend  
This temple's veil, this temple built by flesh  
To flesh for the soul's bondage and dark night ;  
And might the soul, among the dateless hills,  
Some path discern, that—follow'd till it ends—  
Should lead to Zion, the eternal town,  
The endless rest ! Receive thine exiled son,  
High city, set upon the hills ; from far,

## *The Poor Brother's Mass-Book*

How far, across life's turbid, unanneal'd  
And questing waters—from the murk and waste,  
Where upas vapours breathe—we hail thee now,  
Suspiring towards thee. And thy gospel bells  
Proclaim new heights, where souls, redeem'd by God,  
Shall gaze abroad, commanding life and time,  
And calm in conscious strength the crown await.

*Salem is on the mountain top because it is a spiritual city.*

## XX

### THE CREDO

*Those truths which most call for expression are those also which exceed it.*

### INEXPRESSIBLE

Now, let us here in secret, as if drawn  
Together in some holy place apart  
To welcome in the day-star ere it dawn,  
Declare the hidden matter—heart to heart :  
Nay, it eludes the thought, however high,  
And words still fail him who would testify.

Master, we came from Thee—Thou knowest when—  
And unto Thee return ; the time and mode  
Are in Thy hands. There is a reason why,  
And this we feel. Keep clear, we pray, the road ;  
Apart from Thee nothing can satisfy :  
Lead, and still lead the trembling hearts of men.  
This is our faith in Thee, our strong defence :  
Do Thou fulfil it in experience !

## *The Offertory*

*The fact that there is one issue for everything and one test by which alone it can be judged does not interfere with the other fact that there is more than one answer to most questions, or that the gifts of interpretation are various. We continue, therefore, to say: Credo in unum Deum—and all that follows thereafter—with a heart of holy aspiration.*

### XXI

#### THE OFFERTORY

*It is a little thing to renounce extrinsic goods, having renounced ourselves already, the better to attain ourselves.*

#### TRUE POSSESSIONS

MUCH does he gain who much dispenses; want  
Shall reach him not; a constant stream of wealth  
Is round him drawn. From him who meanly hoards  
His own, is true wealth taken. What in one  
Centres alone is lost, and every gift—  
Not in the man inherent—whether brought  
From God directly or from Nature—shared,  
Returns to the dispenser; we attain  
All things in giving and conceding them.

*With the things which are of real value we have never been asked to part, but only with those tokens which are of temporal convenience, some of which become encumbrances and even burdens.*

# *The Poor Brother's Mass-Book*

## XXII

### THE OBLATION

*There is a reason why silence envelopes us within, notwithstanding the clamours that are without; yet the expression of the higher soul is the only clean offering, and this is imposed upon us.*

#### EXPRESSION

ALL that once we meant to say,  
Deep within the heart of each,  
Rests unutter'd. Tell me, pray,  
When shall man have leave for speech?

Ah, the long unspoken soul,  
Thus with message overcharged,  
Underneath its bonds' control  
Is, in spite of bonds, enlarged!

Deeper sinks the depth within,  
All horizons melt from sight,  
Till life's mighty waters win  
Union with the infinite.

Deep to deep and sea to sea,  
Wondrous union, wondrous rest;  
Still possession—so shall be  
The long pent-up soul express'd.

*The need of expression arises from the law of concealment, but this law is essential and inheres, rather than is prescribed. For the same reason the burden of sin is assumed, but the yoke of grace is native and so also is light.*



## *In Spiritu Humilitatis*

### XXIII

#### THE MINGLING OF WINE AND WATER

*From the circumference to the centre may be far, but the way is direct to the end. The union of elements is in motion, and therefore man goes on.*

#### THOU ONLY

ETERNAL Priest of Mysteries Divine,  
When Thou hast purified our human part  
And quicken'd that which lieth cold and dead,  
Place on Thine Altar—like this mystic bread—  
Our hearts, to Thy most healthful service given;  
And pour Thy spirit, as supernal wine,  
On the inconstant waters of our soul!  
Make us partakers of Thy substance thus  
And in such mode shalt Thou partake of us,  
Our heart united to Thy sacred heart;  
And by Thy saving virtue so made whole,  
Our life shall ever be withdrawn in Thine,  
Thy life make heaven in us, O Lord of Heaven!

*Watchman, what of the end?*

### XXIV

#### IN SPIRITU HUMILITATIS

*The power of arbitration in man is between the heights and the deeps, but the place of peace is not in the middle way.*

#### VESSELS OF ELECTION

THE heart is Thine, the will is turn'd to Thee:  
Thou didst require them at our hands; Thou hast  
Received them. At the steps of Thy White Throne

## *The Poor Brother's Mass-Book*

We placed them, with a just and holy awe  
That they could serve Thy purpose. Kings below,  
To Thee, the King of all, that which we are  
Is offer'd. O the glorious pride in free  
And uncondition'd giving! Of his end  
Thou hast made each the arbiter; it lies  
Between his hands, that he may make it Thine,  
And so all purpose of his world fulfil.  
The keys of death and immortality,  
With every dole and crown to these attach'd,  
We hold, and yield them to Thy mastership.  
Count therefore this the spirit and the term  
Of our condign humility, who come  
With contrite souls to be made worthy Thee,  
Yet in Thy need for us are masters still,  
Nor into misery and abjectness  
Can ever lapse, but great in Thee through all  
Must issue forth triumphant in the end!

*It is not a matter of importance that the victory should  
be ultimately with ourselves, but the great ends must pre-  
vail, and they can prevail only in us.*

### XXV

#### IN THE BLESSING OF BREAD AND WINE

*It is possible to receive God in many elements.*

#### VENITE

WEARY of walking in the night alone,  
Come, we beseech Thee, come unto Thine own!  
Vapid are our pursuits and vain our lot  
But not so foolish we as to desire Thee not.

*Communication is in many kinds, but the true act of  
reception is only in the inmost heart.*

## *The Incensing of the Altar*

### XXVI

#### THE INCENSING OF THE BREAD AND WINE

*The soul is naturally fastidious and even the manna in the wilderness calls for express consecration.*

#### PROBATION

OF many elements combined, we plead  
For Thy great blessing to assuage our need  
In this wide world of dreams!  
God grant that, issuing at last from these,  
We shall unlock, with certain secret keys,  
Life's inmost and far curving galleries,  
Where very singers find the very themes!

*The opening of the Closed Palace is a great work of inspiration.*

### XXVII

#### THE INCENSING OF THE ALTAR

*Seasons of inhibition are promises of seasons of fulness.*

#### INTERDICTION

THE time of blessing comes and goes;  
Then dry days follow for a space,  
That learners may their souls dispose  
To walk at need apart from grace.

## *The Poor Brother's Mass-Book*

Say therefore not that grace is dead,  
Say not that inspiration's fount,  
Henceforth to flow inhibited,  
Is seal'd up in the sacred mount !  
Say rather : silence full and rich  
In its still depths prepares the ground  
For other wells of mercy, which  
In later torrents shall abound !

*The soundings of the deep are beyond the plummets of the senses.*

### XXVIII

#### ACCENDAT IN NOBIS

*It does ~~not~~ signify whether joy comes in the morning,  
but it is ~~vital~~ that the King should come.*

#### THE UNITIES

DIVERSE our passions, yet but one desire ;  
Much smoke, much smouldering, one cleansing  
fire ;  
Concerns unnumber'd which are little blest,  
Only one rest,  
One travail that is worthy of the hire :  
This labour, that heart's burning and the dumb,  
Unspoken longing for the King to come  
And His great kingdom to be manifest !

*Most of us perhaps can do little to promote its advent  
in the world, but we can cherish it secretly in the heart.*

## *Suscipe, Sancta Trinitas*

### XXIX

#### BEFORE THE LAVABO

*It is well to wash with the innocent, but it is a greater thing to go through the cleansing fires which purge the guilty from their sins.*

#### MISFITS

'Tis scarcely true that souls come naked down  
To take abode up in this earthly town,  
Or naked pass—all that they wear denied :  
We enter slipshod and with clothes awry,  
And we take with us much that by and by  
May prove no easy task to put aside.

Cleanse therefore that which round about us clings,  
We pray Thee, Master ; ere Thy sacred halls  
We enter, strip from us redundant things  
And meetly clothe us in pontificals !

*The House of God is the House of many Lustrations.*

### XXX

#### SUSCIPE, SANCTA TRINITAS

*The first consummations are only the first draughts of the everlasting cup ; but the secret is to drink deeply.*

#### JOURNEYS IN THE BLUE DISTANCE

A LITTLE space to move in, and a little space for sleep,  
And then a space more narrow for repose that is more  
deep ;

## *The Poor Brother's Mass-Book*

Then all the vistas open'd, and the strange high  
paths untrod,  
With room for men to walk in who go forth to  
find their God.

We offer up ourselves and Thine are made;  
All other bonds our wills at least evade:  
But do Thou give us of Thyself, and thus  
A clean oblation shall be made by us!  
Thou dost not need our offerings, but we  
Transmuting need, to make us gold for Thee.

*The greatest quests are not those which are followed in  
time or space.*

### XXXI

#### SECRETA

*So long as we are exiled from God, we can scarcely  
escape sin.*

#### RESTORATION

I CAME into the world for love of Thee,  
I left Thee at Thy bidding;  
I put off my white robes and shining crown  
And came into this world for love of Thee.

I have lived in the grey light for love of Thee,  
In mean and darken'd houses:  
The scarlet fruits of knowledge and of sin  
Have stain'd me with their juice for love of Thee.

I could not choose but sin for love of Thee,  
From Thee so sadly parted;  
I could not choose but put away my sin  
And purge and scourge those stains for love of Thee.

## *Sursum Corda*

My soul is sick with life for love of Thee,  
Nothing can ease or fill me :  
Restore me, past the frozen baths of death,  
My crown and robes, desired for love of Thee :

And take me to Thyself for love of Thee ;  
My loss or gain counts little,  
But Thou must need me since I need Thee so,  
Crying through day and night for love of Thee !

*The wings of the dove would not carry us into rest, for a bird's flight bears the same relation to progress that a sand-castle bears to Mont Salvatch in the Pyrenees.*

## XXXII

### SURSUM CORDA

*The exaltation of the heart takes place after many purgations.*

#### SECRET SONG

O SAD voice, singing close at hand,  
Thy words we may not understand !  
But strangely full and sweet art thou ;  
And thou dost soothe, we know not how.  
Perchance thy low refrain reveals,  
In sorrow's deeps, the well which heals.

*A great pity must surge for ever in the soul of the illuminated man towards all motions and yearnings of Nature, so full of impassioned endeavour, so full of the sense of loss and inability.*

# *The Poor Brother's Mass-Book*

## XXXIII

### THE PREFACE

*Nature itself is made in our own likeness.*

#### MIRRORS OF MANHOOD

MAN's soul itself beholds in every glass  
And its own speech discerns in every tone ;  
All Nature voices what he is and was  
And will be—equally in star or stone.

Man gives its parable to every stream ;  
If "running brooks" are books, he writes, he reads ;  
If stones are sermons, he provides their theme,  
And with himself in these he speaks, he pleads.

No living tongue but his was ever heard ;  
Still Nature stood till he, an exile, came,  
Bringing dim echoes of an older word  
And fragments of a now unutter'd name.

For though he speaks and speech imparts to all,  
That which he would he cannot hear or say,  
And pale reflections of his own long call  
Tortures, to draw their inward sense to day.

His outward tumult fills his ears in vain  
And down his own vast depths in vain he cries :  
Perchance the still profundities explain  
That which exceeds all words, however wise.



## *The Canon*

Perchance his speech withdrawn from things outside,  
And all resounding caverns hush'd within,  
That which the clamours from his soul divide  
May to draw nigh and to commune begin.

*It is a long watch to the morning, but it is also a sure one. The powers and the glories are with us in the great vigil, and the darkness of the night intervening is no ground for doubt in the heart.*

### XXXIV

#### THE CANON

*All the greater laws are made in the course of our advancement.*

#### FACILIS ASCENSUS

WHAT is the canon of the King's true law,  
By which we know it is indeed the King's?  
Ah, could we find it—faithful, free from flaw—  
Clear would be all which once we dimly saw  
And simple the ascent to noble things!

*The official interpretations of laws are like sonorous but confused voices of great winds surging about a secret sanctuary.*

# *The Poor Brother's Mass-Book*

## XXXV

### COMMEMORATION OF THE LIVING

*There is a great past behind us, and the future as great is in front.*

#### NUNC DIMITTIS

How perfect is the peace of him  
Whose work in life is done,  
And space remains to count the gains  
Of some high course outrun ;  
Who looking back on his past track  
Can proudly lift his head  
And truly claim for every aim—  
This is consummated.

*In spite of our dreaming and our seeming, we have begun to touch the reality in this life, because the sacramental body of man is the sum of all physical perfection which it is possible for us here to conceive.*

## XXXVI

### THE CONSECRATION AND ELEVATION

*The man who denies the sacraments is less guilty than he who dismembers them.*

#### OF BREAD AND WINE

FROM the first dawn of things Thou hast me fed  
With many substances of wine and bread,  
Beyond those daily charities which bless  
All men with manna in the wilderness ;

## *The Consecration and Elevation*

Yea, in that time when I was lifted up  
Refreshment from an everlasting cup  
To take with spiritual lips, Thou didst  
My soul sustain, its angel-peers amidst.  
Then at Thy board I sat, all sane and whole,  
Clothed in the proper garment of my soul ;  
Then in the liturgies and rites which make  
A rapture in Thy presence, did I take  
A part allotted, and their calls fulfil  
With a most clear conception of Thy will.

But after, for some purpose undeclared,  
From Thy great temple's service I was spared ;  
From Thy high palace-gates and halls sent down  
And precincts fair of Thine eternal town—  
I know not why, who had not tired of Thee  
And scarce could falter in Thy ministry,  
Under Thine eyes' light, with such graces lent,  
Sufficing, efficacious. But I went,  
And since that time, which is earth's time outside,  
Far as my paths might from Thy throne divide,  
Deep as the gulfs might be which I plunged in—  
Conduits and cesspools of the House of Sin—  
In the strange tavern and the stranger's bed,  
I do remember still Thy wine and bread.

Thus having pass'd into this low estate,  
So that I cannot look up to Thy gate ;  
Having withal too dim and sad an eye  
To see the splendour of that chancelry,  
Where, unto those who serve and those who err,  
Justice or love Thou dost administer ;  
I have been long content Thy hands to bless  
For any manna in the wilderness :  
But, though all gifts within Thy hands are good,  
My soul now turns and loathes the lighter food ;

## *The Poor Brother's Mass-Book*

Such froth upon the surface cannot feed  
The man whose want demands strong meat and mead.  
Therefore as one who has been raised from base  
And scullion errands to a page's place,  
My need has bade me from the broken meat  
And brings me, crying, at Thy board to eat ;  
But, since all bridal garments here I lack,  
I call on Thee to give those vestments back  
Wherein I served in such uplifted state  
Ere I was put forth from Thy palace-gate :  
Still through all straits I keep my claim on them  
And the bright shining of my diadem.

Perchance I fell from Thee through mine own fault ;  
Yet am I native to Thy temple-vault :  
Perhaps, for Thine own purpose, Thou hast seen  
Fit to reduce me from my primal mien ;  
But be my guilt in Thine eyes less or more  
Now matters not : I pray—Restore, restore !  
And having given, as Thou needs must give,  
To one who naked can no longer live,  
The proper garments of the soul, I know  
That to Thy banquet hall I then shall go,  
Saying : “ High Master, I have fasted long ;  
Give me man's meat and wine of vintage strong.”  
Whereat, with fitting benison and grace,  
They shall set down true bread before my place  
And to my lips Thy pages shall lift up—  
For deep, free drinking—an eternal cup.

Therefore, by all who hear these high words said  
In the King's sense be they interpreted.

*We can always be sure of our commentaries, short as  
they fall of perfection, by uniting their intention with God.*

# *The Commemoration of the Dead*

## XXXVII

### THE COMMEMORATION OF THE DEAD

*The life of earth is an experience of things unfamiliar :  
the after life is a renewal of the old familiarity.*

#### RESTORATION

As by his own fireside, in his own chair,  
A man slips gently into sleep, and there  
Starts up awake once more in his own room,  
Recalling all things in the glow and gloom :  
So when the draught of death in sleep he takes,  
Perchance all suddenly the man awakes  
To find him in the old familiar place—  
That primal home, left for life's little space.

*That which is not known is that which we have forgotten.*

#### IBID.

*We are so much on the verge of the Union that it seems  
almost impossible we should escape it.*

#### IN THE ELEGIAC MANNER

Now Autumn crisps and dries the yellow'd leaf,  
Long since sad reapers brought the harvest in ;  
All which dejects us or exalts is brief—  
Death in life's mask, shall life in death's begin ?

## *The Poor Brother's Mass-Book*

Say, one is gone—perchance a kindly face,  
A voice perchance which could some hearts encheer :  
Haunt not, vain elegy, his former place  
And, vacant heart, forbid the falling tear !

Trite epitaphs—“Too good on earth to stay”—  
Let fools inscribe. Did peace make sweet his end ?  
Who knows ?—*Implora pace !* Turn away  
From hackney'd thoughts of father and of friend.

Convention tolls its bell with mournful sound,  
Convention plumes the hearse which bears the clay,  
Convention cries that hearts in hallow'd ground  
Embalm remembrances that ne'er decay.

Go to ! the heart forgets, the heart shall die,  
Go to, who cares that dust to dust returns ?  
Or that in chapels of mortality  
Some little space the lamp of memory burns !

Leave these old follies ! Down the silent halls  
And the long avenues that soul has pass'd ;  
If you have strength, refrain from useless calls  
To other meetings—what if this were last ?

That matters nothing, so he reach his goal :  
Call, therefore, in the great Augustan mood,  
Once and for all such end to crown his soul,  
Content, so he bear that, to bear your rood.

*We have been cautious through many initiations, but a great reservation must be taken into the grade ne plus ultra of death.*

## *The Commemoration of the Dead*

IBID.

*Those who have gone before us are so much the nearer to the Union.*

TO OTHER ENDS

Look forth no more where bindweeds creep  
About thy lattice bars,  
And move no more where waters sweep  
Entranced by musing stars!  
Thy peace be full, thy rest be deep,  
New light enrich thine eyes;  
While night is dark on ours who weep,  
Sweet Life, fill other skies:  
That which God join'd to make thy wonder,  
For Heaven's gain, thus He puts asunder.

*The great secrets of all are not spoken, but signified.*

IBID.

*We look at the end of things for Hades to return its spoils.*

DIES VENIT

Now heralds, passing through desponding Hades,  
Proclaim: "Salvete, O my Lords and Ladies!  
Here ends the penance, here unbars the prison:  
Into the light ascend, for He is risen!"

*The Hades into which Christ descended was an inward world, which keeps many spirits in prison besides those*

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*that are ostensibly sharing our exile. The Mystery of the Passion and of that Lamb which has been slain from the foundation of things is one of the mysteries of the unseen. We do not doubt that Christ died and rose, but the material Jerusalem and the conventional holy fields have no heritage therein. The true Golgotha and Calvary are not seen with eyes of flesh, nor yet is the rock-hewn Sepulchre or the Mountain of Ascension.*

### XXXVIII

#### NOBIS QUOQUE PECCATORIBUS

*The greatest work in the world is that of building bridges.*

#### DE PROFUNDIS

THOUGH oft I have fallen by the way, Mother mine,  
Yet I have not turn'd my face aside from Thee;  
And Father, loving Father, in the world that is Thine  
Thy great white light of glory I have look'd to see.  
Take me then, for I am weary, I beseech Thee,  
And I do not dread the gulfs or wastes between;  
Lift me upward, being merciful, to reach Thee,  
If I cannot cross the seas that intervene.

*But even the intervening seas are the emanations of mercy.*



## *Pater Noster*

### XXXIX

#### PATER NOSTER

*The invocation of the Kingdom is also the invocation of  
rapture.*

#### THE KINGDOM

O SALEM, City on the mountain-top !  
O promised land of honey and of milk !  
O Aden, Eden, land of holy dream !  
O House of God ! With all its gardens girt,  
Far shines the mystic City of the Soul,  
City of Dream, City of our Desire,  
And all who look thereon do evermore  
Carry strange longings in their haunted eyes.  
O Temples, palaces for chosen souls !  
O floral emblems ! O prophetic trees !  
O visionary voices—the long days  
And nights enchanting—of thy streams, thy birds !  
O purple dreamland, infinite ecstasy !

*The food of the visible frame is also the body of God.*

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## XL

### LIBERA NOS, QUAESUMUS

*When man enters into the Holy Place, the Kingdom comes.*

#### FELLOWSHIP

WHEN darkness falls upon the life of mind ;  
When utter sickness to the heart assign'd  
    Makes morbid thoughts on all our days intrude ;  
When uncompanion'd in our need we stand,  
One is still with us in the shrouded land—  
    Our own soul with us in the solitude.  
Set therefore free the soul and let her cease  
    From evil, knowing what is right and wrong ;  
    And seeing that her days in Thine are long  
Grant that her endless days be also peace !

*He who has found his soul is never alone.*

## XLI

### AGNUS DEI

*Both the emissary and the imputation are in one sense the symbolical embroideries of pontifical vestments.*

#### PRESAGES

ON common auguries and omens long  
Has man in legend dwelt, in tale and song,

## *Domine Jesu Christe*

And under thin disguise they hold him still ;  
But to the body and its varied need  
His signs and presages alone give heed,  
Leaving those deeper symbols all unread  
Which say : The soul is sick, the soul is dead,  
The soul is menaced by surpassing ill.

Fear not malignant stars which may control  
The outward fortunes ; fear those stars within  
Which on the wide horizon of the soul

With baleful rays illumine the night of sin.  
But that dread most which lets our evil plight  
Restrain the clamour after all God's light ;  
Whate'er I am, whatever yet may be,  
Master of all, I keep the quest of Thee.  
Save me from these old stains I care not how ;  
Then one thing more I need—but that is Thou !

*The purpose of life is that of emancipating stars. It is we who condone substitutes and accept approximations for realities.*

## XLII

### DOMINE JESU CHRISTE

*In things above, as in things below, when the King is thought to be dead, our cry should be : Long live the King !*

### EUCCHARISTICA

Poor, foolish penitent, whose streaming eyes  
See Christus dead in agony, He lives ;  
Take comfort ; He comes down into thy heart :  
Thou hast received Him in thy sacrament.

*Beyond the symbol of the old beliefs stretch the great fields of faith.*

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## XLIII

### DOMINE, NON SUM DIGNUS

*But the prince in banishment is not less the royal prince.*

### MISDIRECTION

WE have falter'd in the way that they directed  
Who set us first to walk in the true way ;  
We have palter'd with the truth which they expected  
We should set so high before us,  
And the banners that are o'er us  
Are the ensigns of a nation gone astray.

*This notwithstanding, all roads may lead to the spiritual Rome, for all converge, at one point or another, in the true and only path.*

## XLIV

### ITE, MISSA EST

*It does not really signify that the way is long, if it is that which leads home.*

### STARS OF EMPIRE

FROM East to West the soul her journey takes,  
At many bitter founts her fever slakes,  
Halts at strange taverns by the way to feast,  
Resumes her load and painful progress makes  
Back to the East.

*Many travels and many metamorphoses may still remain, both within and without the long chronicles of vanity. It is only by a title of limitation that the Mass is said to be finished.*

# *The Second Gospel*

## XLV

### THE SECOND GOSPEL

#### UNDECLARED

WISDOM with its trumpet word  
In a myriad volumes heard ;  
All which unto love belongs  
Chanted in uncounted songs,  
Up and down the endless ages ;  
Things divine in sacred pages—  
As the sands of the seashore—  
Taught with tongues of gold of yore :  
When to-morrow is to-day,  
What can still remain to say ?  
One thing look'd for—one unheard ;  
Only that unutter'd word,  
Echoes of the sense of which  
All our spoken words enrich,  
And shall yet, with clarion call,  
Alter and transmute them all.

*It is for this reason that literature is itself a mystery,  
operated by the convention of instituted rites.*

# *The Poor Brother's Mass-Book*

## XLVI

### DEO GRATIAS

*There is drought and there is weariness ; but so long as we go forward, it is well.*

### GRATIAS AGIMUS

THE place of Thy peace is the place of a perfect light.

We have thank'd Thee, O Lord, in the night

For the night and the splendid day :

It is meet in the depth of the darkness and meet on the shining height.

But oh for that place of Thy peace,

For the glory which does not cease

And the star which fades not away.

Grant, at the end of all, we may give Thee our thanks  
as we enter

The palace of perfect union which shines in Thy light  
at the centre.

*Et nox sicut dies illuminabitur.*

# *A Valedictory Aspiration*

## XLVII

### A VALEDICTORY ASPIRATION

*Let us pray, in fine, for those truly sacred offices which are not in reality conferred by any right of succession, but do at times impose themselves.*

#### OF PRIESTCRAFT

COULD God have given me my desire,  
Or if God would grant it now and here,  
One boon, I wot,  
Should wreath my lot  
As the star is wreathed by a fire—  
Fair aim, high purpose, but far, I fear!

I would put my making of songs aside—  
Vain strife to utter what can't be said;  
And it should be mine  
The bread and wine,  
By mighty mass-words deified,  
To change in substance from wine and bread.

And then in some lonely fane apart,  
Or—little matters—in crowded street,  
With a soul contrite,  
From altar's height  
I would nourish the empty heart  
With hidden manna and angels' meat.

## *The Poor Brother's Mass-Book*

That which has hinder'd me hinders yet,  
Though the higher part of faith is mine;  
'Tis the gift to know  
That here below,  
Fair as the blazon'd signs are set  
They shadow only the things divine.

Holy and grand though the Church may be,  
The types it mixes with things foreshewn,  
And a place denies  
To the too keen eyes  
Which past the mundane types can see,  
And, symbols past, to the truth unknown.

Yet may I hope, is it over bold?—  
Somehow, somewhere—it shall come to pass,  
While I still live,  
That my King shall give  
To me, like Lancelot, Knight of old,  
Grace, and a twelvemonth to sing my Mass.

END OF VOL. I









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